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PRETTY SIMPLE COLLECTION

Finally, the sum is a perfect expression of its parts. Introducing a new concept in creating truly finished spaces. Our Then & Now Finishing Collections $^{\text{\tiny TM}}$ – five in all – include perfectly coordinated elements: crowns, baseboards, Ikons™ and interior doors. Every detail obsessed over. And over. We've looked at proportions from every angle. Considered and reconsidered dozens of wood species. Our Collections blend past and present into timeless. So you can set the stage, room by room, and let life unfold, day by day.





Each Collection is inspired by different architectural styles. They're interpretations, carefully designed to work with the most up-to-date decorating styles and trends. So now Baroque elements can speak the language of Shabby Chic. And Art Deco can take on an Urban Edge.

The choice is easy. We enlisted the help of top interior designers to create coordinated foundational mouldings, trim and doors, upon which you can layer a variety of decorative styles and trends.

EACH WITH A NUMBER OF

A choice of trim styles within each Collection – coordinated and organized to make it easy to set the Scene.







Scene I Scene II Scene III















EXCLUSIVELY DESIGNED

Each of our Then & Now Finishing Collections™ offers solid core and glass doors, exclusively designed to coordinate with the trim and moulding elements in each Collection. These interior doors are available pre-hung with several hinge finish options, including Polished Chrome, Antique Brass, Oil-Rubbed Bronze and Satin Nickel. You will notice several distinctive features on many of our interior doors, including higher 12-inch bottom rails, patterned glass designs and intricate details that mimic the style of each Collection.



All Finishing Collections doors are pre-hung, eliminating most of the adjustments and problems that come with hanging a door.



Both clear and textured patterned glass are tempered to ensure user safety.



The 12-inch bottom rail on doors proportionally balances higher baseboards and taller ceiling heights.





EXCLUSIVELY DESIGNED

Then & Now Finishing Collections™ trim elements coordinate flawlessly with one another for a unified expression of design – the perfect design solution for any home or space. These elements include crown moulding, baseboards, chair rail and more in select wood species and materials.

Trim elements in the Collections are perfectly proportioned to professional designer standards, so they meet with a precise fit. When baseboard meets casing, casing meets architrave – every joint and reveal flows seamlessly.



The architrave is always deeper than the corresponding Scene casing, ensuring a proper reveal at the joint.



No shoe moulding needed. Baseboards in Scenes II and III are 3/4" or deeper, covering new hardwood flooring expansion joints.



Every Scene I includes a 2 3/4" wide casing to cater to the renovation enthusiast.





This True Craft Ikon is painted Nocturnal Blue and finished with a crackle technique.



This Fashion Forward Ikon is finished in a solid Eucalyptus Green paint, which creates a versatile accent piece for framing art or pairing with more subtle colors.

ONE-OF-A-KIND

Forget what you know about rosettes. Ikons™ are artistic pieces that express the essence of our Then & Now Finishing Collections $^{\mathsf{T}}$. Their versatility and design flexibility give you the freedom to set the stage in a way that expresses your personal style. Transform a fireplace, distinguish a door, or add intricacy and beauty to a ceiling.



This Very Square Ikon was painted black, and then painted with a white overcoat for a contemporary play on black and white.



This French Curves Ikon is finished in Peony Pink paint that can be the perfect accent to a young girl's room.



This Pretty Simple Ikon is finished in a rich, coffee-colored stain with a black highlight that was applied and rubbed away.



Designed to be personalized

Embrace your style in unique new ways by adding Ikons. Every finish can create a completely different style. Add a solid coat of bright color to create a stylish accent piece. Use a metallic paint and polish it for a classic reflection of the hardware in a room. Or let the natural beauty of the Poplar wood shine through with a clear glaze or rich stain.



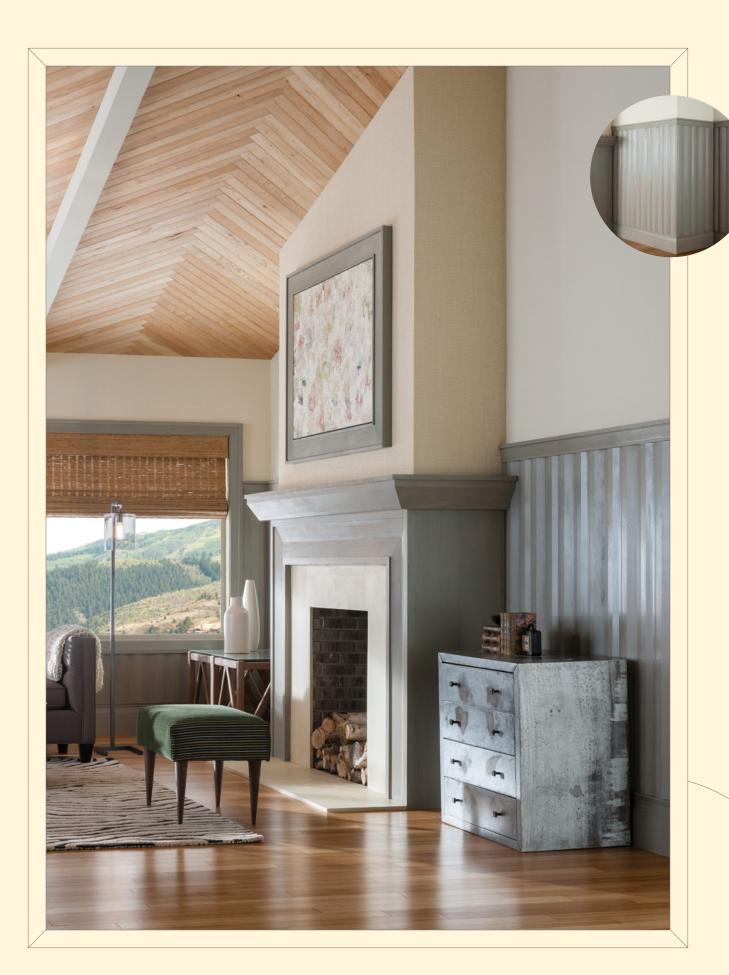






The warmth and honesty of authentic, utilitarian design. There's nothing quite like the aesthetic created by the Craftsman, Mission and Prairie Style movements.

Simple, linear, direct. Use these elements as the setting to create a Southwest Style with sun-washed tones. Go Mountain Modern by dry brushing a cool gray stain. Create a mid-century Bungalow feel by letting the Fir grain show through a warm whitewashed paint. So many places to land when you start here.





UNUSUAL COMBINATIONS

True Craft Scene III finishing elements come together in interesting ways in this room. Fir chair rail was used to create a tall, 6-foot high wainscoting effect. Ikons™ adorn the corners of the barn-style sliding doors to add texture and detail. The fireplace is also embellished with two large casings combined to create a butterfly pattern.





WOOD AND STAIN

These Scene III vertical grain Fir mouldings create a natural, rustic feel and the addition of a graytinted stain helps showcase the intricate grain of the Fir, while subduing its red undertones. This adds to the authentic, modern aesthetic of the room.



PROPORTION AND FIT

This grand room is the perfect setting for the larger, substantial moulding style of the True Craft Collection. These larger elements are meticulously proportioned to create a Craftsman Style look, while giving this large space a more comfortable feel.



TRUE CRAFT

True Craft solid doors have been designed to coordinate with all three trim Scenes and are available in both solid core and glass options. The interior sticking of all three doors uses a chamfer design that echoes the warm, authentic craftsmanship style of the Collection. The patterned glass door also adds to the sincere nature of the Collection with the exclusive Pendulum pattern.





CLEAR GLASS DOOR



PENDULUM PATTERNED GLASS DOOR

SOLID DOOR MDF

TRUE CRAFT DOORS

Panel Doors 1 3/8" Depth												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
	80"	•	•	•	•	•	•	•	•	•	•	•
Height	84"		•			•	•	•	•	•	•	•
	96"		٠			•	•	•	•	•	•	•
Glass Do	oors 1 3/8'	Depth										
Width		24"	28"	30"	32"	36"						
	80"	٠	٠	٠	٠	•						
Height	84"	٠	٠	٠	٠	•						
	96"	•		•								

Premium solid core and glass doors are pre-hung on double rabbeted jambs in Finger Joint Pine, Poplar or White Oak, and your choice of hinge finish.

AVAILABLE IN SOLID AND GLAS

True Craft doors feature higher, 12-inch bottom rails to fit proportionally with today's larger homes, as well as to echo the other elements in the Collection. The solid core door has sound-deafening properties and a substantial feel when sliding, opening or closing.

TRUE CRAFT"

The beauty of vertical grain (VG) Douglas Fir comes to life with finishing elements in the True Craft Scene III Collection.

The oversize wedge shapes and large crown mouldings in this Scene beautifully showcase the multiple linear lines of Douglas Fir.

7 - Scene III





CTCROSPOP | IKON 4" W, 4" H 6" W, 6" H



CTC3C4VFI | (VG) FIR | CASING 1 3/4" W, 5 1/2" H



CTC3C2VFI | (VG) FIR | CASING 1 3/8" W, 3 1/2" H



CTC3P1VFI | (VG) FIR | PANEL MOULD 3/4" W, 3 1/2" H



CTC3B2VFI | (VG) FIR | BASEBOARD 1" W, 9 1/4" H

Finish this wood with a dry-brushed, cool gray stain for a Mountain Modern look.



CTC3C3VFI | (VG) FIR | CASING 1 7/16" W, 5 1/2" H

ITEM NUMBER	DIMENSIONS	LENGTHS
CTCROSPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3C4VFI CASING	1 3/4" W, 5 1/2" H	8', 12'
CTC3C2VFI CASING	1 3/8" W, 3 1/2" H	8', 12'
CTC3P1VFI PANEL MOULD	3/4" W, 3 1/2" H	8', 12'

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ITEM NUMBER	DIMENSIONS	LENGTH
CTC3B2VFI BASEBOARD	1" W. 9 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3C3VFI CASING	1 7/16" W, 5 1/2" H	8', 12'





TRUE CRAFT" TRUE CRAFT"

Scene III





CTC3B1VFI | (VG) FIR | BASEBOARD 1" W, 7 1/4" H



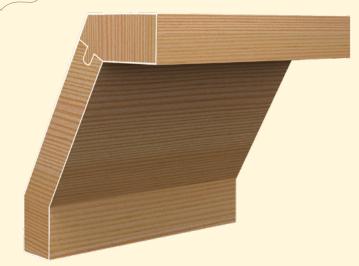
CTC3L1VFI | (VG) FIR | CHAIR RAIL 5/8" W, 5 1/2" H



CTC3C1VFI | (VG) FIR | CASING 1 3/8" W, 3 1/2" H



CTC3W2VFI | (VG) FIR | CROWN 5 7/16" W, 8 13/16" H (INSTALLED DIMENSIONS)



CTC3W1VFI | (VG) FIR | CROWN 41/2" W, 7" H (INSTALLED DIMENSIONS)



CTC3A1VFI | (VG) FIR | ARCHITRAVE 1 3/4" W, 7 1/4" H

ITEM NUMBER DIMENSIONS LENGTHS 1" W, 7 1/4" H 8', 12', 16' 5/8" W, 5 1/2" H 8', 12'

ITEM NUMBER

DIMENSIONS 1 3/8" W, 3 1/2" H LENGTHS 8', 12'

ITEM NUMBER

DIMENSIONS 5 7/16" W, 8 13/16" H 8', 12', 16'

LENGTHS

ITEM NUMBER

DIMENSIONS 4 1/2" W, 7" H

1 3/4" W, 7 1/4" H

LENGTHS 8', 12', 16' 8', 12'

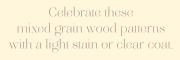


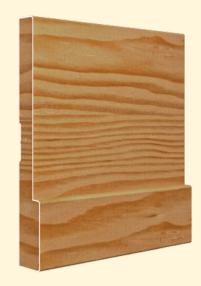


Embrace the natural feel of mixed grain Douglas Fir in the True Craft Scene II Collection. The varying grain patterns truly celebrate the wood's natural feel, which can be found in additional profiles that help you create simplicity and style in any room.

Scene II

Scene II





CTC2B2MFI | FIR | BASEBOARD 3/4" W, 7 1/4" H



CTC2C2MFI | FIR | CASING 1" W, 4 1/2" H



CTC2B1MFI | FIR | BASEBOARD 3/4" W, 51/4" H



CTC2W1MFI | FIR | CROWN 5/8" W, 4 1/4" H



CTC2W2MFI | FIR | CROWN 3/4" W, 7 1/4" H



CTC2A1MFI | FIR | ARCHITRAVE 1 7/16" W, 7 1/4" H



CTC2L1MFI | FIR | CHAIR RAIL 3/4" W, 3 1/2" H

ITEM NUMBER

CTC2C1MFI | FIR | CASING

1" W, 3 1/2" H

DIMENSIONS LENGTHS 3/4" W, 7 1/4" H 8', 12', 16' 1" W, 3 1/2" H 8', 12'

ITEM NUMBER

DIMENSIONS LENGTHS 1" W, 4 1/2" H 8', 12' 3/4" W, 5 1/4" H 8', 12', 16'

ITEM NUMBER DIMENSIONS LENGTHS 5/8" W, 4 1/4" H 8', 12', 16' 3/4" W, 7 1/4" H 8', 12', 16'

ITEM NUMBER

DIMENSIONS 1 7/16" W, 7 1/4" H 3/4" W, 3 1/2" H

LENGTHS 8', 12' 8', 12'





TRUE CRAFT"

Explore the Craftsman, Mission and Prairie Style movements with these simple, linear finishing elements. This paint-grade MDF is durable, easy to install, and can be finished many ways, such as adding a sun-washed tone to give your space a Southwest Style.

Scene I Scene I



CTC1B2PMD | MDF | BASEBOARD 3/4" W, 5 3/4" H



CTC1W1PMD | MDF | CROWN 1 1/2" W, 4 1/4" H



CTC1A1PMD | MDF | ARCHITRAVE 11/2" W, 5" H



CTC1C1PMD | MDF | CASING 1" W, 2 3/4" H



CTC1C2PMD | MDF | CASING 1" W, 3 1/2" H



CTC1W2PMD | MDF | CROWN 11/2" W, 51/4" H



CTC1B1PMD | MDF | BASEBOARD 3/4" W, 4" H

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ITEM NUMBERDIMENSIONSLENGTHSCTC1B2PMD | BASEBOARD3/4" W, 5 3/4" H8', 12', 16'

 ITEM NUMBER
 DIMENSIONS
 LENGTHS

 CTC1W1PMD | CROWN
 1 1/2"W, 4 1/4"H
 8', 12', 16'

 CTC1W2PMD | CROWN
 1 1/2"W, 5 1/4"H
 8', 12', 16'

SCENE

TTEM NUMBER DIMENSIONS LENGTHS

CTC1AIPMD | ARCHITRAVE 1 1 1/2" W, 5" H 8', 12'

CTC1C1PMD | CASING 1" W, 2 3/4" H 8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1C2PMD CASING	1" W, 3 1/2" H	8', 12'
CTC1B1PMD BASEBOARD	3/4" W, 4" H	8', 12', 16'







FASHION FORWARD

We've taken classic elements and added a twist to each one. Simple, but sophisticated. Classic, but playful. You can make this Collection speak to so many styles. Go with rich sienna brown stains and create a Bistro feel. Evoke a Retro look by finishing the elements with high-contrast primary tones. Each of the three Scenes in this Collection is transitional, melding traditional and modern – leaving enough room for next year's hottest trend.







WOOD AND STAIN

The Poplar grain and painted MDF elevate the classic yet playful shapes of Fashion Forward mouldings to create the traditional elegance of this room with a modern twist. Finishing the MDF pieces in a uniform tone, like the gray on gray seen here, evokes a traditional yet modern look that is ready for next year's hottest trend.

style inspirations



COLOR AND LINES

Fashion Forward panel moulding elements on the ceiling create modern linear movements through this space, while white and gray colors work to create a simply sophisticated look. The bright accent of gold paint on the custom mirror frame and Ikons™ adds a focal element to the room that is sure to capture attention.



A PERFECT FIT

Each moulding element within the Fashion Forward Collection has been meticulously designed, so that they meet with a precise and proportioned fit. The crown mouldings, baseboards, window casings and chair rails meet floor, ceiling and each other seamlessly. Every joint and reveal flawlessly intersects the next.



FASHION FORWARD^M

Fashion Forward solid doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options. All of these door designs feature concave shapes that echo the subtle sophistication of the Collection. The patterned glass door also carries the style of the Collection with the exclusive Nano pattern.





CLEAR GLASS DOOR



NANO PATTERNED GLASS DOOR

SOLID DOOR MDF

FASHION FORWARD DOORS

Panel Doors 1 3/8" Depth												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
	80"	•	•	•	•	•	•	•	•	•	•	•
Height	84"		•			•	•	•	•	•	•	•
	96"		•			•	•	•	•	•	•	•
Glass Do	oors 1 3/8"	' Depth										
Width		24"	28"	30"	32"	36"						
	80"	•	•	•	•	•						
Height	84"	٠	•	•	•	•						
	96"	٠	٠	•	•	•						

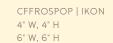
Premium solid core and glass doors are pre-hung on double rabbeted jambs in Finger Joint Pine, Poplar or White Oak, and your choice of hinge finish.

AVAILABLE IN SOLID AND GLASS

FASHION FORWARD" FASHION FORWARD

The solid engineered Poplar of these mouldings has beautiful, crisp grain lines that take rich tones of stains or paints to create a more modern look. The chic lines and concave cutouts of these elements blend the traditional and contemporary to create trendsetting accents.





CFF3C1SPO | POPLAR | CASING

DIMENSIONS

4" x 4", 1 1/4" Thick 6" x 6", 1" Thick

1 1/16" W, 4" H

11/16" W, 4" H



ITEM NUMBER

CFF3W1SPO | POPLAR | CROWN 1 1/16" W, 6" H

LENGTHS

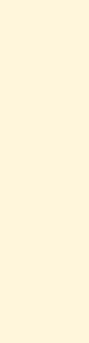
8', 12'



DIMENSIONS 2 3/4" W, 8" H

1 1/16" W, 6" H

1" W, 4" H



CFF3W2SPO | POPLAR | CROWN 2 3/4" W, 8" H



CFF3L1SPO | POPLAR | CHAIR RAIL 1" W, 4" H

LENGTHS

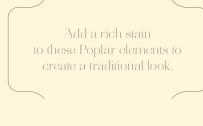
8', 12', 16'

8', 12', 16'

8', 12'



CFF3B2SPO | POPLAR | BASEBOARD 1" W, 9" H





CFF3P1SPO | POPLAR | PANEL MOULD 1" W, 2" H





CFF3A1SPO | POPLAR | ARCHITRAVE 13/4" W, 8" H



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CEESCOCDO I DODI AD I CACINIC	
CFF3C2SPO POPLAR CASING	
4.4/00.344.00.34	
11/2" W. 6" H	

EM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	
FF3B2SPO BASEBOARD	1" W, 9" H	8', 12', 16'	CFF3A1SPO ARCHITRAVE	1 3/4" W, 8" H	
FEADICDO L DANIEL MOLILID	1" \\/ 0"	01 101		1 1 /0 14/ / 11	

Images do not reflect actual product size.

3/4" W, 6" H

LENGTHS

8', 12'

8', 12'

8', 12', 16'

CFF3B1SPO | POPLAR | BASEBOARD

3/4" W, 6" H



ITEM NUMBER





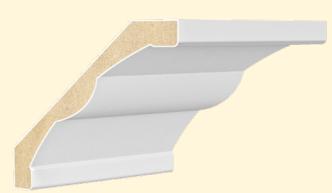
FASHION FORWARD" FASHION FORWARD"

These paint-grade MDF mouldings showcase exaggerated convex lines to create a pronounced look and presence that gives more of a nod to its classical side. A dark tone of paint can give this Scene more of a Bistro feel.





CFF2B2PMD | MDF | BASEBOARD 3/4" W, 7 1/4" H



CFF2W2PMD | MDF | CROWN 1 1/4" W, 7 1/8" H





CFF2P1PMD | MDF | PANEL MOULD 1/2" W, 1 1/8" H



CFF2L1PMD | MDF | CHAIR RAIL 3/4" W, 4" H



CFF2C1PMD | MDF | CASING 1" W, 3 1/2" H



3/4" W, 5 1/2" H

CFF2A1PMD | MDF | ARCHITRAVE 11/2" W, 31/2" H

CFF2B1PMD | MDF | BASEBOARD



CFF2C2PMD | MDF | CASING 1" W, 4 1/4" H

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ITEM NUMBER DIMENSIONS LENGTHS 3/4" W, 7 1/4" H 8', 12', 16'

CFF2W1PMD | MDF | CROWN

1" W, 5 11/16" H

ITEM NUMBER DIMENSIONS LENGTHS 1" W, 5 11/16" H 8', 12', 16' 1 1/4" W, 7 1/8" H 8', 12', 16'

ITEM NUMBER DIMENSIONS LENGTHS 3/4" W, 5 1/2" H 8', 12', 16' 1 1/2" W, 3 1/2" H 8', 12' 1/2" W, 1 1/8" H 8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2L1PMD CHAIR RAIL	3/4" W, 4" H	8', 12'
CFF2C2PMD CASING	1" W, 4 1/4" H	8', 12'
CFF2C1PMD CASING	1" W, 3 1/2" H	8', 12'





FASHION FORWARD FASHION FORWARD"

Simple convex lines make the crown mouldings in Scene I much more subtle than the previous two Scenes.

They also incorporate details at the ends of the profiles to create that classic elegance while maintaining a modern twist.

Scene I

Scene I



CFF1B2PMD | MDF | BASEBOARD

5/8" W, 5 1/2" H

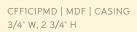


5/8" W, 4 1/4" H

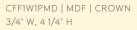


CFF1B1PMD | MDF | BASEBOARD











CFF1W2PMD | MDF | CROWN 3/4" W, 5 1/4" H



CFF1C2PMD | MDF | CASING 3/4" W, 3 1/2" H

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1B2PMD BASEBOARD	5/8" W, 5 1/2" H	8', 12', 16'
CFF1B1PMD BASEBOARD	5/8" W, 4 1/4" H	8', 12', 16'

ITEM NUMBER DIMENSIONS LENGTHS 3/4" W, 2 3/4" H 8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1W1PMD CROWN	3/4" W, 4 1/4" H	8', 12', 16'
CFF1W2PMD CROWN	3/4" W, 5 1/4" H	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1C2PMD CASING	3/4" W, 3 1/2" H	8', 12'

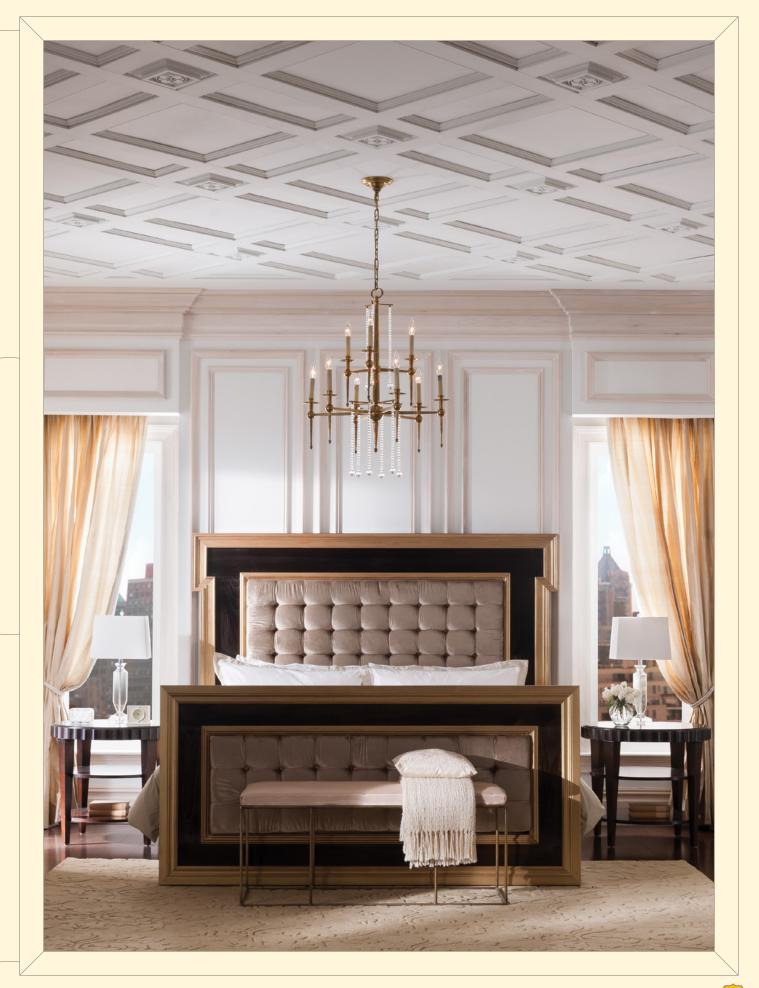






FRENCH CURVES^M

If you're inspired by the glamorous curves and classic forms of the Baroque and Empire periods, you'll love our French Curves Collection. The elements here lean toward the formal and sculptural, but you can take them in so many contemporary directions. For example, with a simple whitewash you can bend the Collection toward Shabby Chic or Paris Flea Market. Use a dark shade of paint or stain and move it toward a Contemporary French Country. We've set three Scenes to help spur the possibilities. You decide how the elements are set, you choose the finish, you direct the scene.





SYMMETRY MEETS ELEGANCE

The French Curves Collection is based on designs from the Greeks and Romans. That influence is evident from the architectural symmetry seen in the sculptural curves and pronounced convex elements. Yet their symmetry doesn't affect the elegance of these mouldings, which flow ornately across walls, and from the top to the bottom of a room.





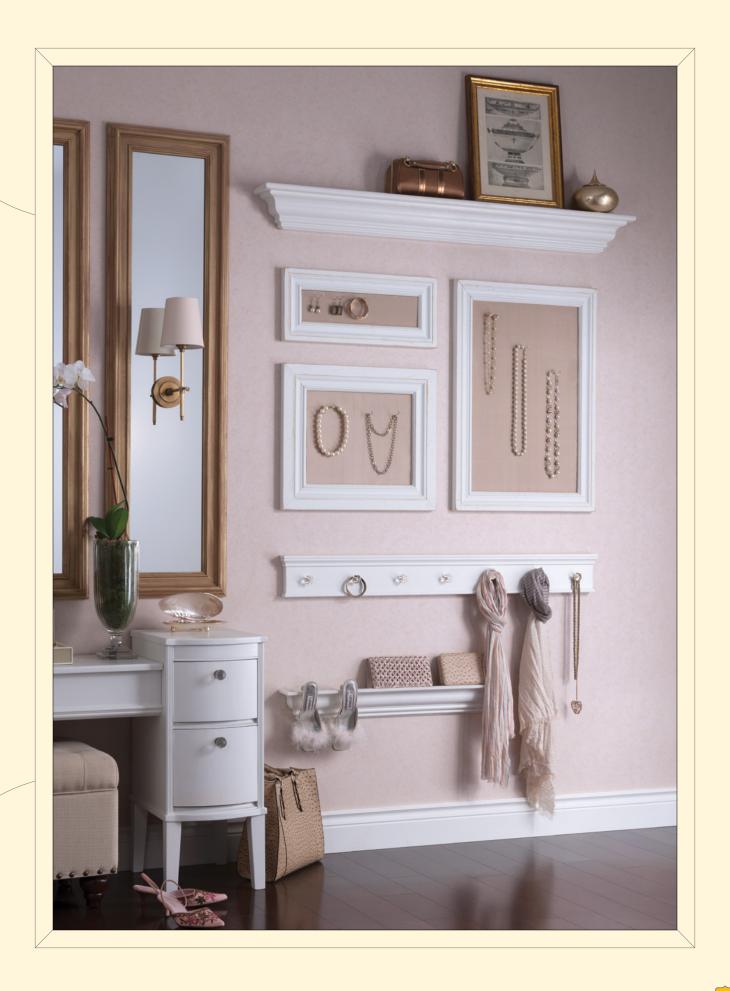
WOOD AND STAIN

French Curves uses a mix of MDF and engineered Poplar to create voluptuous and graceful curves and play with classic forms to emulate a European Style. Take the paintgrade MDF in a classic French Traditional direction with a white tone. Or accent the curves from Scene III with a rich stain for a more modern look.



THE CHOICE IS EASY

Deciding on mouldings and other finishing elements is easier with Metrie™ Then & Now Finishing Collections™. We enlisted the help of top interior designers to create coordinated foundational mouldings, trim and doors. Each of them is designed to work as a cohesive system and give you a base on which you can layer on a variety of decorative styles and trends.





FRENCH CURVESTM

COOKS

The French Curves solid doors have been designed to coordinate with all three trim

Scenes, and are available in both solid core and glass options.

Their Poplar construction truly shines through a clear coat or stain,
but also creates a glamorous look with a light tone of paint. The patterned glass

door carries the elegance and classic style of the Collection

with the Hourglass pattern.





CLEAR GLASS DOOR



HOURGLASS PATTERNED GLASS DOOR

SOLID DOOR POPLAR

FRENCH CURVES DOORS

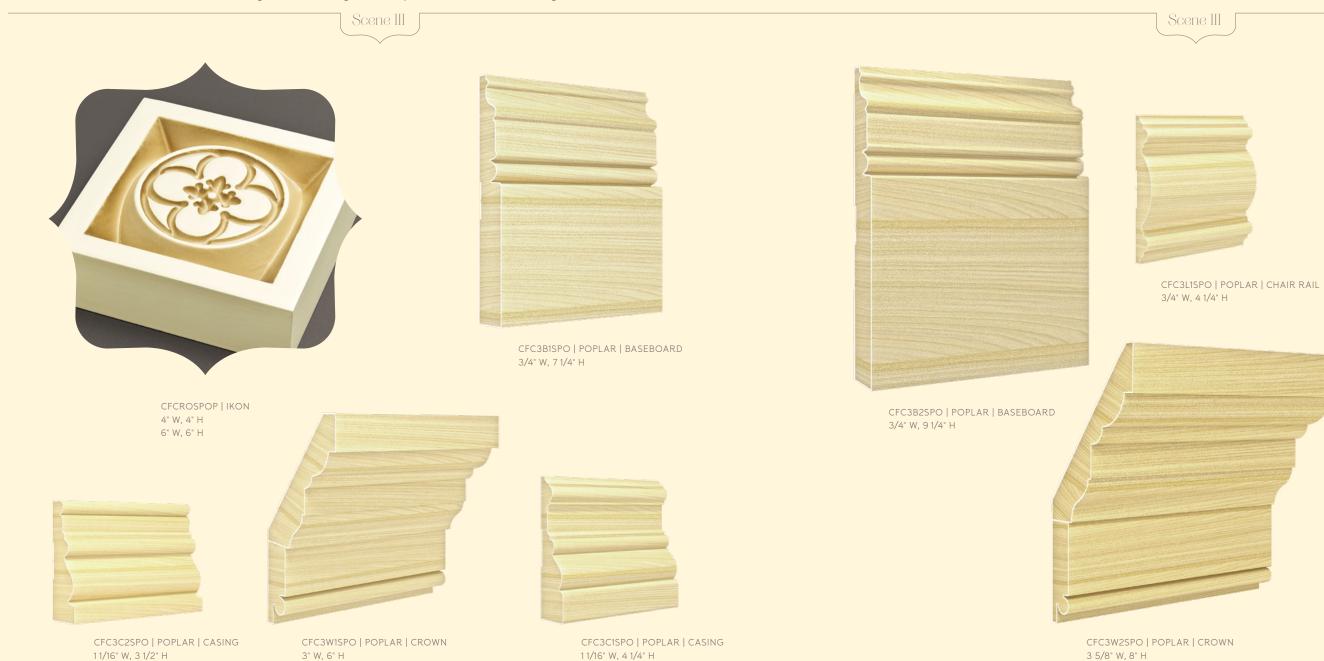
Panel Doors 1 3/8" Depth												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
	80"	•	•	•	•	•	•	•	•	•	•	•
Height	84"		•			•	•	•	•	•	•	•
	96"		٠			•	•	•	•	•	•	•
Glass Do	oors 1 3/8'	' Depth										
Width		24"	28"	30"	32"	36"						
	80"	٠	٠	٠	•	•						
Height	84"	٠	٠	•	•	•						
	96"			•	•							

Premium solid core and glass doors are pre-hung on double rabbeted jambs in Finger Joint Pine, Poplar or White Oak, and your choice of hinge finish.

AVAILABLE IN SOLID AND GLASS

FRENCH CURVES" FRENCH CURVES"

The engineered Poplar in these finishing elements elegantly curves and rolls with the influences of the Baroque and Empire periods. The added curves and high crown mouldings that run up the wall add an illusion of height to a room.



SCENE III					
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTH
CFCROSPOP IKON	4" x 4", 1 1/4" Thick	N/A	CFC3C2SPO CASING	1 1/16" W, 3 1/2" H	8', 12'
	6" x 6", 1" Thick		CFC3W1SPO CROWN	3" W, 6" H	8', 12', 16'
CECODICDO L DACEDOADO	2//" \\ 7.1//"	01 101 171		1 1/1/" \\ / 1//" \	01 101

(INSTALLED DIMENSIONS)

ITEM NUMBER DIMENSIONS LENGTHS ITEM NUMBER DIMENSIONS LENGTHS 3/4" W, 9 1/4" H 8', 12', 16' 2" W, 7 1/4" H 8', 12' 5/8" W, 1 7/8" H 3/4" W, 4 1/4" H 8', 12' 3 5/8" W, 8" H 8', 12', 16'

(INSTALLED DIMENSIONS)

Images do not reflect actual product size.

CFC3A1SPO | POPLAR | ARCHITRAVE

2" W, 7 1/4" H

CFC3P1SPO | POPLAR | PANEL MOULD

5/8" W, 1 7/8" H







FRENCH CURVES" FRENCH CURVES"

Add a touch of glamour with the pronounced convex designs of the Scene II elements and take their style in a classic yet modern direction with a rich stain.

Scene II





CFC2B2SPO | POPLAR | BASEBOARD 3/4" W, 7 1/4" H



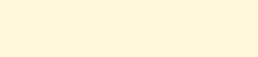
CFC2A1SPO | POPLAR | ARCHITRAVE 11/16" W, 5 5/16" H



CFC2C2SPO | POPLAR | CASING 1" W, 4 1/4" H



CFC2C1SPO | POPLAR | CASING 1" W, 3 1/2" H



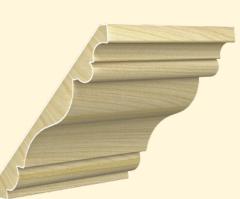


CFC2B1SPO | POPLAR | BASEBOARD 3/4" W, 9 1/4" H



Scene II

3/4" W, 5 1/4" H



CFC2W1SPO | POPLAR | CROWN 3/4" W, 7 1/4" H



CFC2P1SPO | POPLAR | PANEL MOULD 9/16" W, 1 1/2" H

Use the gentle rolls of these convex shapes to create a classically inspired room.



11/16" W, 2" H

CFC2L1SPO | POPLAR | CHAIR RAIL

	Ν		

ITEM NUMBER

DIMENSIONS 3/4" W, 7 1/4" H

LENGTHS 8', 12', 16'

ITEM NUMBER DIMENSIONS LENGTHS 1 1/16" W, 5 5/16" H 8', 12' 1" W, 3 1/2" H 8', 12' 1" W, 4 1/4" H 8', 12'

ITEM NUMBER DIMENSIONS LENGTHS 3/4" W, 9 1/4" H 8', 12', 16' 3/4" W, 5 1/4" H 8', 12', 16'

ITEM NUMBER

DIMENSIONS LENGTHS 9/16" W, 1 1/2" H 8', 12' 1 1/16" W, 2" H 8', 12' 3/4" W, 7 1/4" H 8', 12', 16'

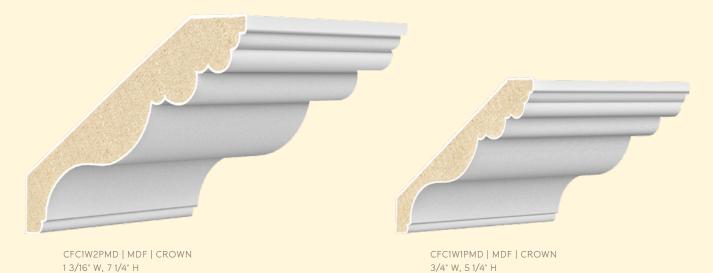




FRENCH CURVES" FRENCH CURVES"

Embrace the symmetry and bulbous, stylized nature of the French Curves Scene I elements. Made of MDF, these elements have beauty that shines through a light color of paint.

> Scene I Scene I



CFC1P1PMD | MDF | PANEL MOULD 1/2" W, 1 1/8" H (IMAGE IS NOT TO SCALE)



CFC1C2PMD | MDF | CASING 1" W, 3 1/2" H



CFC1C1PMD | MDF | CASING 1" W, 2 3/4" H



CFC1A1PMD | MDF | ARCHITRAVE 1 1/2" W, 5 1/2" H



CFC1B2PMD | MDF | BASEBOARD 3/4" W, 5 1/2" H

Classical form and a feminine feel, these French Curves elements add style and grace to any room.



CFC1B1PMD | MDF | BASEBOARD 3/4" W, 4 1/4" H



CFC1L1PMD | MDF | CHAIR RAIL 1" W, 3 1/4" H

ITEM NUMBER	DIMENSIONS	LENGTH
CFC1W2PMD CROWN	1 3/16" W, 7 1/4" H	8', 12', 16'
CFC1P1PMD PANEL MOULD	1/2" W, 1 1/8" H	8', 12'
CFC1C2PMD CASING	1" W, 3 1/2" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC1W1PMD CROWN	3/4" W, 5 1/4" H	8', 12', 16'
CFC1C1PMD CASING	1" W, 2 3/4" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC1A1PMD ARCHITRAVE	1 1/2" W, 5 1/2" H	8', 12'
CFC1B2PMD BASEBOARD	3/4" W, 5 1/2" H	8', 12', 16'

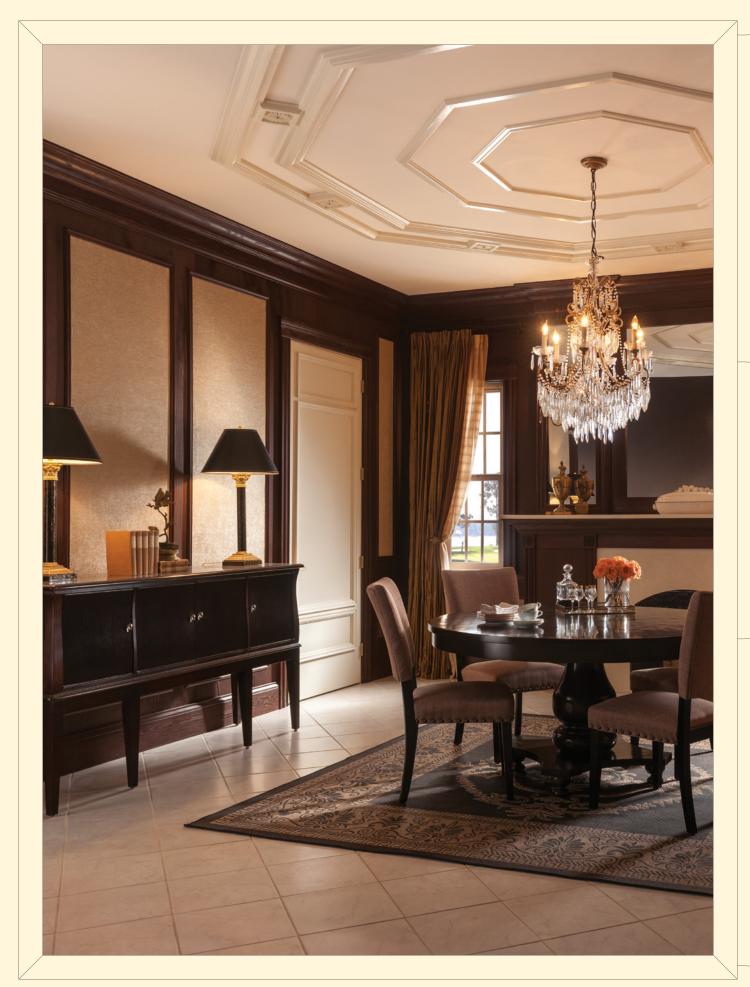
ITEM NUMBER	DIMENSIONS	LENGTHS
CFC1B1PMD BASEBOARD	3/4" W, 4 1/4" H	8', 12', 16'
CFC1L1PMD CHAIR RAIL	1" W, 3 1/4" H	8', 12'













Are you attracted to symmetry,
but not to pure Minimalism?
Then you'll want to explore this
Collection, inspired by the
charming aesthetic and decorative
detail of the Colonial period.
Examine both Scenes carefully.
You can easily take this Collection
down the road to Folk Art with
rich historical milk paint colors or
more Country with mid-tone brown
stains. We give you great bones to
work with – you flesh
out the scene.



INSPIRED DESIGN

The Pretty Simple Collection is inspired by the charm and classical look of Colonial architecture. This interpretation was carefully designed to work with up-to-date design trends and styles.



Push the boundaries of traditional Colonial Style with a modern twist of simplicity. The Red Oak creates a comforting, charming aesthetic that blends American Colonial design with simplified European Style for a refreshed look.



WOOD AND STAIN

Red Oak becomes the star

in Pretty Simple Scene II

finishing elements. Its red

undertones glow warmly

through stains and clear





The Pretty Simple solid doors have been designed to coordinate with the two trim Scenes, and are available in both solid core and glass options. Their versatility of design styles works along with other elements in the Collection, letting you take them more Folk, Country, Colonial or Minimalist.





CLEAR GLASS DOOR



MILLENNIUM PATTERNED GLASS DOOR



PRETTY SIMPLE DOORS

Panel Doors 1 3/8" Depth												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
	80"	•	•	•	•	•	•	•	•	•	•	•
Height	84"		•			•	•	•	•	•	•	•
	96"		٠			•	•	•	•	•	•	٠
Glass Doors 1 3/8" Depth												
Width		24"	28"	30"	32"	36"						
	80"	٠	٠	٠	•	•						
Height	84"	٠	٠	٠	•	•						
	96"				•							

Premium solid core and glass doors are pre-hung on double rabbeted jambs in Finger Joint Pine, Poplar or White Oak, and your choice of hinge finish.





Scene II

The Scene II mouldings and finishing elements feature an ogee, or S-shaped, cut design to connect them all together, and the Red Oak's red glow warms its way through a rich stain.

PRETTY SIMPLE"

Scene II



CPSROSPOP | IKON 4" W, 4" H 6" W, 6" H



CPS2A1SRO | RED OAK | ARCHITRAVE 11/16" W, 5 5/16" H



CPS2W2SRO | RED OAK | CROWN 1" W, 6 3/8" H

Celebrate these distinct wood patterns with



a light stain or clear coat.

CPS2C1SRO | RED OAK | CASING 13/16" W, 3 1/4" H



CPS2B2SRO | RED OAK | BASEBOARD 3/4" W, 7 1/4" H



CPS2B1SRO | RED OAK | BASEBOARD 3/4" W, 5 1/4" H



CPS2L1SRO | RED OAK | CHAIR RAIL 9/16" W, 2 5/8" H



CPS2P1SRO | RED OAK | PANEL MOULD 1/2" W, 11/2" H

SCENE II

AVAILABLE IN SOLID AND GLASS

 ITEM NUMBER
 DIMENSIONS
 LENGTHS

 CPSROSPOP | IKON
 4" x 4", 1 1/4" Thick 6" x 6", 1" Thick
 N/A

 CPS2C2SRO | CASING
 1" W, 4 1/4" H
 8", 12"

CPS2C2SRO | RED OAK | CASING

1" W, 4 1/4" H

 ITEM NUMBER
 DIMENSIONS
 LENGTHS

 CPS2AISRO | ARCHITRAVE
 1 1/16" W, 5 5/16" H
 8', 12'

 CPS2WISRO | CROWN
 3/4" W, 4 1/4" H
 8', 12', 16'

 CPS2W2SRO | CROWN
 1" W, 6 3/8" H
 8', 12', 16'

SCENEI

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS2C1SRO CASING	13/16" W, 3 1/4" H	8', 12'
CPS2B2SRO BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'
CPS2B1SRO BASEBOARD	3/4" W 51/4" H	8' 12' 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS2L1SRO CHAIR RAIL	9/16" W, 2 5/8" H	8', 12'
CPS2P1SRO PANEL MOULD	1/2" W, 1 1/2" H	8', 12'

Images do not reflect actual product size.







CPS2W1SRO | RED OAK | CROWN

3/4" W, 4 1/4" H



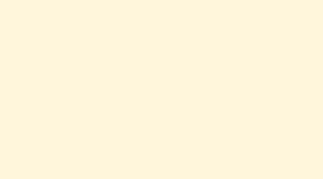


Scene I

The familiar, comfortable design of the Colonial period meets a Minimalist Style with these primed MDF mouldings.

Comfort and charm emanate from these designs when coated in an inviting tone of paint.

Scene I



Paint this trim and the walls the same color for a contemporary look, or give them colors that create high contrast with the walls for a traditional feel.



CPS1W1PMD | MDF | CROWN 5/8" W, 4 1/4" H



CPS1B2PMD | MDF | BASEBOARD

3/4" W, 7 1/4" H



CPS1B1PMD | MDF | BASEBOARD 3/4" W, 5 1/4" H



CPS1C2PMD | MDF | CASING 1" W, 3 3/8" H



CPS1W2PMD | MDF | CROWN 5/8" W, 5 1/4" H



CPS1C1PMD | MDF | CASING 1" W, 2 3/4" H



CPS1P1PMD | MDF | PANEL MOULD 9/16" W, 11/2" H



CPS1L1PMD | MDF | CHAIR RAIL 5/8" W, 21/2" H

TTEM NUMBER DIMENSIONS LENGTHS

CPS1B2PMD | BASEBOARD 3/4" W, 7 1/4" H 8', 12', 16'

 ITEM NUMBER
 DIMENSIONS
 LENGTHS

 CPS1B1PMD | BASEBOARD
 3/4" W, 5 1/4" H
 8", 12", 16"

 CPS1P1PMD | PANEL MOULD
 9/16" W, 1 1/2" H
 8", 12"

CENEI

 ITEM NUMBER
 DIMENSIONS
 LENGTHS

 CPSIWIPMD | CROWN
 5/8" W, 4 1/4" H
 8', 12', 16'

 CPSIC2PMD | CASING
 1" W, 3 3/8" H
 8', 12'

 ITEM NUMBER
 DIMENSIONS
 LENGTHS

 CPSIW2PMD | CROWN
 5/8° W, 5 1/4° H
 8°, 12°, 16°

 CPSICIPMD | CASING
 1° W, 2 3/4" H
 8°, 12°

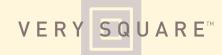
 CPS1L1PMD | CHAIR RAIL
 5/8° W, 2 1/2" H
 8°, 12°

Images do not reflect actual product size.









Art Deco meets Asian Zen. You'll see notes from the tech world. If you're drawn to strong, crisp lines and precise geometry, this Collection is a great place to start. Finish it with clean white paint and go West Coast Contemporary. Stain it a light matte and bring out the Minimalist. Use today's hottest paint color and take it to the Urban Edge. Very Square is a great foundation on which to layer the most contemporary styles.





STRONG LINES

The Very Square Finishing
Collection embraces the beauty
of strong lines and a precise
geometry that lend themselves
to a variety of styles. These lines
create a simple Urban feel without
appearing overly decorative.



style



SIMPLE GOES ZEN

The traditional, geometric lines of Very Square can take on many different characters.

Use medium-toned paint on both your walls and trim to give these strong lines a warm Asian Zen feel.

They can also mimic an Art Deco look, as well as many other styles.



Rift cut White Oak in Scene III creates a decidedly contemporary look through the use of long linear grain patterns. Take it West Coast Contemporary with a glossy white finish, or use a lighter stain to let the grain shine through.





The Very Square solid doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options, including a flush design on the solid core door. The horizontal grain of the rift cut White Oak echoes the lines of the Collection and allows for a modern interpretation of the style. You can also carry this Collection's style with the Tempo pattern in the patterned glass door option.









4-PANEL DOOR MDF



SOLID DOOR RIFT CUT WHITE OAK



TEMPO PATTERNED GLASS DOOR

VERY	SQUAR	F DO	ORS									
Solid Do	ors 1 3/8"	Depth										
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
	80"	•	•	•	•	•	•	•	•	•	•	•
Height	84"		•			•	•	٠	٠	•	•	٠
	96"		•			•	•	٠	٠	•	•	٠
Glass Do	oors 1 3/8'	' Depth										
Width		24"	28"	30"	32"	36"						
	80"	•	•	•	•	•						
Height	84"	•	•	•	•	•						
	96"	•	•	•	•	•						
4-Panel	Doors 1 3	/8" Dep	th									
Width		24"	26"	28"	30"	32"	34"	36"				
Hainba	80"	•	•	•	۰	•	•	۰				
Height	84"	•	•	•	•	•	•	•				

Premium solid core and glass doors are pre-hung on double rabbeted jambs in Finger Joint Pine, Poplar or White Oak, and your choice of hinge finish.

Staining these long, crisp edges with horizontal graining can take Scene III elements in an Asian Zen or Art Deco Style with a minimal approach.

V E R Y S Q U A R E™





V E R Y S Q U A R E™







CVS3C2SWO | WHITE OAK | CASING 1" W, 4 1/2" H



CVS3B2SWO | WHITE OAK | BASEBOARD 3/4" W, 6 1/2" H



CVS3W1SWO | WHITE OAK | CROWN 3" W, 6" H (INSTALLED DIMENSIONS)



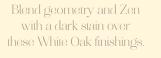
CVS3B1SWO | WHITE OAK | BASEBOARD 3/4" W, 3 1/2" H



CVS3P1SWO | WHITE OAK | PANEL MOULD 3/4" W, 2" H



CVS3L1SWO | WHITE OAK | CHAIR RAIL 3/4" W, 3" H





CVS3C1SWO | WHITE OAK | CASING 1/2" W, 3 1/2" H



CVS3W2SWO | WHITE OAK | CROWN 2" W, 8" H

SCENE III			
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER
	4" x 4", 1 1/4" Thick	N/A	CVS3B2SWO
CVSROSPOP IKON	6" x 6", 1" Thick		CVS3W1SWO
CVS3C2SWO CASING	1" W, 4 1/2" H	8', 12'	

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS3B2SWO BASEBOARD	3/4" W, 6 1/2" H	8', 12', 14'
CVS3W1SWO CROWN	3" W, 6" H	8', 12', 14'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS3B1SWO BASEBOARD	3/4" W, 3 1/2" H	8', 12', 14'
CVS3P1SWO PANEL MOULD	3/4" W, 2" H	8', 12'
CVS3C1SWO CASING	1/2" W. 3 1/2" H	8'. 12'

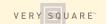
ITEM NUMBER	DIMENSIONS	LENGTHS
CVS3L1SWO CHAIR RAIL	3/4" W, 3" H	8', 12'
CVS3W2SWO CROWN	2" W, 8" H	8', 12', 14'

Images do not reflect actual product size.









Embrace the angled, geometric lines of the Scene II panel moulding, architrave and chair rail. Their crisp shapes evoke a West Coast Contemporary Style with a solid coat of paint.

> Scene II Scene II



CVS2B2PMD | MDF | BASEBOARD 3/4" W, 7 1/4" H



CVS2C2PMD | MDF | CASING 1" W, 4 1/2" H



CVS2L1PMD | MDF | CHAIR RAIL 1" W, 3 1/2" H



CVS2B1PMD | MDF | BASEBOARD 3/4" W, 5 1/2" H



CVS2A1PMD | MDF | ARCHITRAVE 1 1/2" W, 6 1/2" H



CVS2W1PMD | MDF | CROWN 1 1/4" W, 6 1/4" H



CVS2P1PMD | MDF | PANEL MOULD 1/2" W, 2" H



CVS2C1PMD | MDF | CASING 1" W, 3 1/2" H



CVS2W2PMD | MDF | CROWN 11/4" W, 73/4" H

ITEM NUMBER	DIMENSIONS	LENGTH
CVS2B2PMD BASEBOARD	3/4" W, 7 1/4" H	8', 12', 16'
CVS2C2PMD CASING	1" W, 4 1/2" H	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2L1PMD CHAIR RAIL	1" W, 3 1/2" H	8', 12'
CVS2B1PMD BASEBOARD	3/4" W, 5 1/2" H	8', 12', 16'

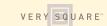
ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2A1PMD ARCHITRAVE	1 1/2" W, 6 1/2" H	8', 12'
CVS2W1PMD CROWN	1 1/4" W, 6 1/4" H	8', 12', 16'

TEM NUMBER	DIMENSIONS	LENGTHS
CVS2P1PMD PANEL MOULD	1/2" W, 2" H	8', 12'
CVS2C1PMD CASING	1" W, 3 1/2" H	8', 12'
VS2W2PMD CROWN	1 1/4" W 7 3/4" H	8' 12' 16'

Images do not reflect actual product size.







The notch details of Very Square Scene I casings and baseboards make them easier to paint, and their clean lines create a Minimalist look in any space.

> Scene I Scene I



CVS1W1PMD | MDF | CROWN 1 3/16" W, 5 7/16" H



1 3/16" W, 7" H



CVS1C2PMD | MDF | CASING 3/4" W, 3 1/2" H



CVS1B1PMD | MDF | BASEBOARD 9/16" W, 4 1/2" H



CVS1C1PMD | MDF | CASING 3/4" W, 2 3/4" H



CVS1B2PMD | MDF | BASEBOARD 9/16" W, 5 1/2" H

Embrace the simple, minimal character of these their notch detailing.

ITEM NUMBER DIMENSIONS LENGTHS 1 3/16" W, 5 7/16" H 8', 12', 16' 1 3/16" W, 7" H 8', 12', 16'

ITEM NUMBER DIMENSIONS LENGTHS 9/16" W, 5 1/2" H 8', 12', 16'

ITEM NUMBER DIMENSIONS LENGTHS 3/4" W, 3 1/2" H 8', 12' 9/16" W, 4 1/2" H 8', 12', 16'

ITEM NUMBER DIMENSIONS 3/4" W, 2 3/4" H

Images do not reflect actual product size.







LENGTHS

8', 12'



REGIONAL PROFILE SELECTIONS

	PAGE
IR	102-108
AK	109-115
IAPLE	116-118
EMLOCK	119-148
OPLAR	149
LDER	150-155
INE	156-169
INGER JOINT	170-173
IDF	174-196
RINT & EMBOSSED	197-201
IETRIE COMPLETE™	202-205
PER0™	206-207

HEMLOCK

Hemlock is a design chameleon; it can be used to create a variety of different looks simply by switching grain direction, types of stain and more. Its diversity of looks makes it a designer favorite. Embrace your style with a stain or play with alternating grains for a unique look.

RED OAK

Red Oak is versatile, yet traditional. It is the hardest wood in our offering and creates a strong, traditional look with a red undertone. Use Red Oak with a variety of stains to evoke a Colonial feel that glows with red warmth. Red Oak can be found in the Pretty Simple Collection and in other Metrie™ products.

POPLAR

Another designer favorite when paint-grade wood is needed, Poplar is one of the softer hardwood species. Typically, Poplar's smaller lengths of wood have been used to create finger joints, where ends of pieces are notched and slide together – just like interlacing your fingers. We have aligned and combined sections of Poplar to create larger lengths of this beautiful wood, also known as engineered Poplar. Accent its crisp grain lines with rich tones of stain or paint it for a more modern look.

FINGER JOINT PINE

This softer, easy-to-work-with wood comes preprimed with a lacquer-based primer. It eliminates grain raise, fuzzing and conceals the finger joints. Its softer nature makes it easy to install, which makes it very popular. This type of wood works best when painted.

MDF

Soft and easy to install, MDF offers similar benefits to Finger Joint Pine. It is manufactured in standard builder lengths; is free of knots, splits, checks or raised grains; and copes and miters easily.

Wood Species



DOUGLAS FIR

A softwood, Douglas Fir is offered in two different grains. The mixed grain truly celebrates the wood's natural feel and depicts a Southwest Style with a creamy, sun-washed tone. You can also paint it a warm white to create a Bungalow Style. The popular vertical grain is a prestigious cut of Fir, combining multiple linear lines stacked on top of each other. Showcase the beauty of vertical grain with a dry-brushed, cool gray stain for an of-the-moment look.

WHITE OAK

A designer favorite, this hardwood has a decidedly Contemporary look and can be found in the Very Square Collection. By using rift cuts, which run from the center of the tree outward and are perpendicular to the grain, White Oak creates long, linear lines that echo the personality of Minimalist designs. Create a West Coast Contemporary Style with a glossy white, or get an Urban Edge with the year's popular colors. Both paints and stains lay well over White Oak's grains, while still allowing them to show through.

EASTERN MAPLE

A harder, straight-grain wood, Maple adds a natural luxury to any space. Maple's blond color and mild graining create a Contemporary look and work well with many different stains. Add a varnish for a woodsier feel, or coat it with a medium stain to make it more Contemporary.

KNOTTY PINE

Soft, yet bold, Knotty Pine adds a distinct character to a room. Its reddish-brown knots create interest and texture. Add a darker stain to subdue differences in the grain and knots, or add a clear finish to celebrate the character of the wood and create a more rustic Country look.



This softer, sometimes knotty, wood adds a rustic look much like Knotty Pine. Alder has a natural red undertone and can have either prominent or subdued graining. Its rustic and woodsy appearance creates a distinctly West Coast Style but can be used anywhere.

Wood. Organic, natural – there's nothing quite like it.

Strong and durable, yet soft and warm, a family of personalities each expressed through grain and character. Bold, reserved, mysterious, determined.



We use wood as a catalyst for transformation. Each species has the power to redefine a space and lend a character that is completely unique. Red Oak can create a warm and traditional look, while Poplar creates a crisp, modern feel. Understanding the differences between types of wood opens new doors to design and brings us closer to the natural world.





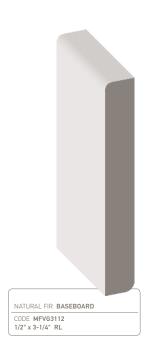


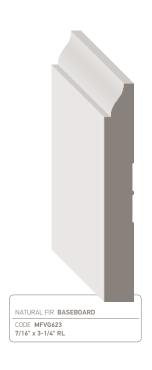


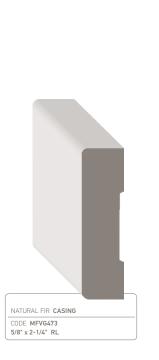
Base Shoes

Base shoes are primarily used to trim flooring materials and are often used in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs.

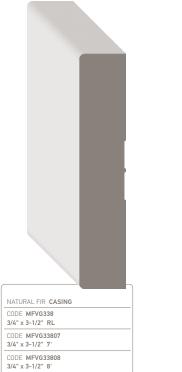
Brick Moulds













Baseboards

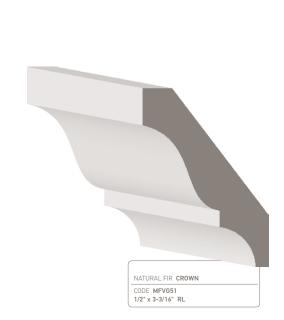
Casings

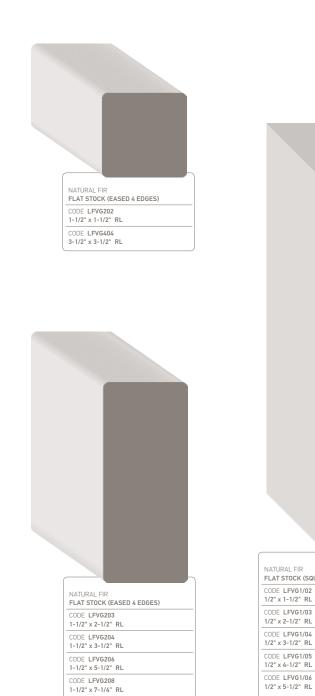
Casings define the overall character of a room and are often the most visible part of the trim.

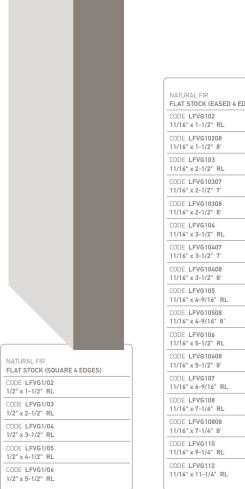
They are used primarily to cover the gap between drywall and the door or window frame.

Casings are generally thicker than the base mouldings.









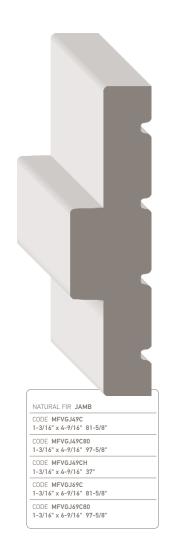
JRAL FIR F STOCK (EASED 4 EDGES)	
E LFVG102 6" x 1-1/2" RL	
E LFVG10208 6" x 1-1/2" 8'	
E LFVG103 6" x 2-1/2" RL	
E LFVG10307 6" x 2-1/2" 7'	
E LFVG10308 6" x 2-1/2" 8'	
E LFVG104 6" x 3-1/2" RL	
E LFVG10407 6" x 3-1/2" 7'	
E LFVG10408 6" x 3-1/2" 8'	
E LFVG105 6" x 4-9/16" RL	
E LFVG10508 6" x 4-9/16" 8'	
E LFVG106 6" x 5-1/2" RL	NATURAL FIR
E LFVG10608 6" x 5-1/2" 8'	CODE LFVG544
E LFVG107 6" x 6-9/16" RL	1" x 3-1/2" RL CODE LFVG545 1" x 4-1/2" RL
E LFVG108 6" x 7-1/4" RL	CODE LFVG546 1" x 5-1/2" RL
E LFVG10808 6" x 7-1/4" 8'	CODE LFVG548
E LFVG110 6" x 9-1/4" RL	CODE LFVG5410 1" x 9-1/4" RL
E LFVG112 6" x 11-1/4" RL	CODE LFVG5412 1" x 11-1/4" RL

Crowns

Flat Stock











Sash Beads

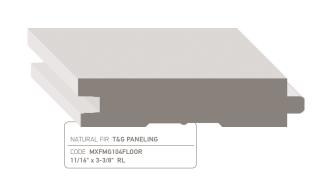


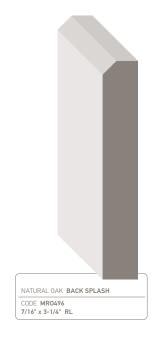
Jambs

Stair Treads

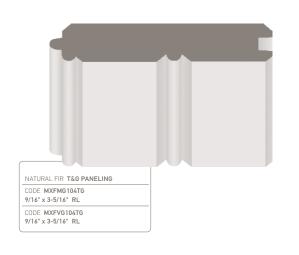


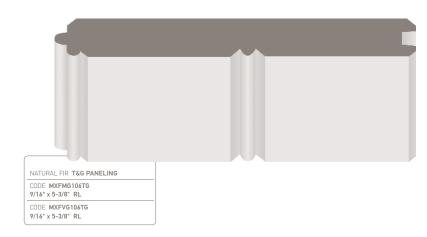






Back Splashes

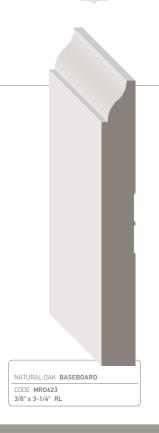






T&G Panelings

Base Shoes







Baseboards

Corner Guards

Corner guards are used to protect the outside edges of the wall from damage and abrasion. Corner guards come in a wide variety of sizes and detailing.









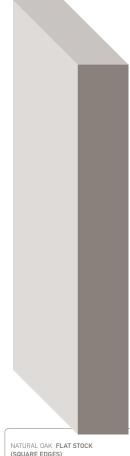
Casings

Counter Edges



Coves





MOULDINGS OAK

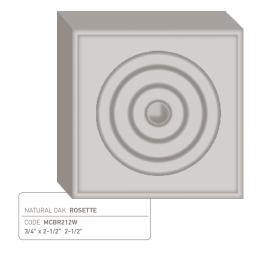
NATURAL OAK FLAT STOCK (SQUARE EDGES)
CODE LR0102 3/4" x 1-1/2" RL
CODE LR0103 3/4" x 2-1/2" RL
CODE LR0104 3/4" x 3-1/2" RL
CODE LR0105 3/4" x 4-9/16" RL
CODE LR0106 3/4" x 5-1/2" RL
CODE LR0108 3/4" x 7-1/4" RL
CODE LR0110 3/4" x 9-1/4" RL
CODE LR0112 3/4" x 11-1/4" RL

Crowns

Flat Stock











Rosettes

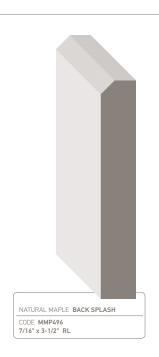


Quarter Rounds

Screen Moulds







NATURAL MAPLE FLAT STOCK
(SQUARE EDGES)

CODE LMP102
3/4" x 1-1/2" RL

CODE LMP103
3/4" x 2-1/2" RL

CODE LMP104
3/4" x 3-1/2" RL

CODE LMP105
3/4" x 4-9/16" RL

CODE LMP106
3/4" x 5-1/2" RL

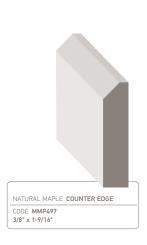
CODE LMP108
3/4" x 7-1/4" RL

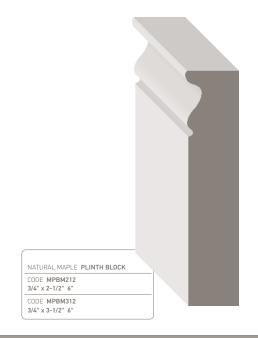
Back Splashes

Paneling attached to the back of a stovetop or to the wall behind a kitchen countertop, to protect against splashed liquids.

Flat Stock

Finish boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes, including shelving, window liner, bases, casing, etc.





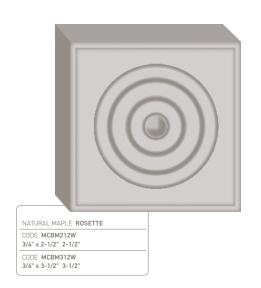
Counter Edges

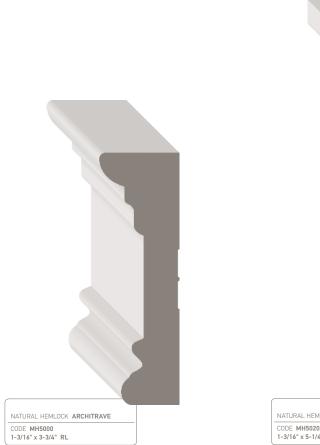
Small decorative mouldings used to cover the exposed edge of a counter to

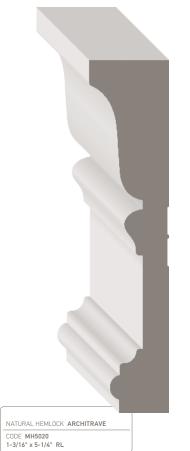
Plinth Blocks

Decorative block installed at the bottom of a casing.





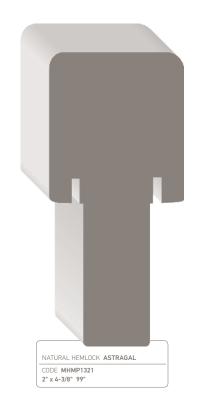


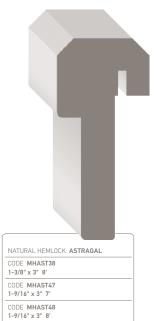


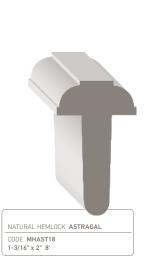
Rosettes

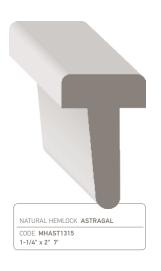
Architraves









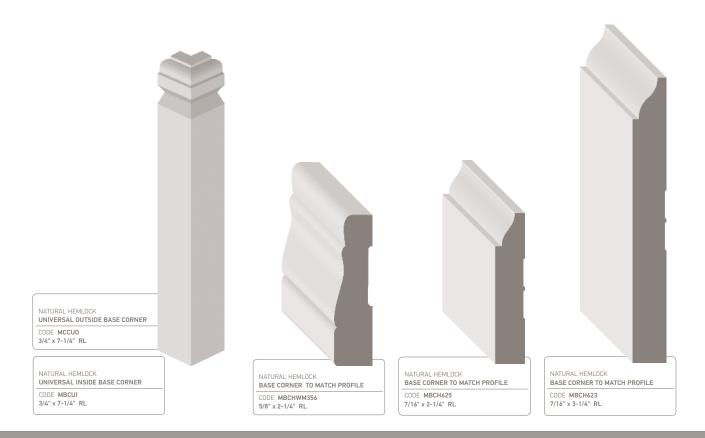






Back Bands

Back band mouldings are used in conjunction with casing or baseboard to create a wide variety of trim options for windows and doors.

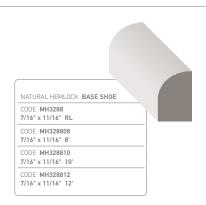


Astragals

An astragal is commonly used to seal between a pair of doors. The astragal closes the clearance gap. The vertical moulding attaches to a stile on one of a pair of doors against which the other door strikes or closes.

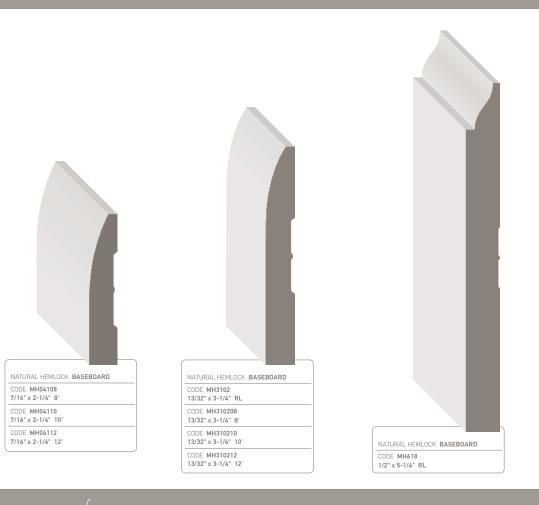
Base Corners

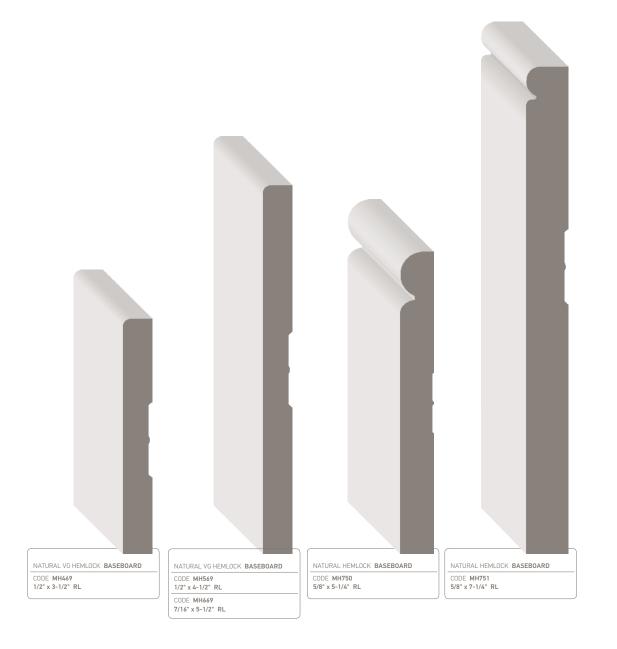




Base Shoes

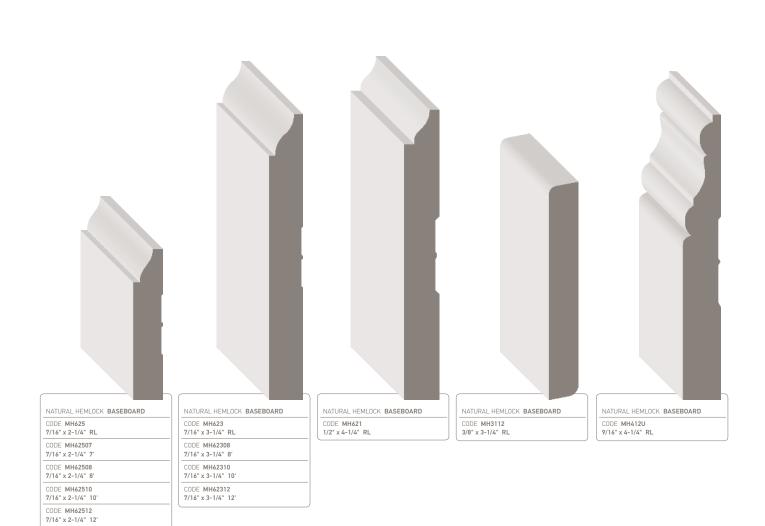
Base shoes are primarily used to trim flooring materials and are often used in combinatior with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs.



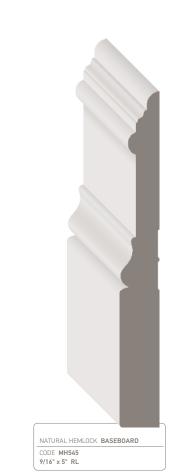


Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing









Baseboards





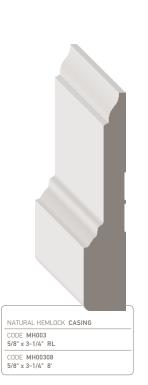


Baseboard Caps

Brick Moulds











Bed Moulds

Casings

Casings define the overall character of a room and are often the most visible part of the trim.

They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.





NATURAL HEMLOCK CASING SOLD IN FULL UNITS ONLY

CODE MH156 9/16" x 2-1/4" RL CODE MH15607DS 9/16" x 2-1/4" 7'



NATURAL HEMLOCK CASING CODE MH019 9/16" x 2-1/4" RL CODE MH01907 9/16" x 2-1/4" 7' CODE MH01908 9/16" x 2-1/4" 8' CODE MH01910 9/16" x 2-1/4" 10' CODE MH01912 9/16" x 2-1/4" 12'



NATURAL HEMLOCK CASING CODE MH410U 11/16" x 2-1/4" RL CODE MH410U07 11/16" x 2-1/4" 7'



NATURAL HEMLOCK CASING CODE MH411U 11/16" x 3" RL CODE MH411U08 11/16" x 3" 8'



NATURAL HEMLOCK CASING CODE MH32107 5/8" x 2-1/4" 7' CODE MH3211 5/8" x 2-1/4" RL



NATURAL HEMLOCK CASING CODE MH300507 1/2" x 1-1/2" 7' CODE MH300508 1/2" x 1-1/2" 8' CODE MH300510 1/2" x 1-1/2" 10'

CODE MH300512 1/2" x 1-1/2" 12'



NATURAL HEMLOCK CASING CODE MH1208 11/16" x 2-1/2" RL CODE MH120807 11/16" x 2-1/2" 7' CODE MH120808 11/16" x 2-1/2" 8' CODE MH120810 11/16" x 2-1/2" 10' CODE MH120812 11/16" x 2-1/2" 12'



Casings

Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.





NATURAL HEMLOCK CASING CODE MH01007 7/16" x 1-1/2" 7' CODE MH01008 7/16" x 1-1/2" 8' CODE MH01010 7/16" x 1-1/2" 10' CODE MH01012 7/16" x 1-1/2" 12'



CODE MH001 7/16" x 2-3/16" RL CODE MH00107 7/16" x 2-3/16" 7' CODE MH00108 7/16" x 2-3/16" 8' CODE MH00110 7/16" x 2-3/16" 10' CODE MH00112 7/16" x 2-3/16" 12'



NATURAL VG HEMLOCK CASING CODE MH472 5/8" x 2-1/2" RL CODE MH47207 5/8" x 2-1/2" 7' CODE MH47207-VEN 11/16" x 2-1/2" 7'



NATURAL VG HEMLOCK CASING CODE MH495 5/8" x 3-1/2" RL CODE MH49507 5/8" x 3-1/2" 7' CODE MH49507-VEN 11/16" x 3-1/2" 7' CODE MH49508 5/8" x 3-1/2" 8' CODE MH49508-VEN 11/16" x 3-1/2" 8'



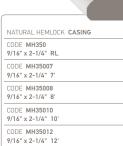
NATURAL HEMLOCK CASING CODE MH100108 5/8" x 3-1/4" 8' CODE MH754 11/16" x 3-1/4" RL CODE MH100110 5/8" x 3-1/4" 10'

Casings

Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.

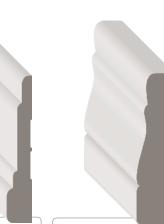








	_
NATURAL HEMLOCK CASING	
CODE MH300407 1/2" x 2-3/16" 7'	
CODE MH300412 1/2" x 2-3/16" 12'	



	NATURAL HEMLOCK CASING
	CODE MH356 5/8" x 2-1/4" RL
	CODE MH35607 5/8" x 2-1/4" 7'
)	CODE MH35608 5/8" x 2-1/4" 8'

CODE MH35610 5/8" x 2-1/4" 10'

CODE MH35612 5/8" x 2-1/4" 12'



NATURAL HEMLOCK CASING
CODE MH125 9/16" x 2-1/16" RL
CODE MH12507 9/16" x 2-1/16" 7'



NΑ	ATURAL HEMLOCK CASING
	DE MH4443D 16" x 3-1/8" RL
"	DE MH4443D08 16" x 3-1/8" 8'
"	DE MH4443D10 16" x 3-1/8" 10'
"	DDE MH4443D12 16" x 3-1/8" 12'



NATURAL HEMLO	CK CASING	
CODE MH300007		
1/2" x 1-1/2" 7'		
CODE MH300008		
1/2" x 1-1/2" 8'		
CODE MH300010		
1/2" x 1-1/2" 10'		
CODE MH300012		
1/2" x 1-1/2" 12'		



NATURAL HEMLOCK CASING	
CODE MH301407 7/16" x 2-3/16" 7'	
CODE MH301408 7/16" x 2-3/16" 8'	
CODE MH301410 7/16" x 2-3/16" 10'	
CODE MH301412 7/16" x 2-3/16" 12'	



NATURAL HEMLOCK CASING
CODE MH3002 1/2" x 2-3/16" RL
CODE MH300207 1/2" x 2-3/16" 7'
CODE MH300208 1/2" x 2-3/16" 8'
CODE MH300210 1/2" x 2-3/16" 10'
CODE MH300212 1/2" x 2-3/16" 12'



CODE MH258 11/16" x 2-3/16" RL

Casings

Casings define the overall character of a room and are often the most visible part of the trim.

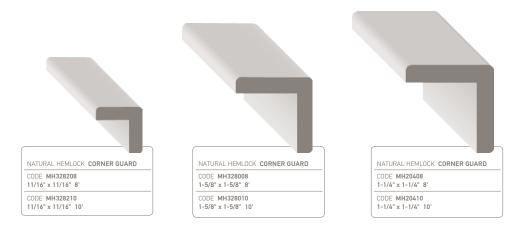
They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.











Chair Rails

Corner Guards









Chamfer Strips

Coves



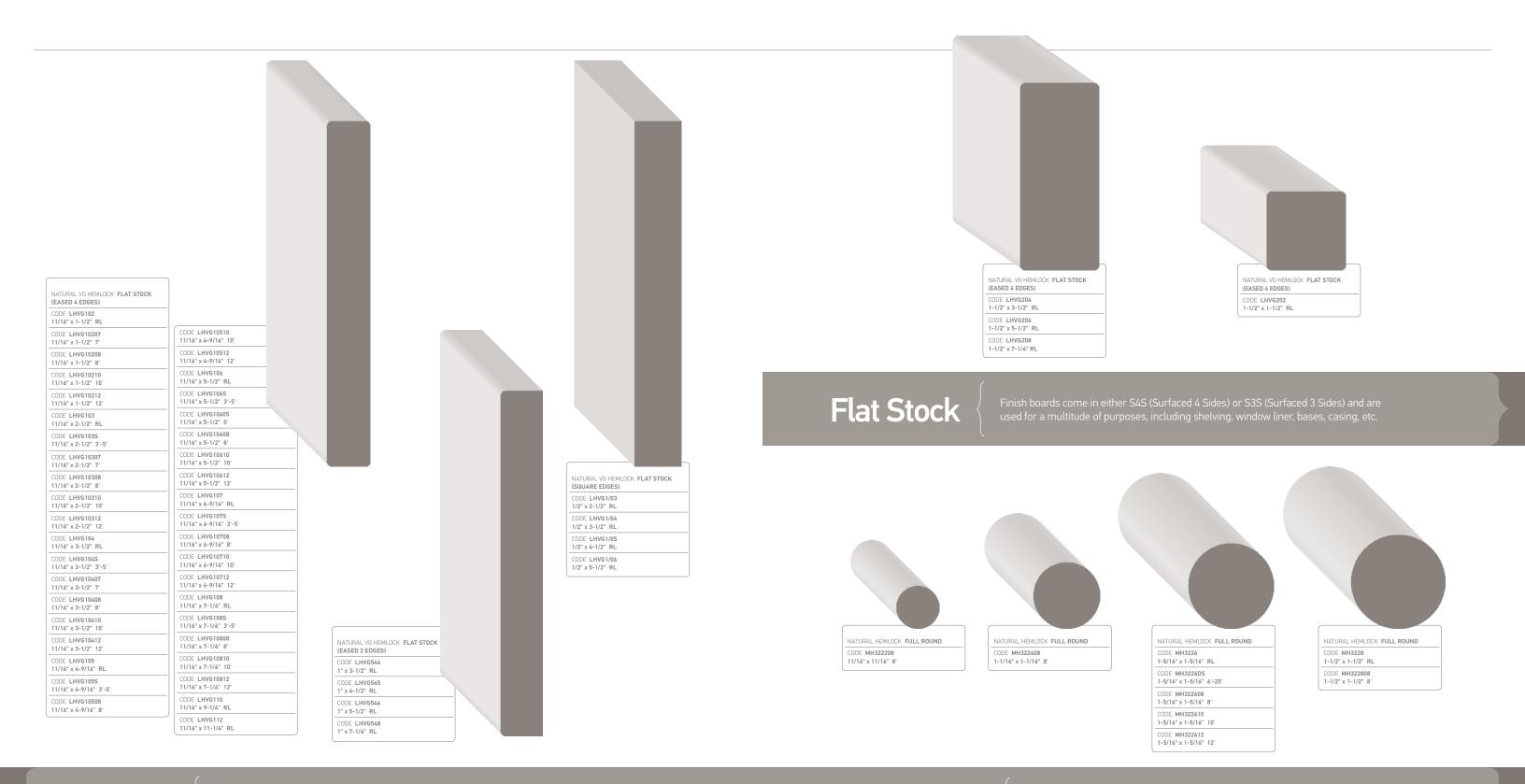




136 METRIE.COM

Crowns

METRIE.COM 137



Flat Stock

Full Rounds







Glass Beads





CODE MH3507 1-1/4" x 2-1/4" RL CODE MH350708 1-1/4" x 2-1/4" 8' CODE MH350712 1-1/4" x 2-1/4" 12' CODE MH3507DS 1-1/4" x 2-1/4" 14'-20'



Half Rounds

A cross section of a half round looks like a half circle and is used primarily as decorative trim. It works well as a trim piece for wallpaper or to add a decorative pattern to flat panels. This profile can also be used to put a rounded edge on various shelving.

Hand Rails







NATURAL HEMLOCK JAMB CODE MHJ413C 1-3/16" x 4-13/16" 81-5/8" CODE MHJ413FSA 1-3/16" x 4-13/16" 81-5/8" CODE MHJ415C70 1-3/16" x 4-15/16" 85-5/8" CODE MHJ49C 1-3/16" x 4-9/16" 81-5/8" CODE MHJ49D3 1-3/16" x 4-9/16" 81-5/8" CODE MHJ49D80 1-3/16" x 4-9/16" 97-5/8" CODE MHJ49FSA 1-3/16" x 4-9/16" 81-5/8" CODE MHJ49FSSA 1-1/16" x 4-9/16" 81-5/8" CODE MHJ51C 1-3/16" x 5-1/4" 81-5/8" CODE MHJ613C 1-3/16" x 6-13/16" 81-5/8" CODE MHJ69C 1-3/16" x 6-9/16" 81-5/8"

CODE MHJ69C80 1-3/16" x 6-9/16" 97-5/8" CODE MHJ71C 1-3/16" x 7-1/4" 81-5/8"



NATURAL HEMLOCK .	JAMB
CODE MHJ413FX 11/16" x 4-13/16" 83-	1/2"
CODE MHJ413F88 11/16" x 4-13/16" 88"	
CODE MHJ49F 11/16" x 4-9/16" 82-1	/4"
CODE MHJ49F-S09 11/16" x 4-9/16" 81-1	1/16"
CODE MHJ49FX 11/16" x 4-9/16" 83-1	/2"
CODE MHJ69F-S09 11/16" x 6-9/16" 81-1	1/16"
CODE MHJ69FX-VEN 11/16" x 6-9/16" 83-1	/2"



CODE MHJ71K 1-3/16" x 7-1/4" 83-1/2"

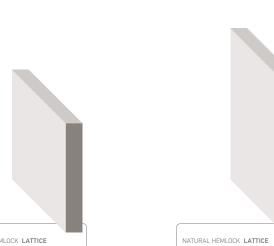
CODE MHJ71K70 1-3/16" x 7-1/4" 86-3/4"

CODE MHJ71K80 1-3/16" x 7-1/4" 99"

CODE MHJ71K-S01 1-3/16" x 7-1/4" 82"

	JRAL HEMLOCK JAMB	
	E MHJ413K70 16" x 4-13/16" 86-3/4"	
	E MHJ413K 16" x 4-13/16" 83-1/2"	
	E MHJ413K70 16" x 4-13/16" 86-3/4"	
	E MHJ49K 16" x 4-9/16" 83-1/2"	
1-3/	E MHJ49KL-S01 16" x 4-9/16" 82" H HEAD AND SILL DADO	
1-3/	E MHJ49K-S13 16" x 4-9/16" 81-27/32" H HEAD AND SILL DADO	
	E MHJ51K 16" x 5-1/4" 83-1/2"	
	E MHJ613K 16" x 6-13/16" 83-1/2"	
	E MHJ613K70 16" x 6-13/16" 86-3/4"	
	E MHJ69K 16" x 6-9/16" 83-1/2"	
1-3/	E MHJ69K-S17 16" x 6-9/16" 81-3/4" H HEAD AND SILL DADO	
	E MHJ69K80 16" x 6-9/16" 99"	
1-3/	E MHJ69KL-S01 16" x 6-9/16" 82" H HEAD AND SILL DADO	



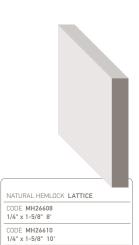


NATURAL HEMLOCK LATTICE

CODE MH26708 1/4" x 1-3/8" 8'

CODE MH26710 1/4" x 1-3/8" 10'

CODE MH26408 1/4" x 2-1/4" 8'



CODE MH26612 1/4" x 1-5/8" 12'

Jambs

Lattice















Panel Moulds

Quarter Rounds







Picture Moulds

Sash Beads



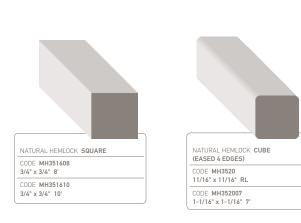


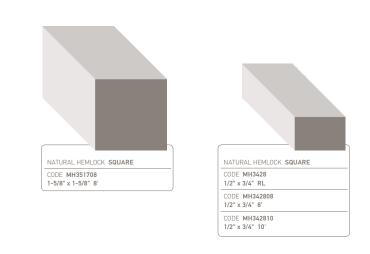




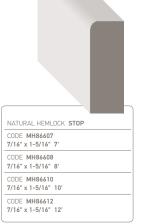
Screen Moulds

A very versatile profile; screen mould fits a wide variety of needs and uses. Traditionally used to hold mesh screening into wood screens, it also works well as edge trim on various shelving or wood trim for wallpaper.

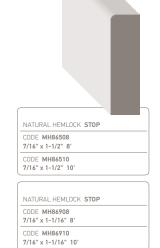












Squares

Squares are used in the framing of shelves and cabinets, or are used to build up other profiles. Its uses are mostly utilitarian.

Stops

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.

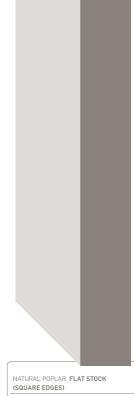


T&G Panelings









NATURAL POPLAR FLAT STOCK (SQUARE EDGES)
CODE LPOP1/04 1/2" x 3-1/2" RL
CODE LPOP1/06 1/2" x 5-1/2" RL

CODE LPOP102 3/4" x 1-1/2" RL CODE LPOP103 3/4" x 2-1/2" RL CODE LPOP104 3/4" x 3-1/2" RL CODE LPOP105 3/4" x 4-9/16" RL CODE LPOP106 3/4" x 5-1/2" RL CODE **LPOP108** 3/4" x 7-1/4" RL CODE LPOP110 3/4" x 9-1/4" RL CODE LPOP112 3/4" x 11-1/4" RL

NATURAL POPLAR FLAT STOCK (SQUARE EDGES) CODE **LPOP546** 1-1/16" x 5-1/2" RL CODE **LPOP548** 1-1/16" x 7-1/4" RL

Wainscot Caps

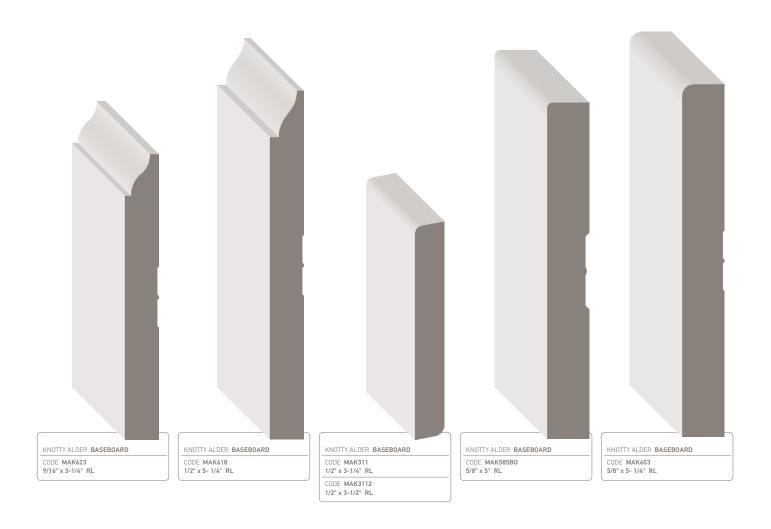
The moulding along the upper edge of wainscoting. A wainscot cap is used to finish the top edge of a wainscot wall treatment. It may also be used as one component of a larger chair rail profile.

Flat Stock









Architraves

Baseboards







Casings

Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.





KNOTTY ALDER FLAT STOCK (EASED 2 EDGES)
CODE LAK102 3/4" x 1-1/2" RL
CODE LAK103 3/4" x 2-1/2" RL
CODE LAK104 3/4" x 3-1/2" RL
CODE LAK10408 3/4" x 3-1/2" 8'
CODE LAK105 3/4" x 4-9/16" RL
CODE LAK106 3/4" x 5-1/2" RL
CODE LAK108 3/4" x 7-1/4" RL
CODE LAK110 3/4" x 9-1/4" RL
CODE LAK112 3/4" x 11-1/4" RL

KNOTTY ALDER FLAT STOCK (EASED 2 EDGES)
CODE LAK546 1" x 5-1/2" RL
CODE LAK548 1" x 7-1/4" RL
CODE LAK544 1" x 3-1/2" RL

Crowns

Flat Stock





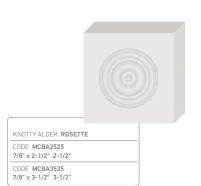




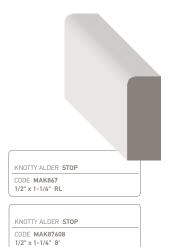


Jambs

Sash Beads







Rosettes

Stops





Base Shoes

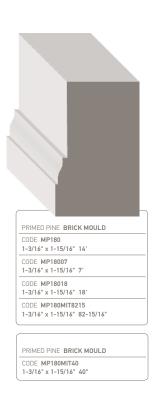
Base shoes are primarily used to trim flooring materials and are often used in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs.

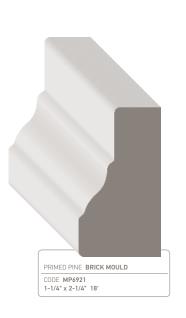
Battens











Baseboard Caps

Brick Moulds







PRIMED PINE CASING

CODE MP356WM 5/8" x 2-1/4" 14' CODE MP356WM07 5/8" x 2-1/4" 7'

PRIMED PINE CASING CODE MP190 5/8" x 2-1/4" 14'



PRIMED PINE CASING CODE MP1208 5/8" x 2-1/2" 14'





PRIMED PINE CASING CODE MP140 9/16" x 2-1/2" 14'

PRIMED PINE CASING

CODE MP256 5/8" x 1-5/8" 14'



PRIMED PINE CASING CODE MP150 5/8" x 3-1/4" 16'



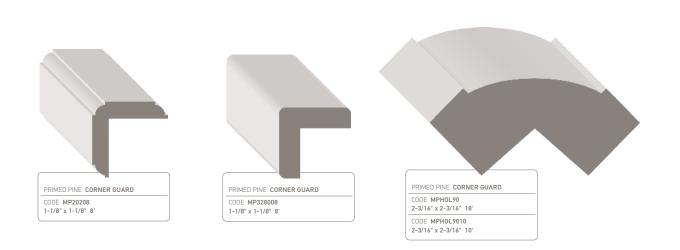
PRIMED PINE CASING CODE MP522 11/16" x 4-1/4" 16'



PRIMED PINE CASING CODE MP3125 1/2" x 3-1/4" 15'

Casings

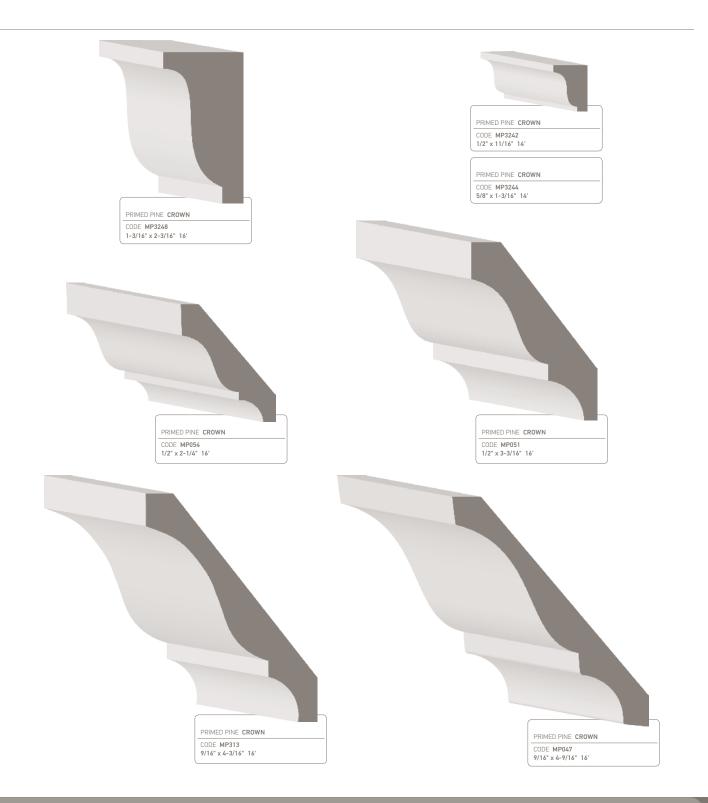
Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.



Corner Guards

Corner guards are used to protect the outside edges of the wall from damage and abrasion. Corner guards come in a wide variety of sizes and detailing.





Coves

Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.

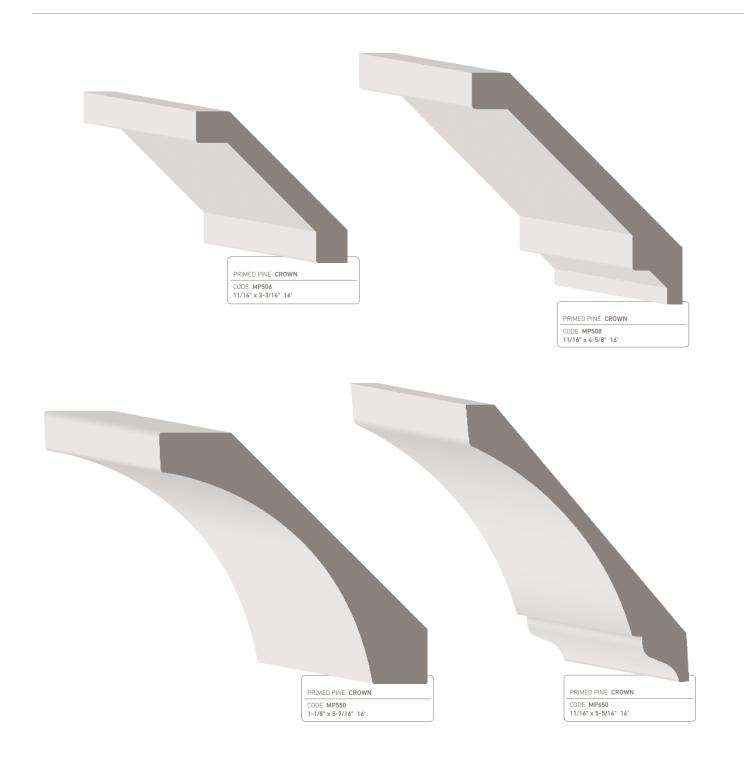
Crowns

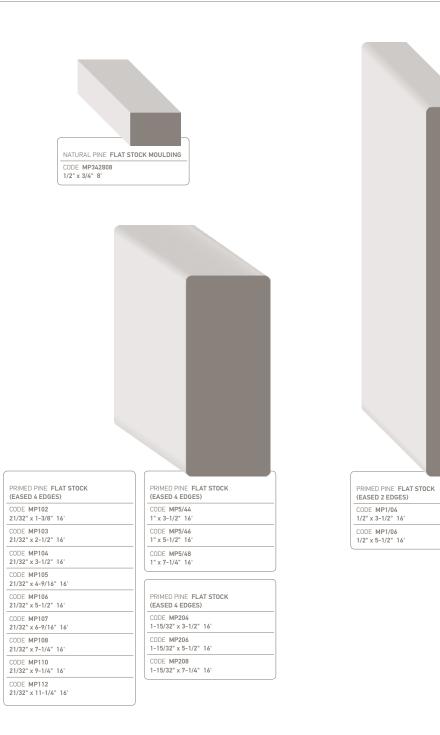
Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes.

Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room







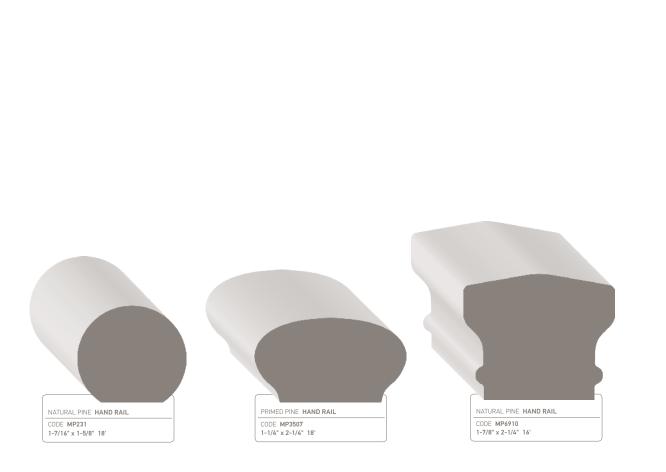


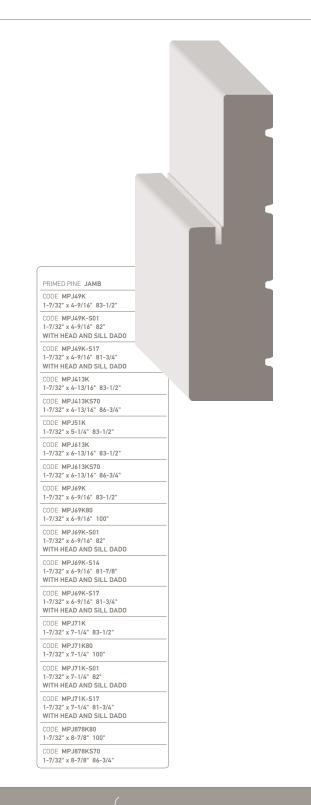
Crowns

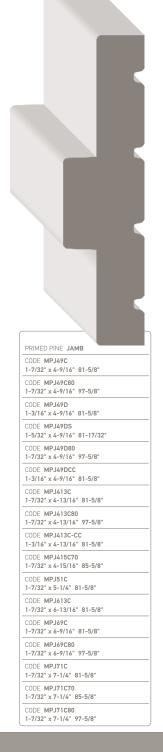
Flat Stock

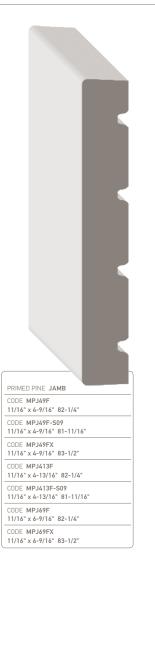








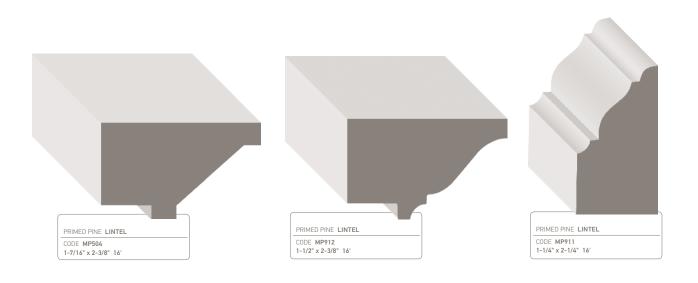




Hand Rails

Jambs







Lintels

Quarter Rounds







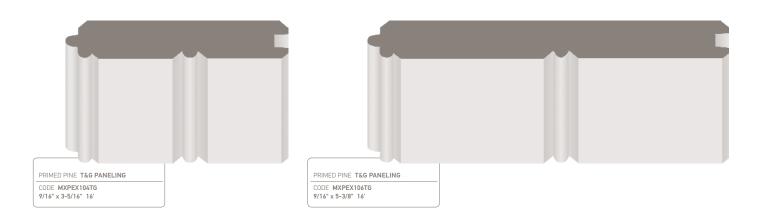
Panel Moulds

Screen Moulds









MOULDINGS PINE

Squares

Squares are used in the framing of shelves and cabinets, or are used to build up other profiles. Its uses are mostly utilitarian.

T&G Panelings









Stops

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.

Wainscot Caps

The moulding along the upper edge of wainscoting. A wainscot cap is used to finish the top edge of a wainscot wall treatment. It may also be used as one component of a larger chair rail profile.







Astragals

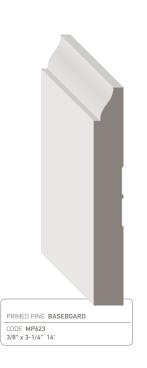
An astragal is commonly used to seal between a pair of doors. The astragal closes the clearance gap. The vertical moulding attaches to a stile on one of a pair of doors against which the other door strikes or closes.

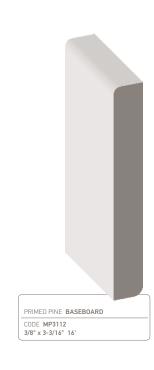






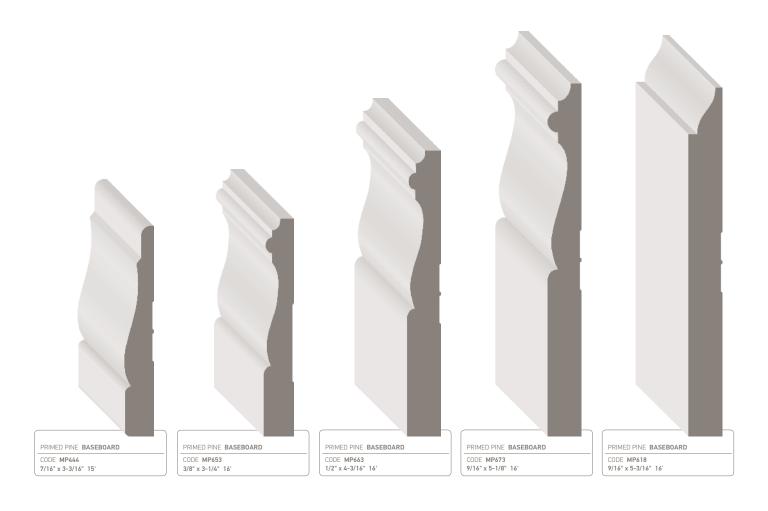






Back Bands

Baseboards



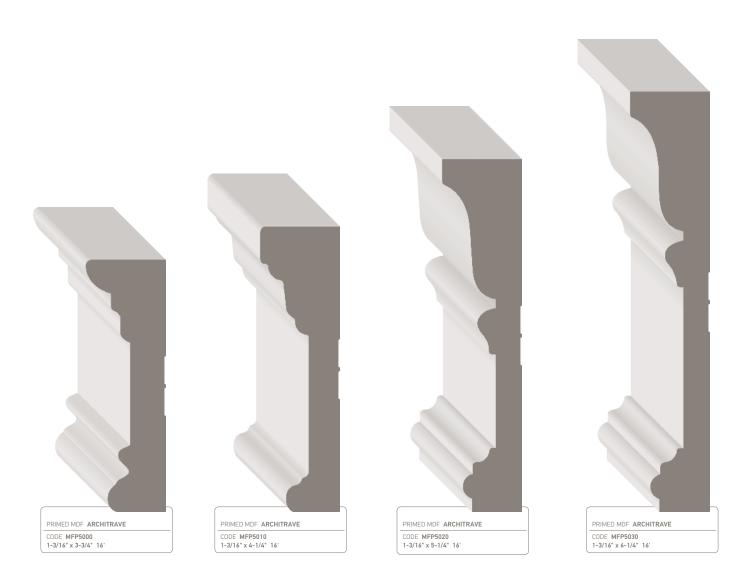


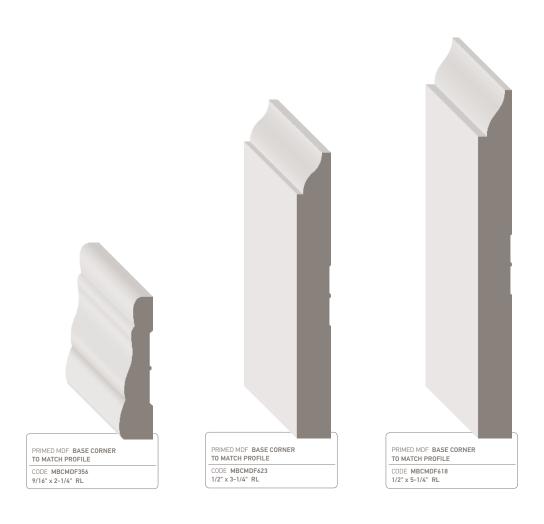
Baseboards

Sash Beads







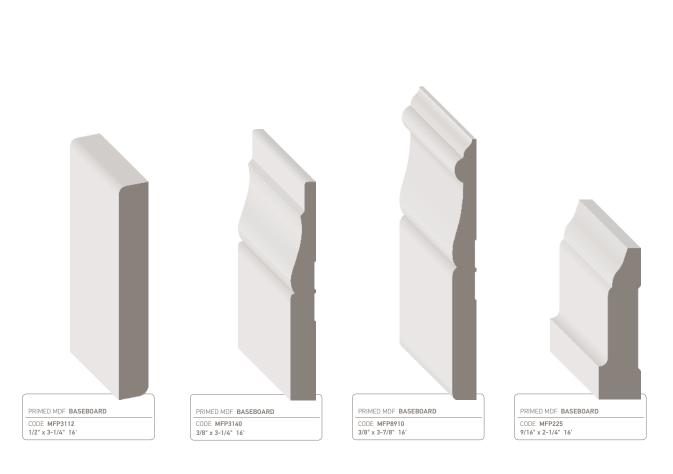


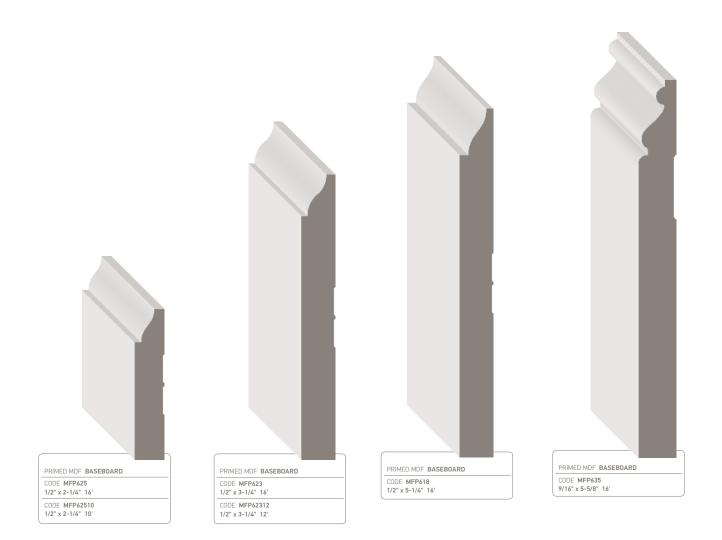
Architraves

Base Corners



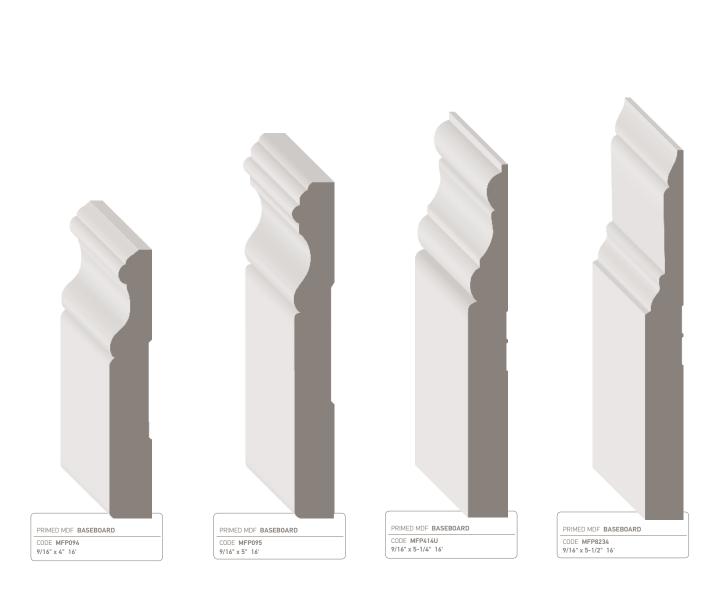


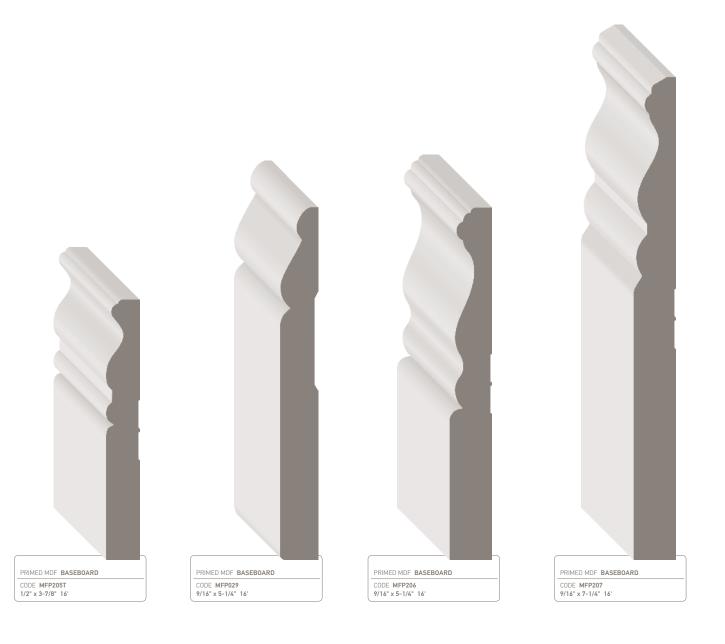




Baseboards

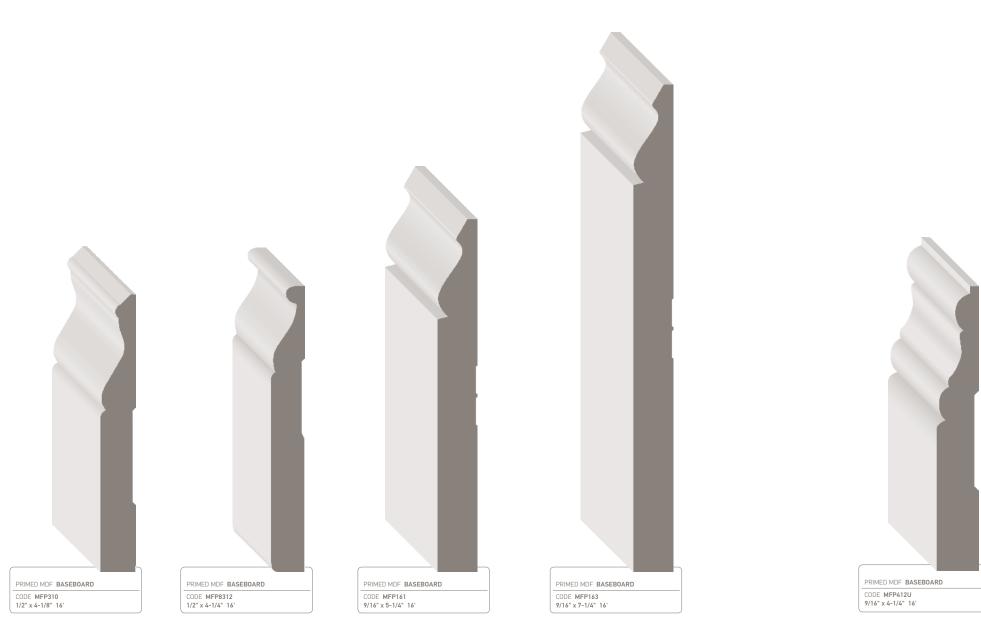
Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinger than the casing.

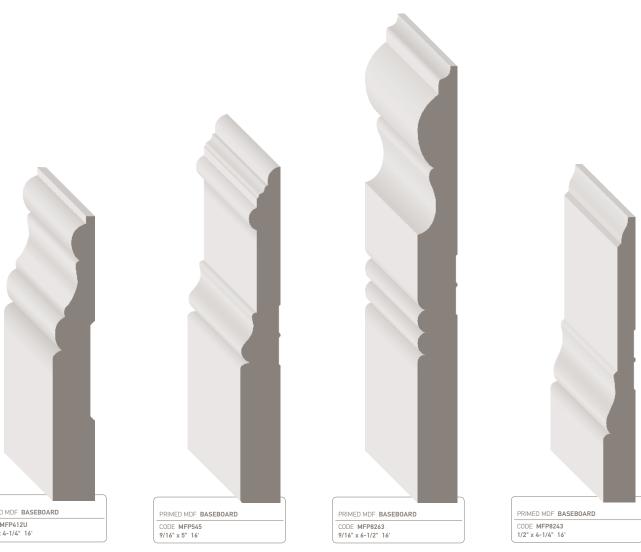




Baseboards

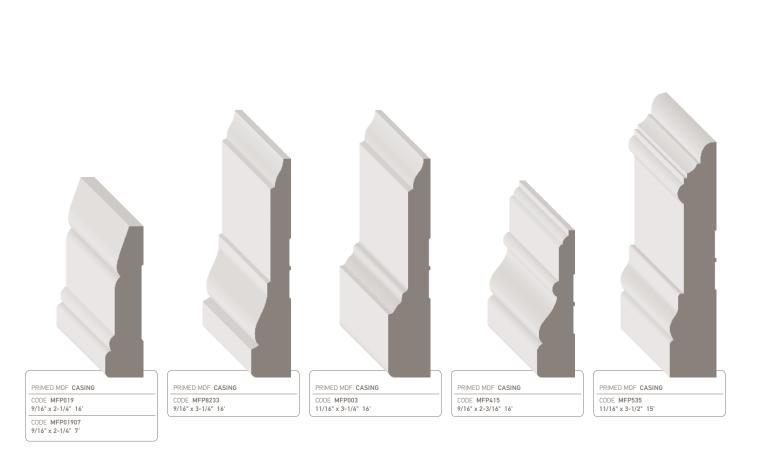


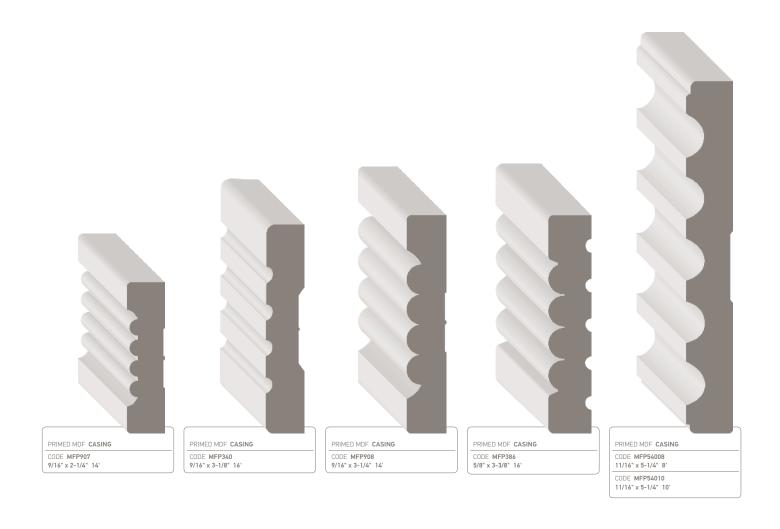




Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in narmony with your casings to finish and tie the room together. Baseboards are usually hinner than the casing





Casings

Casings define the overall character of a room and are often the most visible part of the trim.

They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.

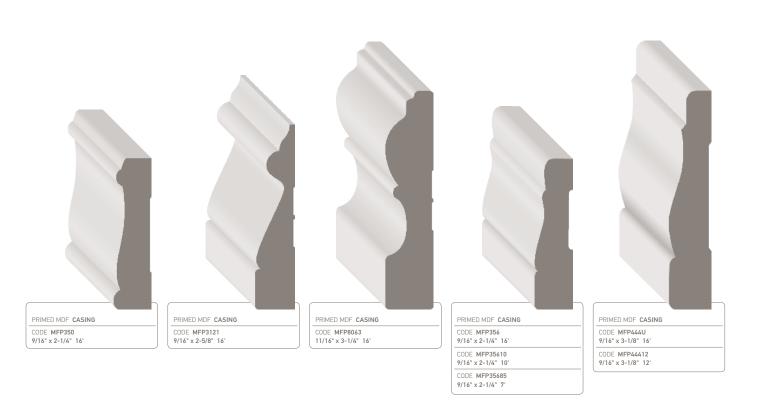


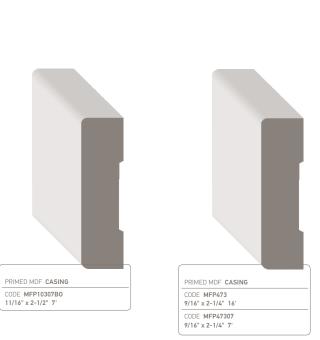


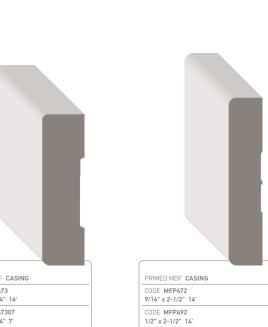
Casings

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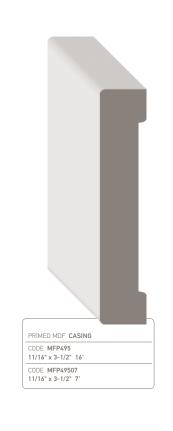
They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.







CODE MFP494 1/2" x 3-1/4" 16'

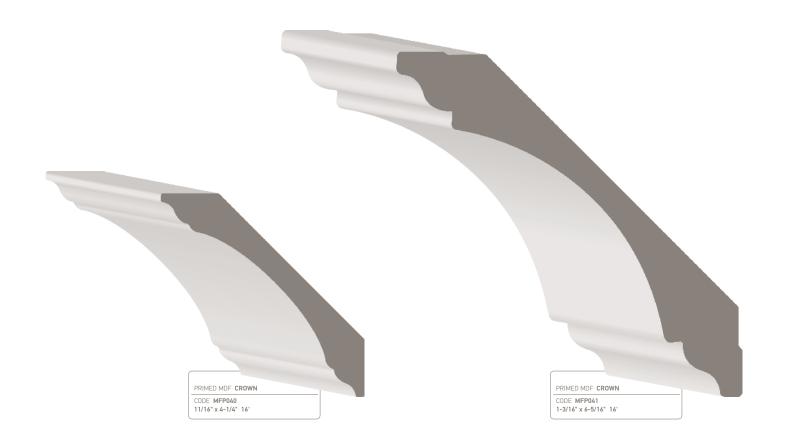


Casings

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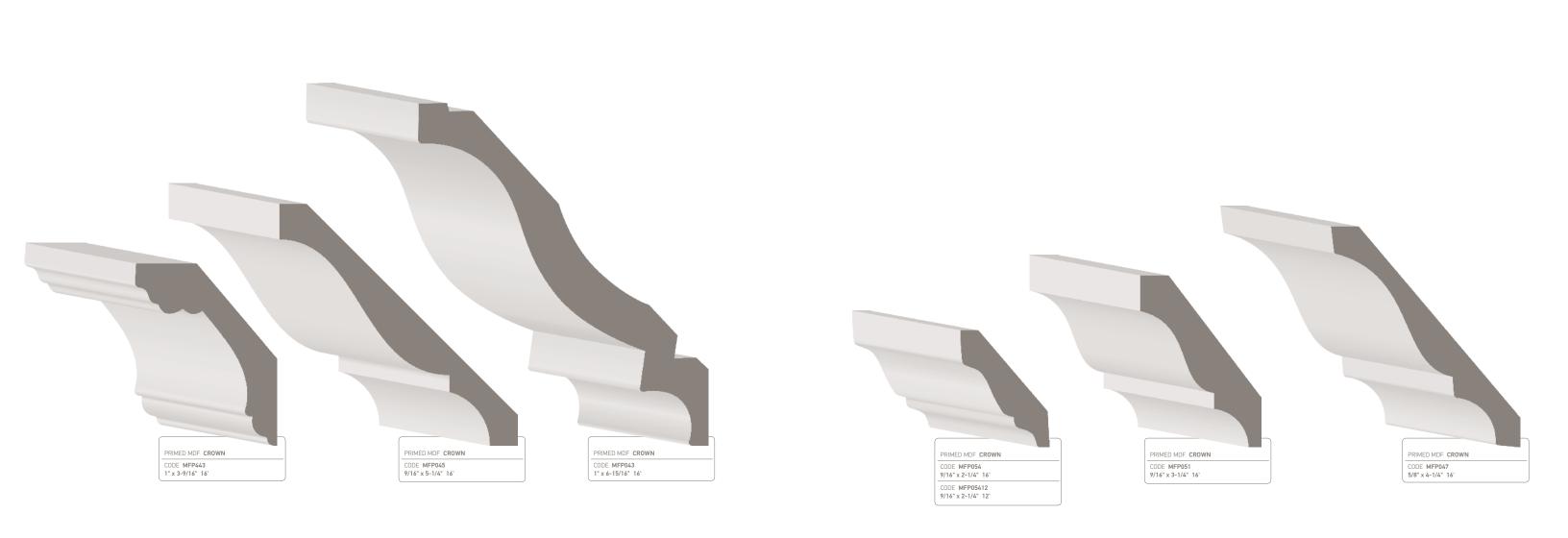


MOULDINGS MDF

Chair Rails

Crowns

MOULDINGS MDF



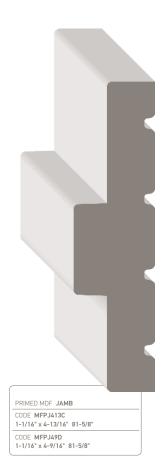
Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes.







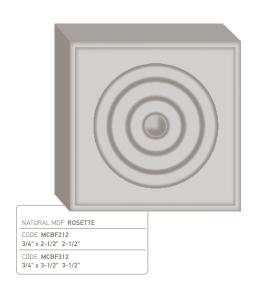


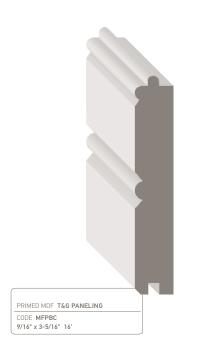
Flat Stock











Rosettes

T&G Panelings

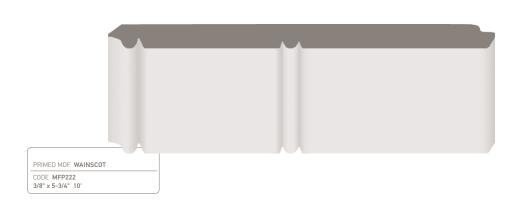






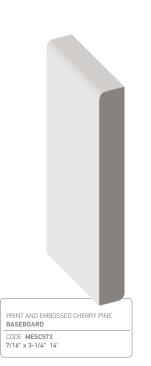
Sash Beads

Stops



Wainscoting







Wainscot Caps

The moulding along the upper edge of wainscoting. A wainscot cap is used to finish the top edge of a wainscot wall treatment. It may also be used as one component of a larger chair rail profile.

Baseboards





PRINT AND EMBOSSED GOLDEN OAK PINE CASING CODE MEGON356

PRINT AND EMBOSSED STRAND OAK PINE CASING

CODE MESON356 7/16" x 2-1/4" 14'

7/16" x 2-1/4" 14'

PRINT AND EMBOSSED ALPINE OAK PINE CASING

CODE MEAON356 7/16" x 2-1/4" 14'

PRINT AND EMBOSSED NATURAL OAK PINE CASING CODE MENA356 7/16" x 2-1/4" 14'

PRINT AND EMBOSSED ASH PINE CASING CODE MESA356 7/16" x 2-1/4" 14'

PRINT AND EMBOSSED CHERRY PINE CASING

CODE MESC356 7/16" x 2-1/4" 14

PRINT AND EMBOSSED MAPLE PINE CASING

CODE MESM356 7/16" x 2-1/4" 14'



PRINT AND EMBOSSED ASH PINE CASING CODE MESA473 7/16" x 2-1/4" 14'

PRINT AND EMBOSSED CHERRY PINE CASING

CODE MESC473 7/16" x 2-1/4" 14'



PRINT AND EMBOSSED ALPINE OAK PINE CASING CODE MEAON3000 7/16" x 1-7/16" 14'

PRINT AND EMBOSSED GOLDEN OAK PINE CASING CODE MEGON3000

7/16" x 1-7/16" 14'

7/16" x 1-7/16" 14'

PRINT AND EMBOSSED STRAND OAK PINE **CASING** CODE MESON3000



PRINT AND EMBOSSED GOLDEN OAK PINE CASING 7/16" x 2-1/4" 14'

> PRINT AND EMBOSSED ALPINE OAK PINE FLAT STOCK (EASED 4 EDGES)

CODE MEAON102 11/16" x 1-3/8" 14' CODE MEAON104 11/16" x 3-1/2" 14' CODE **MEAON105** 11/16" x 4-9/16" 14 CODE MEAON106 11/16" x 5-1/2" 14'

CODE MEAON107 11/16" x 6-9/16" 14 CODE MEAON108 11/16" x 7-1/4" 14'

CODE MEAON110 11/16" x 9-1/4" 14'

PRINT AND EMBOSSED GOLDEN OAK PINE FLAT STOCK (EASED 4 EDGES) CODE MEGON102 11/16" x 1-3/8" 14' CODE MEGON104 11/16" x 3-1/2" 14' CODE MEGON105 11/16" x 4-9/16" 14 CODE MEGON106 11/16" x 5-1/2" 14' CODE MEGON107 11/16" x 6-9/16" 14' CODE MEGON108 11/16" x 7-1/4" 14' CODE MEGON110 11/16" x 9-1/4" 14'

PINE FLAT STOCK (EASED 4 EDGES) CODE MENA102 11/16" x 1-3/8" 14' CODE MENA104 11/16" x 3-1/2" 14' CODE MENA106 11/16" x 5-1/2" 14' CODE MENA107 11/16" x 6-9/16" 14' CODE MENA108 11/16" x 7-1/4" 14' CODE MENA110 11/16" x 9-1/4" 14'

FLAT STOCK (EASED 4 EDGES) CODE MESM102 11/16" x 1-3/8" 14' CODE MESM104 11/16" x 3-1/2" 14' CODE MESM105 11/16" x 4-9/16" 14' CODE MESM106 11/16" x 5-1/2" 14' CODE MESM107 11/16" x 6-9/16" 14' CODE MESM108 11/16" x 7-1/4" 14' CODE MESM110 11/16" x 9-1/4" 14'

FLAT STOCK (EASED 4 EDGES) CODE MESON102 11/16" x 1-3/8" 14' CODE MESON104 11/16" x 3-1/2" 14' CODE MESON105 11/16" x 4-9/16" 14' CODE MESON106 11/16" x 5-1/2" 14'

CODE MESON107 11/16" x 6-9/16" 14'

CODE MESON108 11/16" x 7-1/4" 14' CODE MESON110 11/16" x 9-1/4" 14'

PRINT AND EMBOSSED ASH FLAT STOCK (EASED 2 EDGES) CODE MASA102 11/16" x 1-1/2" 16' CODE MASA104 11/16" x 3-1/2" 16' CODE MASA105 11/16" x 4-9/16" 16' CODE MASA106 11/16" x 5-1/2" 16

11/16" x 9-1/4" 16'

CODE MASA107 11/16" x 6-9/16" 16 CODE MASA108 11/16" x 7-1/4" 16' CODE MASA110

FLAT STOCK (EASED 2 EDGES) 11/16" x 1-3/8" 16' CODE MASC104 11/16" x 3-1/2" 16' CODE MASC105 11/16" x 4-9/16" 16' CODE MASC106 11/16" x 5-1/2" 16' CODE MASC107 11/16" x 6-9/16" 16' CODE MASC110 11/16" x 9-1/4" 16'

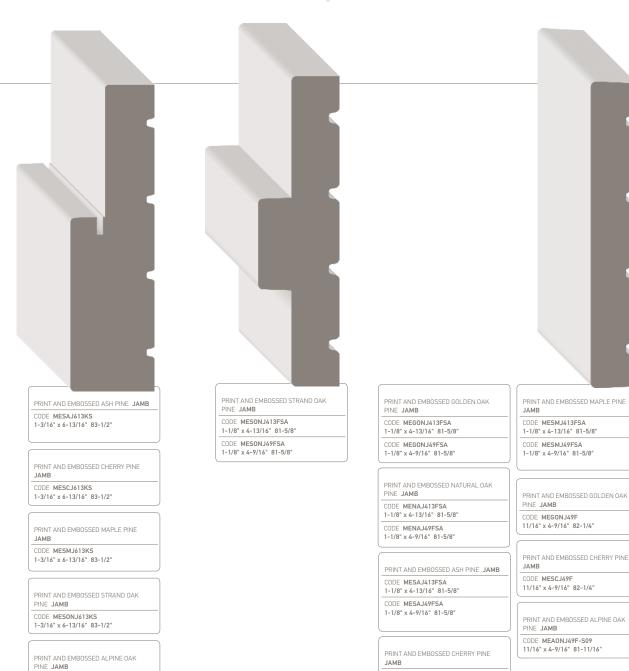
Casings

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Flat Stock







PRINT AND EMBOSSED ALPINE OAK PINE **STOP** CODE MEAON493 7/16" x 1-11/16" 14'

PRINT AND EMBOSSED CHERRY STOP CODE MESC59307 7/16" x 1-11/16" 7



1-3/16" x 6-13/16" 83-1/2"

PINE JAMB

PRINT AND EMBOSSED GOLDEN OAK PINE JAMB CODE MEGONJ613KS

CODE MEAONJ613KS 1-3/16" x 6-13/16" 83-1/2"

PRINT AND EMBOSSED NATURAL OAK CODE MENAJ613KS 1-3/16" x 6-13/16" 83-1/2"

PRINT AND EMBOSSED GOLDEN OAK PINE **JAMB** CODE MEGONJ49F 11/16" x 4-9/16" 82-1/4" PRINT AND EMBOSSED CHERRY PINE CODE MESCJ49F 11/16" x 4-9/16" 82-1/4" PRINT AND EMBOSSED ALPINE OAK PINE JAMB CODE MEAONJ49F-S09 11/16" x 4-9/16" 81-11/16" CODE MESCJ49FSA 1-1/8" x 4-9/16" 81-5/8"

PRINT AND EMBOSSED NATURAL OAK PINE **STOP**

CODE MENA493 7/16" x 1-11/16" 14'

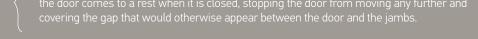
Jambs

Stops

ALL SIZES NOMINAL

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.

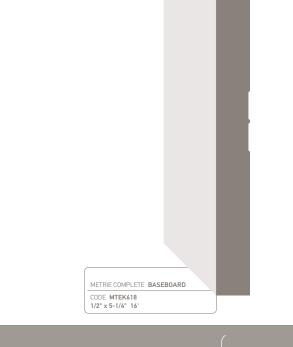


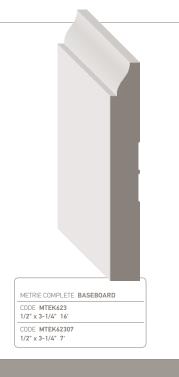


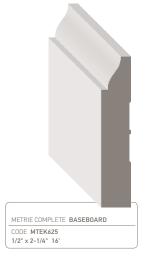


CODE MTEK5000 1-3/16" x 3-3/4" 16'

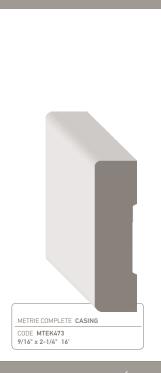








Baseboards









Architraves

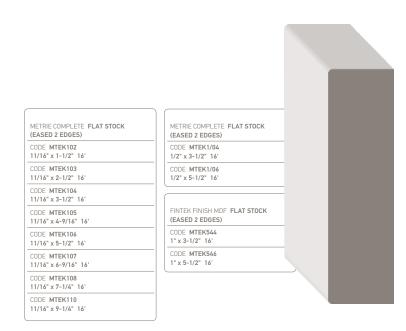
Casings

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Crowns

Jambs



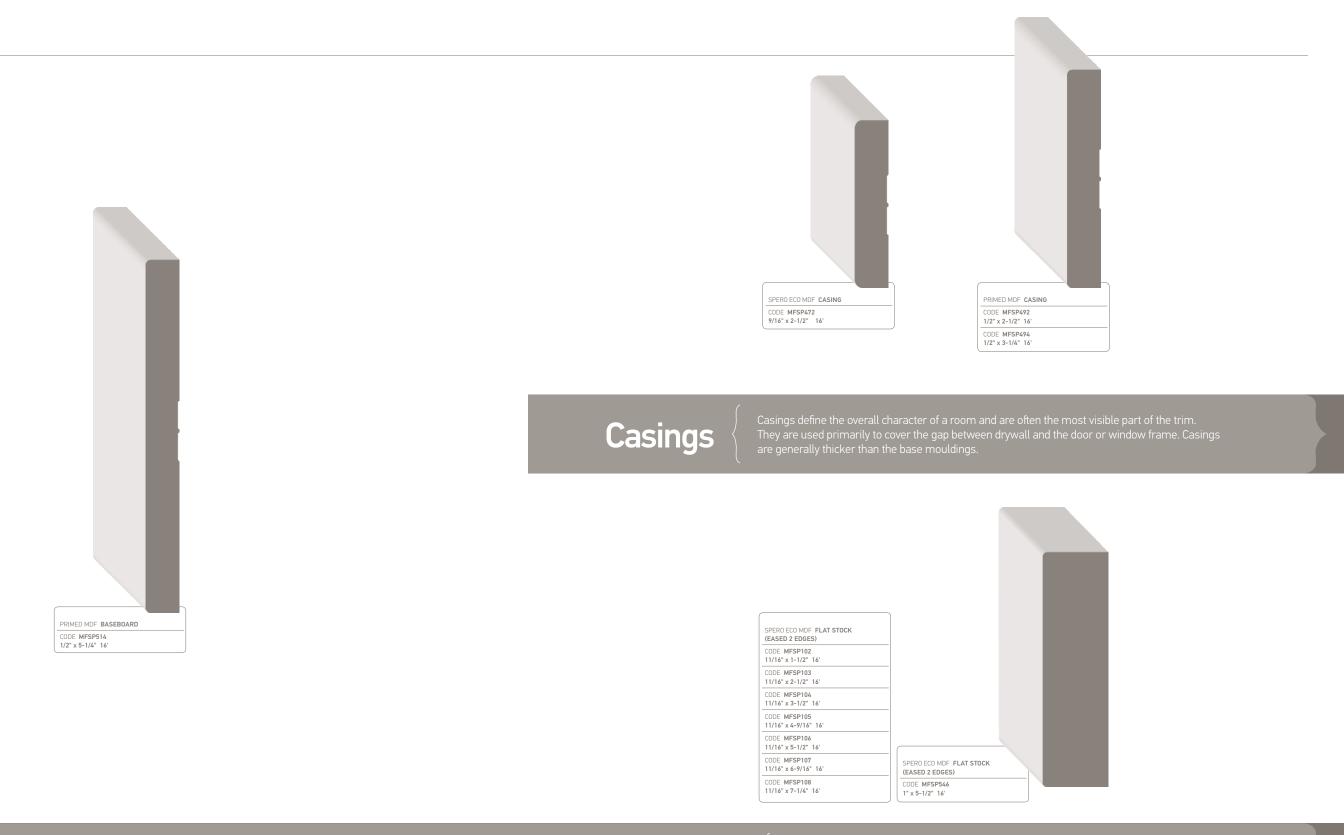


Flat Stock

Sash Beads







Baseboards

Flat Stock

COLLECTION	SCENE	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	SPECIES	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
	N/A	IKON™	CTCROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"	28
	III	CROWN	CTC3W2VFI	8, 12, 16	(VG) FIR	8 13/16"	5 7/16"	31
	III	CROWN	CTC3W1VFI	8, 12, 16	(VG) FIR	7"	4 1/2"	31
	III	PANEL MOULD	CTC3P1VFI	8, 12	(VG) FIR	3 1/2"	3/4"	28
	III	CHAIR RAIL	CTC3L1VFI	8, 12	(VG) FIR	5 1/2"	5/8"	30
	III	CASING	CTC3C4VFI	8, 12	(VG) FIR	5 1/2"	1 3/4"	28
	III	CASING	CTC3C3VFI	8, 12	(VG) FIR	5 1/2"	1 7/16"	29
	III	CASING	CTC3C2VFI	8, 12	(VG) FIR	3 1/2"	1 3/8"	28
	III	CASING	CTC3C1VFI	8, 12	(VG) FIR	3 1/2"	1 3/8"	30
	III	BASEBOARD	CTC3B2VFI	8, 12, 16	(VG) FIR	9 1/4"	1"	29
	Ш	BASEBOARD	CTC3B1VFI	8, 12, 16	(VG) FIR	7 1/4"	1"	30
	III	ARCHITRAVE	CTC3A1VFI	8, 12	(VG) FIR	7 1/4"	1 3/4"	31
	II	CROWN	CTC2W2MFI	8, 12, 16	FIR	7 1/4"	3/4"	33
TRUE CRAFT™	II	CROWN	CTC2W1MFI	8, 12, 16	FIR	4 1/4"	5/8"	33
TRUE CRAFT	II	CHAIR RAIL	CTC2L1MFI	8, 12	FIR	3 1/2"	3/4"	33
	II	CASING	CTC2C2MFI	8, 12	FIR	4 1/2"	1"	32
	II	CASING	CTC2C1MFI	8, 12	FIR	3 1/2"	1"	32
	II	BASEBOARD	CTC2B2MFI	8, 12, 16	FIR	7 1/4"	3/4"	32
	II	BASEBOARD	CTC2B1MFI	8, 12, 16	FIR	5 1/4"	3/4"	32
	II	ARCHITRAVE	CTC2A1MFI	8, 12	FIR	7 1/4"	1 7/16"	33
	I	CROWN	CTC1W2PMD	8, 12, 16	MDF	5 1/4"	1 1/2"	34
	I	CROWN	CTC1W1PMD	8, 12, 16	MDF	4 1/4"	1 1/2"	34
	I	CASING	CTC1C2PMD	8, 12	MDF	3 1/2"	1"	35
	I	CASING	CTC1C1PMD	8, 12	MDF	2 3/4"	1"	35
	I	BASEBOARD	CTC1B2PMD	8, 12, 16	MDF	5 3/4"	3/4"	34
	I	BASEBOARD	CTC1B1PMD	8, 12, 16	MDF	4"	3/4"	35
	I	ARCHITRAVE	CTC1A1PMD	8, 12	MDF	5"	1 1/2"	35
	N/A	IKON™	CFFROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"	46
	III	CROWN	CFF3W2SP0	8, 12, 16	POPLAR	8"	2 3/4"	46
	III	CROWN	CFF3W1SP0	8, 12, 16	POPLAR	6"	1 1/16"	46
	III	PANEL MOULD	CFF3P1SP0	8, 12	POPLAR	2"	1"	47
	III	CHAIR RAIL	CFF3L1SP0	8, 12	POPLAR	4"	1"	46
	III	CASING	CFF3C2SP0	8, 12	POPLAR	6"	1 1/2"	47
	III	CASING	CFF3C1SP0	8, 12	POPLAR	4"	1 1/16"	46
	III	BASEBOARD	CFF3B2SP0	8, 12, 16	POPLAR	9"	1"	47
	III	BASEBOARD	CFF3B1SP0	8, 12, 16	POPLAR	6"	3/4"	47
	III	ARCHITRAVE	CFF3A1SP0	8, 12	POPLAR	8"	1 3/4"	47
	II	CROWN	CFF2W2PMD	8, 12, 16	MDF	7 1/8"	1 1/4"	48
	II	CROWN	CFF2W1PMD	8, 12, 16	MDF	5 11/16"	1"	48
	II	PANEL MOULD	CFF2P1PMD	8, 12	MDF	1 1/8"	1/2"	49
FASHION FORWARD"	II	CHAIR RAIL	CFF2L1PMD	8, 12	MDF	4"	3/4"	49
	ii .	CASING	CFF2C2PMD	8, 12	MDF	4 1/4"	1*	49
	II	CASING	CFF2C1PMD	8, 12	MDF	3 1/2"	1"	49
	II	BASEBOARD	CFF2B2PMD	8, 12, 16	MDF	7 1/4"	3/4"	48
	ii I	BASEBOARD	CFF2B1PMD	8, 12, 16	MDF	5 1/2"	3/4"	49
	<u>"</u> 	ARCHITRAVE	CFF2A1PMD	8, 12	MDF	3 1/2"	1 1/2"	49
		CROWN	CFF1W2PMD	8, 12, 16	MDF	5 1/4"	3/4"	51
		CROWN	CFF1W1PMD	8, 12, 16	MDF	4 1/4"	3/4"	51
		CASING	CFF1C2PMD	8, 12	MDF	3 1/2"	3/4"	51
	<u>-</u>	CASING	CFF1C1PMD	8, 12	MDF	2 3/4"	3/4"	50
	·	BASEBOARD	CFF1B2PMD	8, 12, 16	MDF	5 1/2"	5/8"	50
		BASEBOARD	CFF1B1PMD	8, 12, 16	MDF	4 1/4"	5/8"	50

Then & Now Finishing Collections

	III	CROWN	CFC3W2SP0	8, 12, 16	POPLAR	8"	3 5/8"	63
	III	CROWN	CFC3W1SP0	8, 12, 16	POPLAR	6"	3"	62
	III	PANEL MOULD	CFC3P1SP0	8, 12	POPLAR	1 7/8"	5/8"	63
	III	CHAIR RAIL	CFC3L1SP0	8, 12	POPLAR	4 1/4"	3/4"	63
	III	CASING	CFC3C2SP0	8, 12	POPLAR	3 1/2"	1 1/16"	62
	III	CASING	CFC3C1SP0	8, 12	POPLAR	4 1/4"	1 1/16"	62
	III	BASEBOARD	CFC3B2SP0	8, 12, 16	POPLAR	9 1/4"	3/4"	63
	III	BASEBOARD	CFC3B1SP0	8, 12, 16	POPLAR	7 1/4"	3/4"	62
		ARCHITRAVE	CFC3A1SP0	8, 12	POPLAR	7 1/4"	2"	63
	11	CROWN	CFC2W2SP0	8, 12, 16	POPLAR	5 1/4"	3/4"	65
	II	CROWN	CFC2W1SP0	8, 12, 16	POPLAR	7 1/4"	3/4"	65
	<u> </u>	PANEL MOULD	CFC2P1SP0	8, 12	POPLAR	1 1/2"	9/16"	65
RENCH CURVES"	II	CHAIR RAIL	CFC2L1SP0	8, 12	POPLAR	2"	1 1/16"	65
KENCHICOKVES	II	CASING	CFC2C2SP0	8, 12	POPLAR	4 1/4"	1"	64
	II	CASING	CFC2C1SP0	8, 12	POPLAR	3 1/2"	1"	64
	II	BASEBOARD	CFC2B2SP0	8, 12, 16	POPLAR	7 1/4"	3/4"	64
	II	BASEBOARD	CFC2B1SP0	8, 12, 16	POPLAR	9 1/4"	3/4"	65
	II	ARCHITRAVE	CFC2A1SP0	8, 12	POPLAR	5 5/16"	1 1/16"	64
		CROWN	CFC1W2PMD	8, 12, 16	MDF	7 1/4"	1 3/16"	66
	-							
	-	CROWN	CFC1W1PMD	8, 12, 16	MDF	5 1/4"	3/4"	66
	<u> </u>	PANEL MOULD	CFC1P1PMD	8, 12	MDF	1 1/8"	1/2"	66
		CHAIR RAIL	CFC1L1PMD	8, 12	MDF	3 1/4"	1"	67
	<u> </u>	CASING	CFC1C2PMD	8, 12	MDF	3 1/2"	1"	66
	1	CASING	CFC1C1PMD	8, 12	MDF	2 3/4"	1"	66
	1	BASEBOARD	CFC1B2PMD	8, 12, 16	MDF	5 1/2"	3/4"	67
	I	BASEBOARD	CFC1B1PMD	8, 12, 16	MDF	4 1/4"	3/4"	67
		ARCHITRAVE	CFC1A1PMD	8, 12	MDF	5 1/2"	1 1/2"	67
					_ -	- · · · -	=	
	N/A	IKON™	CPSROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"	78
	II	CROWN	CPS2W2SR0	8, 12, 16	RED OAK	6 3/8"	1"	78
	II	CROWN	CPS2W1SR0	8, 12, 16	RED OAK	4 1/4"	3/4"	78
	II	PANEL MOULD	CPS2P1SR0	8, 12	RED OAK	1 1/2"	1/2"	79
	II	CHAIR RAIL	CPS2L1SR0	8, 12	RED OAK	2 5/8"	9/16"	79
	II	CASING	CPS2C2SR0	8, 12	RED OAK	4 1/4"	1"	78
		CASING	CPS2C1SR0	8, 12	RED OAK	3 1/4"	13/16"	79
	II	BASEBOARD	CPS2B2SR0	8, 12, 16	RED OAK	7 1/4"	3/4"	79
PRETTY SIMPLE"	II	BASEBOARD	CPS2B1SR0	8, 12, 16	RED OAK	5 1/4"	3/4"	79
P R E T T SIM P L E™	II	ARCHITRAVE	CPS2A1SR0	8, 12	RED OAK	5 5/16"	1 1/16"	78
	1	CROWN	CPS1W2PMD	8, 12, 16	MDF	5 1/4"	5/8"	81
	ī	CROWN	CPS1W1PMD	8, 12, 16	MDF	4 1/4"	5/8"	81
	ī	PANEL MOULD	CPS1P1PMD	8, 12	MDF	1 1/2"	9/16"	80
	ī	CHAIR RAIL	CPS1L1PMD	8, 12	MDF	2 1/2"	5/8"	81
		CASING	CPS1C2PMD	8, 12	MDF	3 3/8"	1"	81
		CASING	CPS1C1PMD	8, 12	MDF	2 3/4"	1"	81
	-		CPS1B2PMD		MDF	7 1/4"		
	-	BASEBOARD		8, 12, 16			3/4"	80
	<u> </u>	BASEBOARD	CPS1B1PMD	8, 12, 16	MDF	5 1/4"	3/4"	80
	N/A	IKON™	CVSROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"	92
	III	CROWN	CVS3W2SW0	8, 12, 14	WHITE OAK	8"	2"	93
	III	CROWN	CVS3W1SW0	8, 12, 14	WHITE OAK	6"	3"	92
	III	PANEL MOULD	CVS3P1SW0	8, 12	WHITE OAK	2"	3/4"	93
	III	CHAIR RAIL	CVS3L1SW0	8, 12	WHITE OAK	3"	3/4"	93
		CASING	CVS3C2SW0	8, 12	WHITE OAK	4 1/2"	1"	92
	<u> </u>	CASING	CVS3C1SW0	8, 12	WHITE OAK	3 1/2"	1/2"	93
	III	BASEBOARD	CVS3B2SW0	8, 12, 14	WHITE OAK	6 1/2"	3/4"	92
	III	BASEB0ARD	CVS3B1SW0	8, 12, 14	WHITE OAK	3 1/2"	3/4"	93
	II	CROWN	CVS2W2PMD	8, 12, 16	MDF	7 3/4"	1 1/4"	95
	II	CROWN	CVS2W1PMD	8, 12, 16	MDF	6 1/4"	1 1/4"	95
VEDV COLLABER	II	PANEL MOULD	CVS2P1PMD	8, 12	MDF	2"	1/2"	95
VERY SQUARE™	II	CHAIR RAIL	CVS2L1PMD	8, 12	MDF	3 1/2"	1"	94
	II	CASING	CVS2C2PMD	8, 12	MDF	4 1/2"	1"	94
		CASING	CVS2C1PMD	8, 12	MDF	3 1/2"	1"	95
	- 11	BASEBOARD	CVS2B2PMD	8, 12, 16	MDF	7 1/4"	3/4"	
								94
	II	BASEBOARD	CVS2B1PMD	8, 12, 16	MDF	5 1/2"	3/4"	94
	II	ARCHITRAVE	CVS2A1PMD	8, 12	MDF	6 1/2"	1 1/2"	95
	<u> </u>	CROWN	CVS1W2PMD	8, 12, 16	MDF	7"	1 3/16"	96
	1	CROWN	CVS1W1PMD	8, 12, 16	MDF	5 7/16"	1 3/16"	96
	ı	CASING	CVS1C2PMD	8, 12	MDF	3 1/2"	3/4"	97
	I	CASING	CVS1C1PMD	8, 12	MDF	2 3/4"	3/4"	97
		BASEBOARD	CVS1B2PMD	8, 12, 16	MDF	5 1/2"	9/16"	96
	•	D. IOLDONIO	3.3.521 110	5, 12, 10		· ., -		
	1	BASEBOARD	CVS1B1PMD	8, 12, 16	MDF	4 1/2"	9/16"	97

ITEM NUMBER

COLLECTION

LENGTHS (FT.)





SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
	BASE SH0E	MFVG3288	RL	NATURAL	11/16"	7/16"	102
	BASEBOARD	MFVG3112	RL	NATURAL	3 1/4"	1/2"	102
	BASEBOARD	MFVG623	RL	NATURAL	3 1/4"	7/16"	102
	BRICK MOULD	MFVG180	RL	NATURAL	1 15/16"	1 3/16"	103
	CASING	MFVG338	RL	NATURAL	3 1/2"	3/4"	103
	CASING	MFVG33807	7'	NATURAL	3 1/2"	3/4"	103
	CASING	MFVG33808	8'	NATURAL	3 1/2"	3/4"	103
	CASING	MFVG356WM	RL	NATURAL	2 1/4"	5/8"	103
	CASING	MFVG356WM07	7'	NATURAL	2 1/4"	5/8"	103
	CASING	MFVG472	RL	NATURAL	2 1/2"	5/8"	103
	CASING	MFVG47207	7'	NATURAL	2 1/2"	5/8"	103
	CASING	MFVG473	RL	NATURAL	2 1/4"	5/8"	103
	CROWN	MFVG51	RL	NATURAL	3 3/16"	1/2"	104
	FLAT STOCK (EASED 4 EDGES)	LFVG102	RL	NATURAL	1 1/2"	11/16"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG10208	8'	NATURAL	1 1/2"	11/16"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG103	RL	NATURAL	2 1/2"	11/16"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG10307	7'	NATURAL	2 1/2"	11/16"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG10308	8'	NATURAL	2 1/2"	11/16"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG104	RL	NATURAL	3 1/2"	11/16"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG10407	7'	NATURAL	3 1/2"	11/16"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG10408	8'	NATURAL	3 1/2"	11/16"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG105	RL	NATURAL	4 9/16"	11/16"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG10508	8'	NATURAL	4 9/16"	11/16"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG106	RL	NATURAL	5 1/2"	11/16"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG10608	8'	NATURAL	5 1/2"	11/16"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG107	RL	NATURAL	6 9/16"	11/16"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG108	RL	NATURAL	7 1/4"	11/16"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG10808	8'	NATURAL	7 1/4"	11/16"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG110	RL	NATURAL	9 1/4"	11/16"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG112	RL	NATURAL	11 1/4"	11/16"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG202	RL	NATURAL	1 1/2"	1 1/2"	105
FIR	FLAT STOCK (EASED 4 EDGES)	LFVG203	RL	NATURAL	2 1/2"	1 1/2"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG204	RL	NATURAL	3 1/2"	1 1/2"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG206	RL	NATURAL	5 1/2"	1 1/2"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG208	RL	NATURAL	7 1/4"	1 1/2"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG404	RL	NATURAL	3 1/2"	3 1/2"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG5410	RL	NATURAL	9 1/4"	1"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG5412	RL	NATURAL	11 1/4"	1"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG544	RL	NATURAL	3 1/2"	1"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG545	RL	NATURAL	4 1/2"	1"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG546	RL	NATURAL	5 1/2"	1"	105
	FLAT STOCK (EASED 4 EDGES)	LFVG548	RL	NATURAL	7 1/4"	1"	105
	FLAT STOCK (SQUARE EDGES)	LFVG1/02	RL	NATURAL	1 1/2"	1/2"	105
	FLAT STOCK (SQUARE EDGES)	LFVG1/03	RL	NATURAL	2 1/2"	1/2"	105
	FLAT STOCK (SQUARE EDGES)	LFVG1/04	RL	NATURAL	3 1/2"	1/2"	105
	FLAT STOCK (SQUARE EDGES)	LFVG1/05	RL	NATURAL	4 1/2"	1/2"	105
	FLAT STOCK (SQUARE EDGES)	LFVG1/06	RL	NATURAL	5 1/2"	1/2"	105
	JAMB	MFVGJ49C	81 5/8"	NATURAL	4 9/16"	1 3/16"	106
	JAMB	MFVGJ49C80	97 5/8"	NATURAL	4 9/16"	1 3/16"	106
	JAMB	MFVGJ49CH	37"	NATURAL	4 9/16"	1 3/16"	106
	JAMB	MFVGJ69C	81 5/8"	NATURAL	6 9/16"	1 3/16"	106
	JAMB	MFVGJ69C80	97 5/8"	NATURAL	6 9/16"	1 3/16"	106
	JAMB	MFVGJ69KL	83 1/2"	NATURAL	6 9/16"	1 3/16"	106
	JAMB	MFVGJ71KL80	100"	NATURAL	7 1/4"	1 3/16"	106
	SASH BEAD	MFVG9532	RL	NATURAL	1 1/4"	7/16"	107
	STAIR TREAD	MFTKTREAD06	6'	NATURAL	11 1/2"	1 1/16"	107
	STAIR TREAD	MFTKTREAD08	8'	NATURAL	11 1/2"	1 1/16"	107
	STAIR TREAD	MFVGTREAD	3' - 10'	NATURAL	11 1/4"	1"	107
	T&G PANELING	MXFMG104FL00R	RL	NATURAL	3 3/8"	11/16"	108
	T&G PANELING	MXFMG104TG	RL	NATURAL	3 5/16"	9/16"	108
	T&G PANELING	MXFMG106TG	RL	NATURAL	5 3/8"	9/16"	108
	T&G PANELING	MXFVG104TG	RL	NATURAL	3 5/16"	9/16"	108
	T&G PANELING	MXFVG106TG	RL	NATURAL	5 3/8"	9/16"	108

OAK	BACK SPLASH BASE SHOE BASE SHOE BASEBOARD CASING	MR0496 MR03288 MR0328808 MR0623 MR01208 MR03002 MR0300210 MR035607 MR035612 MR0V356WM	RL RL 8' RL RL 10' 7' 12'	NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL	3 1/4° 3/4° 3/4° 3 1/4° 2 5/8° 2 1/4°	7/16" 1/2" 1/2" 3/8" 3/4"	109 109 109 110
OAK	BASE SHOE BASEBOARD CASING CASING CASING CASING CASING CASING CASING CASING CASING	MR0328808 MR0623 MR01208 MR03002 MR0300210 MR035607 MR035612 MR0V356WM	8' RL RL RL 10' 7'	NATURAL NATURAL NATURAL	3/4" 3 1/4" 2 5/8"	1/2" 3/8"	109 110
OAK	BASEBOARD CASING CASING CASING CASING CASING CASING CASING CASING CASING	MR0623 MR01208 MR03002 MR0300210 MR035607 MR035612 MR0V356WM	RL RL RL 10'	NATURAL NATURAL NATURAL	3 1/4" 2 5/8"	3/8"	110
OAK	CASING CASING CASING CASING CASING CASING CASING CASING	MR01208 MR03002 MR0300210 MR035607 MR035612 MR0V356WM	RL RL 10' 7'	NATURAL NATURAL	2 5/8"		
OAK	CASING CASING CASING CASING CASING CASING CORNER GUARD	MR03002 MR0300210 MR035607 MR035612 MR0V356WM	RL 10' 7'	NATURAL		3/4"	110
OAK	CASING CASING CASING CASING CASING CASING CORNER GUARD	MR03002 MR0300210 MR035607 MR035612 MR0V356WM	RL 10' 7'	NATURAL			110
OAK	CASING CASING CASING CASING CORNER GUARD	MR0300210 MR035607 MR035612 MR0V356WM	10' 7'			7/16"	110
OAK	CASING CASING CASING CORNER GUARD	MR035607 MR035612 MR0V356WM	7'		2 1/4"	7/16"	110
OAK	CASING CASING CORNER GUARD	MR035612 MR0V356WM					
OAK	CASING CORNER GUARD	MROV356WM	12'	NATURAL	2 1/16"	7/16"	110
OAK	CORNER GUARD			NATURAL	2 1/16"	7/16"	110
OAK			RL	NATURAL	2 1/4"	5/8"	110
OAK	CORNER GUARD	MR0328008	8'	NATURAL	1 1/16"	1 1/16"	111
OAK		MR0328208	8'	NATURAL	3/4"	3/4"	111
OAK	COUNTER EDGE	MR0497	RL	NATURAL	1 9/16"	3/8"	111
OAK	COVE	MR0326408	8'	NATURAL	11/16"	11/16"	112
	CROWN	MR0054	RL	NATURAL	2 1/4"	1/2"	112
	FLAT STOCK (SQUARE EDGES)	LR0102	RL	NATURAL	1 1/2"	3/4"	113
	FLAT STOCK (SQUARE EDGES)	LR0103	RL	NATURAL	2 1/2"	3/4"	113
	FLAT STOCK (SQUARE EDGES)	LR0104	RL	NATURAL	3 1/2"	3/4"	113
	FLAT STOCK (SQUARE EDGES)	LR0105	RL	NATURAL	4 9/16"	3/4"	113
	FLAT STOCK (SQUARE EDGES)	LR0106	RL	NATURAL	5 1/2"	3/4"	113
	FLAT STOCK (SQUARE EDGES)	LR0108	RL	NATURAL	7 1/4"	3/4"	113
	FLAT STOCK (SQUARE EDGES)	LR0110	RL	NATURAL	9 1/4"	3/4"	113
	FLAT STOCK (SQUARE EDGES)	LR0112	RL	NATURAL	11 1/4"	3/4"	113
	QUARTER ROUND	MR0320208	8'	NATURAL	7/16"	7/16"	114
	QUARTER ROUND	MR03206	RL	NATURAL	3/4"	3/4"	114
	QUARTER ROUND	MR0320608	8'	NATURAL	3/4"	3/4"	114
						3/4"	115
	ROSETTE SCREEN MOULD	MCBR212W MR0327408	2 1/2"	NATURAL NATURAL	2 1/2"	1/4"	115
	BACK SPLASH	MMP496	RL	NATURAL	3 1/2*	7/16"	116
	COUNTER EDGE	MMP497	RL	NATURAL	1 9/16"	3/8"	116
	FLAT STOCK (SQUARE EDGES)	LMP102	RL	NATURAL	1 1/2"	3/4"	117
	FLAT STOCK (SQUARE EDGES)	LMP10210	10'	NATURAL	1 1/2"	3/4"	117
						3/4"	117
	FLAT STOCK (SQUARE EDGES)	LMP103	RL	NATURAL	2 1/2"		
MARIE	FLAT STOCK (SQUARE EDGES)	LMP104	RL	NATURAL	3 1/2"	3/4"	117
MAPLE	FLAT STOCK (SQUARE EDGES)	LMP105	RL	NATURAL	4 9/16"	3/4"	117
	FLAT STOCK (SQUARE EDGES)	LMP106	RL	NATURAL	5 1/2"	3/4"	117
	FLAT STOCK (SQUARE EDGES)	LMP108	RL	NATURAL	7 1/4"	3/4"	117
	PLINTH BLOCK	MPBM212	6"	NATURAL	2 1/2"	3/4"	117
	PLINTH BLOCK	MPBM312	6"	NATURAL	3 1/2"	3/4"	117
	ROSETTE	MCBM212W	2 1/2"	NATURAL	2 1/2"	3/4"	118
	ROSETTE	MCBM312W	3 1/2"	NATURAL	3 1/2"	3/4"	118
	ARCHITRAVE	MH5000	RL	NATURAL	3 3/4"	1 3/16"	119
	ARCHITRAVE	MH5020	RL	NATURAL	5 1/4"	1 3/16"	119
	ASTRAGAL	MHAST1315	7'	NATURAL	2"	1 1/4"	120
	ASTRAGAL	MHAST18	8'	NATURAL	2"	1 3/16"	120
	ASTRAGAL	MHAST38	8'	NATURAL	3"	1 3/8"	120
	ASTRAGAL	MHAST47	7'	NATURAL	3"	1 9/16"	120
	ASTRAGAL	MHAST48	8'	NATURAL	3"	1 9/16"	120
	ASTRAGAL	MHMP1321	99"	NATURAL	4 3/8"	2"	120
	BACK BAND	MH00408	8'	NATURAL	1 5/16"	1 1/8"	121
HEMLOCK	BACK BAND	MH284	RL	NATURAL	1 9/16"	1 1/8"	121
HENLOCK	BACK BAND		8'	NATURAL	1 9/16"	1 1/8"	121
		MH28408					
	BASE CORNER	MBCH623	RL	NATURAL	3 1/4"	7/16"	121
	BASE CORNER	MBCH625	RL	NATURAL	2 1/4"	7/16"	121
	BASE CORNER	MBCHWM356	RL	NATURAL	2 1/4"	5/8"	121
	BASE CORNER	MBCUI	RL	NATURAL	7 1/4"	3/4"	121
	BASE CORNER	мссио	RL	NATURAL	7 1/4"	3/4"	121
	BASE SHOE	MH3288	RL	NATURAL	11/16"	7/16"	122
	BASE SHOE	MH328808	8'	NATURAL	11/16"	7/16"	122
	BASE SHOE	MH328810	10'	NATURAL	11/16"	7/16"	122



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SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
	BASE SH0E	MH328812	12'	NATURAL	11/16"	7/16"	122
	BASEBOARD	MH04108	8'	NATURAL	2 1/4"	7/16"	122
	BASEBOARD	MH04110	10'	NATURAL	2 1/4"	7/16"	122
	BASEBOARD BASEBOARD	MH04112 MH3102	12' RL	NATURAL NATURAL	2 1/4"	7/16"	122
	BASEBOARD	MH310208	8'	NATURAL	3 1/4"	13/32"	122
	BASEBOARD	MH310210	10'	NATURAL	3 1/4"	13/32"	122
	BASEBOARD	MH310212	12'	NATURAL	3 1/4"	13/32"	122
	BASEBOARD	MH3112	RL	NATURAL	3 1/4"	3/8"	124
	BASEBOARD	MH412U	RL	NATURAL	4 1/4"	9/16"	124
	BASEBOARD	MH469	RL	NATURAL	3 1/2"	1/2"	123
	BASEBOARD	MH545	RL	NATURAL	5"	9/16"	125
	BASEBOARD	MH569	RL	NATURAL	4 1/2"	1/2"	123
	BASEBOARD	MH618	RL	NATURAL	5 1/4"	1/2"	122
	BASEBOARD	MH621	RL	NATURAL	4 1/4"	1/2"	124
	BASEBOARD	MH623	RL	NATURAL	3 1/4"	7/16"	124
	BASEBOARD BASEBOARD	MH62308 MH62310	8' 10'	NATURAL NATURAL	3 1/4"	7/16"	124
	BASEBOARD	MH62312	12'	NATURAL	3 1/4"	7/16"	124
	BASEBOARD	MH625	RL	NATURAL	2 1/4"	7/16"	124
	BASEBOARD	MH62507	7'	NATURAL	2 1/4"	7/16"	124
	BASEBOARD	MH62508	8'	NATURAL	2 1/4"	7/16"	124
	BASEBOARD	MH62510	10'	NATURAL	2 1/4"	7/16"	124
	BASEBOARD	MH62512	12'	NATURAL	2 1/4"	7/16"	124
	BASEBOARD	MH653	RL	NATURAL	3 1/4"	3/8"	125
	BASEBOARD	MH663A	RL	NATURAL	4 1/8"	3/8"	125
	BASEBOARD	MH669	RL	NATURAL	5 1/2"	7/16"	123
	BASEBOARD	MH673	RL	NATURAL	5 1/4"	3/8"	125
	BASEBOARD	MH750	RL	NATURAL	5 1/4"	5/8"	123
	BASEBOARD CAP	MH751 MH165	RL	NATURAL NATURAL	7 1/4"	3/4"	123
	BED MOULD	MH07512	12'	NATURAL	1 5/8"	1/2"	126
	BRICK MOULD	MH180	RL	NATURAL	1 15/16"	1 3/16"	127
	BRICK MOULD	MH18007	7'	NATURAL	1 15/16"	1 3/16"	127
HEMI OCK	BRICK MOULD	MH50707	7'	NATURAL	1 1/2"	1 3/16"	127
HEMLOCK	BRICK MOULD	MH50708	8'	NATURAL	1 1/2"	1 3/16"	127
	BRICK MOULD	MH50710	10'	NATURAL	1 1/2"	1 3/16"	127
	BRICK MOULD	MH50712	12'	NATURAL	1 1/2"	1 3/16"	127
	CASING	MH001	RL	NATURAL	2 3/16"	7/16"	130
	CASING	MH00107	7'	NATURAL	2 3/16"	7/16"	130
	CASING	MH00108	8'	NATURAL	2 3/16"	7/16"	130
	CASING	MH00110	10'	NATURAL	2 3/16"	7/16"	130
	CASING	MH00112	12'	NATURAL	2 3/16"	7/16"	130
	CASING CASING	MH003 MH00308	RL 8'	NATURAL NATURAL	3 1/4"	5/8"	127
	CASING	MH00508	RL	NATURAL	3 7/16"	3/4"	127
	CASING	MH00508	8'	NATURAL	3 7/16"	3/4"	129
	CASING	MH01007	7'	NATURAL	1 1/2"	7/16"	130
	CASING	MH01008	8'	NATURAL	1 1/2"	7/16"	130
	CASING	MH01010	10'	NATURAL	1 1/2"	7/16"	130
	CASING	MH01012	12'	NATURAL	1 1/2"	7/16"	130
	CASING	MH019	RL	NATURAL	2 1/4"	9/16"	128
	CASING	MH01907	7'	NATURAL	2 1/4"	9/16"	128
	CASING	MH01908	8'	NATURAL	2 1/4"	9/16"	128
	CASING	MH01910	10'	NATURAL	2 1/4"	9/16"	128
	CASING	MH01912	12'	NATURAL	2 1/4"	9/16"	128
	CASING CASING	MH033 MH03307	7'	NATURAL NATURAL	2 3/16"	5/8"	127
	CASING	MH100108	8'	NATURAL	3 1/4"	5/8"	131
	CASING	MH100110	10'	NATURAL	3 1/4"	5/8"	131
	CASING	MH1208	RL	NATURAL	2 1/2"	11/16"	129
	CASING	MH120807	7'	NATURAL	2 1/2"	11/16"	129
	CASING	MH120808	8'	NATURAL	2 1/2"	11/16"	129
	CASING	MH120810	10'	NATURAL	2 1/2"	11/16"	129
	CASING	MH120812	12'	NATURAL	2 1/2"	11/16"	129
	CASING	MH125	RL	NATURAL	2 1/16"	9/16"	132
	CASING	MH12507	7'	NATURAL	2 1/16"	9/16"	132
	CASING	MH156	RL	NATURAL	2 1/4"	9/16"	128
	CASING	MH15607DS	7'	NATURAL	2 1/4"	9/16"	128
	CASING	MH215	RL	NATURAL	3 7/16"	5/8"	127

SPECIES	APPLICATION	NUMBER	(FT.)	FINISH	(HEIGHT)	(WIDTH)	PAGE I
	CASING	MH258	RL	NATURAL	2 3/16"	11/16"	133
	CASING	MH25807	7'	NATURAL	2 3/16"	11/16"	133
	CASING	MH300007	7'	NATURAL	1 1/2"	1/2"	133
	CASING	MH300008	8'	NATURAL	1 1/2"	1/2"	133
	CASING	MH300010	10'	NATURAL	1 1/2"	1/2"	133
	CASING	MH300012	12'	NATURAL	1 1/2"	1/2"	133
	CASING	MH3002	RL	NATURAL	2 3/16"	1/2"	133
	CASING	MH300207	7'	NATURAL	2 3/16"	1/2"	133
	CASING	MH300208	8'	NATURAL	2 3/16"	1/2"	133
	CASING	MH300210	10'	NATURAL	2 3/16"	1/2"	133
	CASING	MH300212	12'	NATURAL	2 3/16"	1/2"	133
	CASING	MH300407	7'	NATURAL	2 3/16"	1/2"	132
	CASING	MH300412	12'	NATURAL	2 3/16"	1/2"	132
	CASING	MH300507	7'	NATURAL	1 1/2"	1/2"	129
	CASING	MH300508	8'	NATURAL	1 1/2"	1/2"	129
	CASING	MH300510	10'	NATURAL	1 1/2"	1/2"	129
	CASING	MH300512	12'	NATURAL	1 1/2"	1/2"	129
	CASING	MH301407	7'	NATURAL	2 3/16"	7/16"	133
	CASING	MH301408	8'	NATURAL	2 3/16"	7/16"	133
	CASING	MH301410	10'	NATURAL	2 3/16"	7/16"	133
	CASING	MH301412	12'	NATURAL	2 3/16"	7/16"	133
	CASING	MH32107	7'	NATURAL	2 1/4"	5/8"	129
				NATURAL			
	CASING	MH3211	RL		2 1/4"	5/8"	129
	CASING	MH350	RL	NATURAL	2 1/4"	9/16"	132
	CASING	MH35007	7'	NATURAL	2 1/4"	9/16"	132
	CASING	MH35008	8'	NATURAL	2 1/4"	9/16"	132
	CASING	MH35010	10'	NATURAL	2 1/4"	9/16"	132
	CASING	MH35012	12'	NATURAL	2 1/4"	9/16"	132
	CASING	MH356	RL	NATURAL	2 1/4"	5/8"	132
	CASING	MH35607	7'	NATURAL	2 1/4"	5/8"	132
	CASING	MH35608	8'	NATURAL	2 1/4"	5/8"	132
	CASING	MH35610	10'	NATURAL	2 1/4"	5/8"	132
	CASING	MH35612	12'	NATURAL	2 1/4"	5/8"	132
	CASING	MH410U	RL	NATURAL	2 1/4"	11/16"	128
	CASING	MH410U07	7'	NATURAL	2 1/4"	11/16"	128
IEMLOCK							
	CASING	MH411U	RL 8'	NATURAL	3"	11/16"	128
	CASING	MH411U08		NATURAL		11/16"	128
	CASING	MH4443D	RL	NATURAL	3 1/8"	9/16"	132
	CASING	MH4443D08	8'	NATURAL	3 1/8"	9/16"	132
	CASING	MH4443D10	10'	NATURAL	3 1/8"	9/16"	132
	CASING	MH4443D12	12'	NATURAL	3 1/8"	9/16"	132
	CASING	MH472	RL	NATURAL	2 1/2"	5/8"	130
	CASING	MH47207	7'	NATURAL	2 1/2"	5/8"	130
	CASING	MH47207-VEN	7'	NATURAL	2 1/2"	11/16"	130
	CASING	MH493	RL	NATURAL	2 1/4"	1/2"	130
	CASING	MH49307	7'	NATURAL	2 1/4"	1/2"	130
	CASING	MH495	RL	NATURAL	3 1/2"	5/8"	131
	CASING	MH49507	7'	NATURAL	3 1/2"	5/8"	131
	CASING	MH49507-VEN	7'	NATURAL	3 1/2"	11/16"	131
	CASING	MH49508	8'	NATURAL	3 1/2"	5/8"	131
	CASING	MH49508-VEN	8'	NATURAL	3 1/2"	11/16"	131
	CASING	MH535	RL	NATURAL	3 1/2"	11/16"	127
	CASING	MH53508	8'	NATURAL	3 1/2"	11/16"	127
	CASING	MH754	RL	NATURAL	3 1/4"	11/16"	131
	CHAIR RAIL	MH18412	12'	NATURAL	2 7/16"	5/8"	134
	CHAIR RAIL	MH297	RL	NATURAL	3"	5/8"	134
	CHAIR RAIL	MH29708	8'	NATURAL	3"	5/8"	134
	CHAIR RAIL	MH29712	12'	NATURAL	3"	5/8"	134
	CHAMFER STRIP	MH995	RL	NATURAL	3/4"	3/4"	134
	CORNER GUARD	MH20408	8'	NATURAL	1 1/4"	1 1/4"	135
	CORNER GUARD	MH20410	10'	NATURAL	1 1/4"	1 1/4"	135
	CORNER GUARD	MH328008	8'	NATURAL	1 5/8"	1 5/8"	135
	CORNER GUARD	MH328010	10'	NATURAL	1 5/8"	1 5/8"	135
	CORNER GUARD	MH328208	8'	NATURAL	11/16"	11/16"	135
	CORNER GUARD	MH328210	10'	NATURAL	11/16"	11/16"	135
	COVE	MH326008	8'	NATURAL	1/2"	1/2"	135
	COVE	MH326010	10'	NATURAL	1/2"	1/2"	135
	COVE	MH326012	12'	NATURAL	1/2"	1/2"	135
	COVE	MH326408	8'	NATURAL	11/16"	11/16"	135
	COVE	MH326410	10'	NATURAL	11/16"	11/16"	135

ITEM NUMBER LENGTHS (FT.)

FINISH

DIMENSIONS DIMENSIONS (HEIGHT) PAGE NO.



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SPECIES

APPLICATION

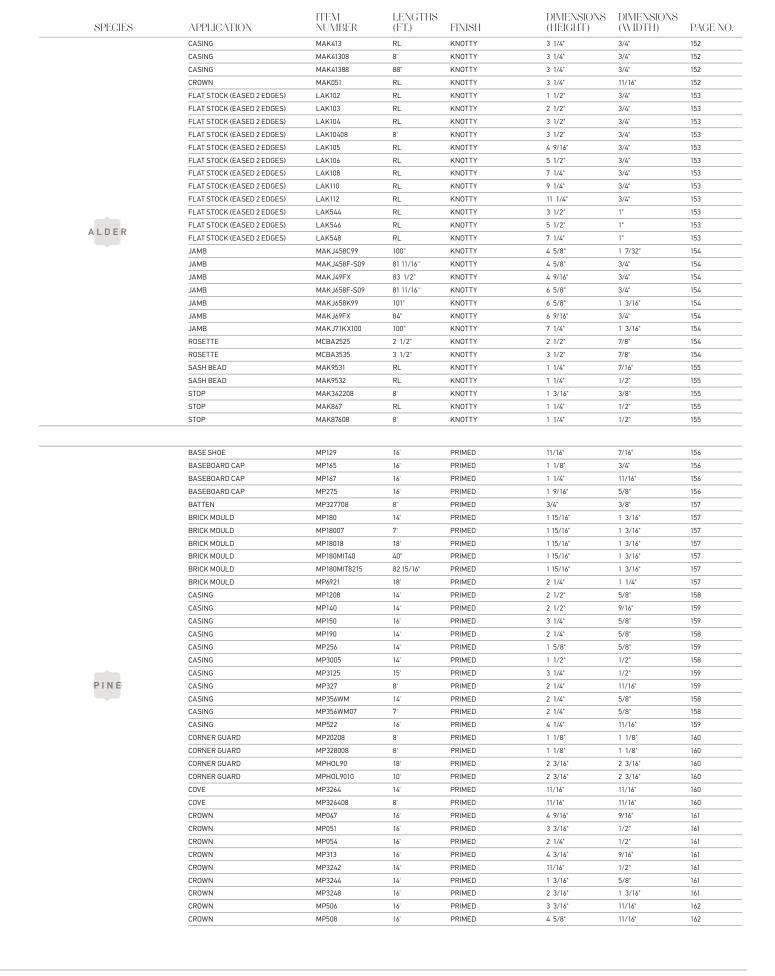
SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
	COVE	MH326412	12'	NATURAL	11/16"	11/16"	135
	COVE	MH33408	8'	NATURAL	1 5/8"	1 5/8"	135
	COVE	MH33410	10'	NATURAL	1 5/8"	1 5/8"	135
	COVE	MH33412	12'	NATURAL	1 5/8"	1 5/8"	135
	CROWN	MH040	RL	NATURAL	4 1/4"	11/16"	136
	CROWN	MH048	RL	NATURAL	4 3/16"	1/2"	136
	CROWN	MH049	RL	NATURAL	3 3/16"	1/2"	136
	CROWN	MH04908	8'	NATURAL	3 3/16"	1/2"	136
	CROWN	MH04910	10'	NATURAL	3 3/16"	1/2"	136
	CROWN	MH04912 MH05408	12'	NATURAL	3 3/16"	7/16"	136
	CROWN	MH05408 MH05412	12'	NATURAL NATURAL	2 1/4"	7/16"	137
	CROWN	MH06812	12'	NATURAL	1 5/8"	1/2"	137
	CROWN	MH168	RL	NATURAL	5 1/4"	11/16"	137
	CROWN	MH242	RL	NATURAL	7 1/4"	3/4"	136
	CROWN	MH324208	8'	NATURAL	11/16"	1/2"	137
	CROWN	MH324210	10'	NATURAL	11/16"	1/2"	137
	CROWN	MH324408	8'	NATURAL	1 1/4"	9/16"	137
	CROWN	MH324410	10'	NATURAL	1 1/4"	9/16"	137
	CROWN	MH324412	12'	NATURAL	1 1/4"	9/16"	137
	CROWN	MH324812	12'	NATURAL	2 1/4"	1 3/16"	137
	CUBE (EASED 4 EDGES)	MH3520	RL	NATURAL	11/16"	11/16"	146
	CUBE (EASED 4 EDGES)	MH352007	7'	NATURAL	11/16"	11/16"	146
	FLAT STOCK (EASED 4 EDGES)	LHVG102	RL	NATURAL	1 1/2"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG10207	7'	NATURAL	1 1/2"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG10208	8'	NATURAL	1 1/2"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG10210	10'	NATURAL	1 1/2"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG10212	12'	NATURAL	1 1/2"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG103	RL	NATURAL	2 1/2"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG10307	7'	NATURAL	2 1/2"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG10308	8'	NATURAL	2 1/2"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG10310	10'	NATURAL	2 1/2"	11/16"	138
HEMLOCK	FLAT STOCK (EASED 4 EDGES)	LHVG10312	12'	NATURAL	2 1/2"	11/16"	138
II E III E O C K	FLAT STOCK (EASED 4 EDGES)	LHVG103S	3' - 5'	NATURAL	2 1/2"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG104	RL	NATURAL	3 1/2"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG10407	7'	NATURAL	3 1/2"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG10408	8'	NATURAL	3 1/2"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG10410	10'	NATURAL	3 1/2"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG10412	12'	NATURAL	3 1/2"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG104S	3' - 5'	NATURAL	3 1/2"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG105	RL	NATURAL	4 9/16"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG10508	8'	NATURAL	4 9/16"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG10510	10'	NATURAL	4 9/16"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG10512	12'	NATURAL	4 9/16"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG105S	3' - 5'	NATURAL	4 9/16"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG106	RL	NATURAL	5 1/2"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG10605	5'	NATURAL	5 1/2"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG10608	8'	NATURAL	5 1/2"	11/16"	138
	FLAT STOCK (EASED 4 EDGES) FLAT STOCK (EASED 4 EDGES)	LHVG10610 LHVG10612	10'	NATURAL NATURAL	5 1/2" 5 1/2"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG106S	3' - 5'	NATURAL	5 1/2"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG1083	RL	NATURAL	6 9/16"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG10708	8'	NATURAL	6 9/16"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG10710	10'	NATURAL	6 9/16"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG10712	12'	NATURAL	6 9/16"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG107S	3' - 5'	NATURAL	6 9/16"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG108	RL	NATURAL	7 1/4"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG10808	8'	NATURAL	7 1/4"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG10810	10'	NATURAL	7 1/4"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG10812	12'	NATURAL	7 1/4"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG108S	3' - 5'	NATURAL	7 1/4"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG110	RL	NATURAL	9 1/4"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG112	RL	NATURAL	11 1/4"	11/16"	138
	FLAT STOCK (EASED 4 EDGES)	LHVG202	RL	NATURAL	1 1/2"	1 1/2"	139
	FLAT STOCK (EASED 4 EDGES)	LHVG204	RL	NATURAL	3 1/2"	1 1/2"	139
	FLAT STOCK (EASED 4 EDGES)	LHVG206	RL	NATURAL	5 1/2"	1 1/2"	139
	FLAT STOCK (EASED 4 EDGES)	LHVG208	RL	NATURAL	7 1/4"	1 1/2"	139

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FLASTSTOKENEZPORTOSTORY PLASTSTOKENEZPORTOSTORY PLASTSTOKENEZPORTOS PLASTSTOKENEZPORTOSTORY PLASTSTOKENEZPORTOS	SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE N
FLAS STOCKEAND 200505 UMPS-86 PL		FLAT STOCK (EASED 2 EDGES)	LHVG544	RL	NATURAL	3 1/2"	1"	138
FLAS TOTOK (EASTED 2 (DOSE)		FLAT STOCK (EASED 2 EDGES)	LHVG545	RL	NATURAL	4 1/2"	1"	138
FLAS TORNISQUARE DECES-10 MoVE/170 R. NATURNA 2 1/2" 1/2" 19		FLAT STOCK (EASED 2 EDGES)	LHVG546	RL	NATURAL	5 1/2"	1"	138
PLAS TOOK PEQUARES CORPS 1/10/11/06 PL		FLAT STOCK (EASED 2 EDGES)	LHVG548	RL	NATURAL	7 1/4"	1"	138
PLAS 1500X SQUARED LODGE		FLAT STOCK (SQUARE EDGES)	LHVG1/03	RL	NATURAL	2 1/2"	1/2"	138
PLAS TROOK SQUARE PROFES\$ LYPOTUGE RL		FLAT STOCK (SQUARE EDGES)	LHVG1/04	RL	NATURAL	3 1/2"	1/2"	138
PATE 1000 SQUAMES LUDGE 1000								
Part								
Paul Rolling								
FULL ROLAND Me102266 R. NATUREAL 1.5162 1.5162 1.9 1.9 1.9 1.5								
FILL BOUNCE M-022240 P		FULL ROUND	MH322408	8'	NATURAL	1 1/16"	1 1/16"	139
FULL ROUND		FULL ROUND	MH3226	RL	NATURAL	1 5/16"	1 5/16"	139
FULL ROUND FULL ROUND MINIZEGE RL MINIZEGE RE MINIME RE		FULL ROUND	MH322608	8'	NATURAL	1 5/16"	1 5/16"	139
FULL ROLLIND		FULL ROUND	MH322610	10'	NATURAL	1 5/16"	1 5/16"	139
FULL ROLLIND								
FULL POUND MM32286 FL NATURAL 1/2" 1/2" 199								
PILL PRUMPO								
ALSC BEAD M-PTOL Ri. NATURAL Spir Spir Mel								
HE NATURAL 136" 16" 1716" 140 HAND RAIL MACEZIONE 8" NATURAL 158" 1716" 14 HAND RAIL MACEZIONE 8" NATURAL 210" 110" 110" 14 HAND RAIL MACEZIONE 8" NATURAL 210" 110" 110" 14 HAND RAIL MACEZIONE 8" NATURAL 210" 110" 110" 14 HAND RAIL MACEZIONE 8" NATURAL 210" 110" 110" 14 HAND RAIL MACEZIONE 11-28" NATURAL 210" 110" 110" 14 HAND RAIL MACEZIONE 11-28" NATURAL 210" 110" 140" 140 JAMB MALIA STREE 8" NATURAL 410" 110" 140" 140 JAMB MALIA STREE 8" NATURAL 410" 110" 140" 140 JAMB MALIA STREE 8" NATURAL 410" 110" 140" 140 JAMB MALIA STREE 8" NATURAL 410" 110" 140" 140 JAMB MALIA STREE 8" NATURAL 410" 110" 140" 140 JAMB MALIA STREE 8" NATURAL 410" 110" 140" 140 JAMB MALIA STREE 8" NATURAL 410" 110" 140" 140 JAMB MALIA STREE 8" NATURAL 410" 110" 140" 140 JAMB MALIA STREE 8" NATURAL 410" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 410" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 410" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 410" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 410" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 410" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 400" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 400" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 400" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 400" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 400" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 400" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 400" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 400" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 400" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 400" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 400" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 400" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 400" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 400" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 400" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 400" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 400" 110" 110" 140 JAMB MALIA STREE 8" NATURAL 600" 1		FULL ROUND	MH322808	8'	NATURAL	1 1/2"	1 1/2"	139
HANDEAL Met231 Rt. NATURAL 1 50° 1710′ Met HANDEAL Met2312 T2' NATURAL 1 50° 1710′ Met HANDEAL Met2507 Rt. NATURAL 2 10′ 110′ Met HANDEAL Met25071 T2' NATURAL 2 10′ 110′ Met HANDEAL Met25071 T2' NATURAL 2 10′ 110′ Met HANDEAL Met25071 T2' NATURAL 2 10′ Met 1 10′ Met HANDEAL Met25071 T2' NATURAL 2 10′ Met 1 10′ Met HANDEAL Met25071 T2' NATURAL 2 10′ Met 1 10′ Met HANDEAL Met25071 T2' NATURAL 2 10′ Met 1 10′ Met HANDEAL Met25071 T2' NATURAL 2 10′ Met 1 10′ Met HANDEAL Met25071 T2' NATURAL 2 10′ Met 1 10′ Met HANDEAL Met25071 T2' NATURAL 2 10′ Met 1 10′ Met HANDEAL Met25071 T2 T2′ NATURAL 2 10′ Met 1 10′ Met HANDEAL Met25071 T2 T2′ NATURAL 2 10′ Met 1 10′ Met HANDEAL Met25071 T2 T2′ NATURAL 2 10′ Met 1 10′ Met HANDEAL Met25071 T2 T2′ NATURAL 2 10′ Met 1 10′ Met HANDEAL Met25071 T2 T2′ NATURAL 2 10′ Met 1 10′ Met HANDEAL MET25071 T2 T2′ NATURAL 2 10′ Met 1 10′ Met HANDEAL MET25071 T2 T2′ NATURAL 2 10′ Met 1 10′ Met HANDEAL MET25071 T2 T2′ NATURAL 2 10′ Met 1 10′ Met HANDEAL MET25071 T2 T2′ NATURAL 2 10′ Met 1 10′ Met HANDEAL MET25071 T2 T2′ NATURAL 2 10′ Met 1 10′ Met HANDEAL MET25071 T2 T2′ NATURAL 2 10′ Met 1 10′ Met HANDEAL MET25071 T2 T2′ NATURAL 2 10′ Met 1 10′ Met HANDEAL MET25071 T2 T2′ NATURAL 2 10′ Met 1 10′ Met HANDEAL MET25071 T2 T2′ NATURAL 2 10′ Met 1 10′ Met HANDEAL MET25071 T2 T2′ NATURAL 2 10′ Met 1 10′ Met HANDEAL MET25071 T2 T2′ NATURAL 2 10′ Met 1 10′ Met HANDEAL MET25071 T2 T2′ NATURAL 2 10′ Met 1 10′ Met HANDEAL MET25071 T2 T2′ MATURAL 2 10′ Met 1 10′ Met HANDEAL MET25071 T2 T2′ MATURAL 2 10′ Met 1 10′ Met HANDEAL MET25071 T2 T2′ NATURAL 2 10′ Met 1 10′ Met HANDEAL MET25071 T2 T2′ NATURAL 2 10′ Met 1 10′ Met HANDEAL MET25071 T2 T2′ NATURAL 2 10′ Met 1 10′ Met HANDEAL MET25071 T2 T2 NATURAL 2 10′ Met 1 10′ Met HANDEAL MET25071 T2 T2 NATURAL 2 10′ Met 1 10′ Met HANDEAL MET25071 T2 T2 NATURAL 2 10′ Met 1 10′ Met HANDEAL MET25071 T2 T2 NATURAL 2 10′ Met 1 10′ Met25071		GLASS BEAD	MH704	RL	NATURAL	5/8"	5/8"	140
HERLOCK HAND RALL HA		HALF ROUND	MH321208	8'	NATURAL	3/4"	3/8"	140
HERLOCK HAND RALL HA		HAND RAIL	MH231	RL	NATURAL	1 5/8"	1 7/16"	141
HAND RAIL MC3312 12" NATURAL 1 59" 17 7/6" 141 HAND RAIL MC35077 RL NATURAL 2 1/4" 1 1/4" 141 HAND RAIL MC55077 RL NATURAL 2 1/4" 1 1/4" 141 HAND RAIL MC55077 RT NATURAL 2 1/4" 1 1/4" 141 HAND RAIL MC55077 RT NATURAL 2 1/4" 1 1/4" 141 HAND RAIL MC55077 RT NATURAL 2 1/4" 1 1/4" 141 HAND RAIL MC55077 RT NATURAL 2 1/4" 1 1/4" 141 HAND RAIL MC55077 RT NATURAL 2 1/4" 1 1/4" 141 HAND RAIL MC55077 RT NATURAL 2 1/4" 1 1/4" 141 HAND RAIL MC55077 RT NATURAL 2 1/4" 1 1/4" 142 HAND RAIL MC55078 RT NATURAL 4 13/16" 1 3/16" 142 HAND MC5507 RT NATURAL 4 13/16								
HAND RALL MISSOTTO RL MISSOTTO 12 NATURAL 2 1/4" 11/4" 141 HAND RALL MISSOTTO 12 NATURAL 2 1/4" 11/4" 141 HAND RALL MISSOTTO 12 NATURAL 2 1/4" 11/4" 141 HAND RALL MISSOTTO 16 NATURAL JAMB MISSOTTO 17 NATURAL JAMB MISSOTTO 18 NATURAL JAMB MISSOTTO								
HAND RAIL MISSOTES 18 MATURAL MISSOTES 18 AATURAL 2 1/4" 11 1/4" 141 141 141 141 141 141 141								
HAND RAL MISSOT2 12' NATURAL 2 114' 114' 14AND RAL MANDRAL ASTAR MANDRAL ASTAR MANDRAL ASTAR ASTA		HAND RAIL	MH3507	RL	NATURAL	2 1/4"	1 1/4"	141
HAND RAIL MHS807DS IL"-20' NATURAL 2 1/12' 1 1/12' 142 JAMB MHJJ0378B 88' NATURAL 4 13716' 17/16' 142 JAMB MHJJ0370' 86 5/8' NATURAL 4 13716' 1 3716' 142 JAMB MHJJ0370' 86 5/8' NATURAL 4 13716' 1 3716' 142 JAMB MHJJ0370' 85 5/8' NATURAL 4 15716' 1 3716' 142 JAMB MHJJ0370' 81 5/8' NATURAL 4 17/16' 1 3716' 142 JAMB MHJJ0370' 81 5/8' NATURAL 4 17/16' 1 3716' 142 JAMB MHJJ039 81 5/8' NATURAL 4 17/16' 1 3716' 142 JAMB MHJJ039 81 5/8' NATURAL 4 17/16' 1 3716' 142 JAMB MHJJ039 81 5/8' NATURAL 4 17/16' 1 3716' 142 JAMB MHJJ039 81 5/8' NATURAL 4 17/16' 1 13716' 142 JAMB MHJJ039 81 5/8' NATURAL 4 17/16' 1 13716' 142 JAMB MHJJ039 81 5/8' NATURAL 4 17/16' 1 13716' 142 JAMB MHJJ039 81 5/8' NATURAL 4 17/16' 1 13716' 142 JAMB MHJJ039 81 5/8' NATURAL 4 17/16' 1 17/16' 142 JAMB MHJJ039 81 5/8' NATURAL 4 17/16' 1 17/16' 142 JAMB MHJJ039 81 5/8' NATURAL 4 17/16' 1 17/16' 142 JAMB MHJJ039 81 5/8' NATURAL 4 17/16' 1 13716' 142 JAMB MHJJ039 81 5/8' NATURAL 4 17/16' 1 13716' 142 JAMB MHJJ039 81 5/8' NATURAL 4 17/16' 1 13716' 142 JAMB MHJJ039 81 5/8' NATURAL 4 17/16' 1 13716' 142 JAMB MHJJ039 81 5/8' NATURAL 4 17/16' 1 13716' 142 JAMB MHJJ039 81 5/8' NATURAL 6 17/16' 1 13716' 142 JAMB MHJJ039 81 5/8' NATURAL 6 17/16' 1 13716' 142 JAMB MHJJ039 81 5/8' NATURAL 6 17/16' 1 13716' 142 JAMB MHJJ039 81 5/8' NATURAL 6 17/16' 1 13716' 142 JAMB MHJJ039 81 5/8' NATURAL 6 17/16' 1 13716' 142 JAMB MHJJ039 81 5/8' NATURAL 6 17/16' 1 13716' 142 JAMB MHJJ039 81 5/8' NATURAL 6 17/16' 1 13716' 142 JAMB MHJJ039 81 5/8' NATURAL 6 17/16' 1 13716' 142 JAMB MHJJ039 81 5/8' NATURAL 6 17/16' 1 13716' 142 JAMB MHJJ039 81 5/8' NATURAL 6 17/16' 1 13716' 142 JAMB MHJJ039 81 5/8' NATURAL 6 17/16' 1 13716' 142 JAMB MHJJ039 81 5/8' NATURAL 7 1/16' 1 1		HAND RAIL	MH350708	8'	NATURAL	2 1/4"	1 1/4"	141
JAMB		HAND RAIL	MH350712	12'	NATURAL	2 1/4"	1 1/4"	141
JAMB		HAND RAIL	MH3507DS	14' - 20'	NATURAL	2 1/4"	1 1/4"	141
JAMB								
JAMB								
JAMB					,			
HEMBORK MHJ413K7		JAMB		81 5/8"				
HENDOCK		JAMB	MHJ413FX	83 1/2"	NATURAL	4 13/16"	11/16"	142
HEMLOCK JAMB		JAMB	MHJ413K	83 1/2"	NATURAL	4 13/16"	1 3/16"	142
HEMLOCK JAMB		JAMB	MHJ413K70	86 3/4"	NATURAL	4 13/16"	1 3/16"	142
AMB								
JAMB	HEMLOCK							
JAMB								
JAMB								
JAMB		JAMB	MHJ49D80	97 5/8"	NATURAL	4 9/16"	1 3/16"	142
JAMB		JAMB	MHJ49F	82 1/4"	NATURAL	4 9/16"	11/16"	142
JAMB		JAMB	MHJ49F-S09	81 11/16"	NATURAL	4 9/16"	11/16"	142
JAMB MH.J6PF.SA 81 5/8" NATURAL 4 9/16" 1 1/16" 142 JAMB MH.J6PK 83 1/2" NATURAL 4 9/16" 11/16" 142 JAMB MH.J4PK 83 1/2" NATURAL 4 9/16" 1 3/16" 142 JAMB MH.J4PK 83 1/2" NATURAL 4 9/16" 1 3/16" 142 JAMB MH.J4PK-S13 81 27/32" NATURAL 4 9/16" 1 3/16" 142 JAMB MH.J5PK-S01 82" NATURAL 5 1/4" 1 3/16" 142 JAMB MH.J5IC 81 5/8" NATURAL 5 1/4" 1 3/16" 142 JAMB MH.J5IK 83 1/2" NATURAL 5 1/4" 1 3/16" 142 JAMB MH.J5IK 83 1/2" NATURAL 6 13/16" 1 3/16" 142 JAMB MH.J6TA 81 5/8" NATURAL 6 13/16" 1 3/16" 142 JAMB MH.J6TA 83 1/2" NATURAL 6 13/16" 1 3/16" 142 JAMB MH.J6TA 86 3/4" NATURAL 6 13/16" 1 3/16" 142 JAMB MH.J6PC 81 5/8" NATURAL 6 9/16" 1 3/16" 142 JAMB MH.J6PC 81 5/8" NATURAL 6 9/16" 1 3/16" 142 JAMB MH.J6PC 81 5/8" NATURAL 6 9/16" 1 3/16" 142 JAMB MH.J6PC 81 13/12" NATURAL 6 9/16" 1 3/16" 142 JAMB MH.J6PC 81 13/12" NATURAL 6 9/16" 1 3/16" 142 JAMB MH.J6PC 81 13/12" NATURAL 6 9/16" 1 3/16" 142 JAMB MH.J6PC 83 1/2" NATURAL 6 9/16" 1 3/16" 142 JAMB MH.J6PC 83 1/2" NATURAL 6 9/16" 1 3/16" 142 JAMB MH.J6PK 83 1/2" NATURAL 6 9/16" 1 3/16" 142 JAMB MH.J6PK-S17 81 3/4" NATURAL 6 9/16" 1 3/16" 142 JAMB MH.J6PK-S17 81 3/4" NATURAL 6 9/16" 1 3/16" 142 JAMB MH.J6PK-S18 82" NATURAL 6 9/16" 1 3/16" 142 JAMB MH.J6PK-S19 82" NATURAL 7 1/4" 1 3/16" 142 JAMB MH.J71K 83 1/2" NATURAL 7 1/4" 1 3/16" 142 JAMB MH.J71K 83 1/2" NATURAL 7 1/4" 1 3/16" 142 JAMB MH.J71K-S01 82" NATURAL 7 1/4" 1 3/16" 142 JAMB MH.J71K-S01 82" NATURAL 7 1/4" 1 3/16" 142 JAMB MH.J71K-S01 82" NATURAL 7 1/4" 1 3/16" 142 JAMB MH.J71K-S01 82" NATURAL 7 1/4" 1 3/16" 142 JAMB MH.J71K-S01 82" NATURAL 7 1/4" 1 3/16" 142 JAMB MH.J71		JAMB	MHJ49FSA	81 5/8"	NATURAL	4 9/16"	1 3/16"	142
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JAMB MHJ5IK 83 1/2" NATURAL 5 1/4" 1 3/16" 142 JAMB MHJ613C 81 5/8" NATURAL 6 13/16" 1 3/16" 142 JAMB MHJ613K 83 1/2" NATURAL 6 13/16" 1 3/16" 142 JAMB MHJ613K70 86 3/4" NATURAL 6 13/16" 1 3/16" 142 JAMB MHJ69C 81 5/8" NATURAL 6 9/16" 1 3/16" 142 JAMB MHJ69C 81 5/8" NATURAL 6 9/16" 1 3/16" 142 JAMB MHJ69C 81 5/8" NATURAL 6 9/16" 1 3/16" 142 JAMB MHJ69FS-S09 81 11/16" NATURAL 6 9/16" 11/16" 142 JAMB MHJ69FK 83 1/2" NATURAL 6 9/16" 1 3/16" 142 JAMB MHJ69K 83 1/2" NATURAL 6 9/16" 1 3/16" 142 JAMB MHJ69KS 99" NATURAL 6 9/16" 1 3/16" 142 <td></td> <td>JAMB</td> <td>MHJ49KL-S01</td> <td>82"</td> <td>NATURAL</td> <td>4 9/16"</td> <td>1 3/16"</td> <td>142</td>		JAMB	MHJ49KL-S01	82"	NATURAL	4 9/16"	1 3/16"	142
JAMB MHJ5IK 83 1/2" NATURAL 5 1/4" 1 3/16" 142 JAMB MHJ613C 81 5/8" NATURAL 6 13/16" 1 3/16" 142 JAMB MHJ613K 83 1/2" NATURAL 6 13/16" 1 3/16" 142 JAMB MHJ613K70 86 3/4" NATURAL 6 13/16" 1 3/16" 142 JAMB MHJ69C 81 5/8" NATURAL 6 9/16" 1 3/16" 142 JAMB MHJ69C 81 5/8" NATURAL 6 9/16" 1 3/16" 142 JAMB MHJ69C 81 5/8" NATURAL 6 9/16" 1 3/16" 142 JAMB MHJ69FS-S09 81 11/16" NATURAL 6 9/16" 11/16" 142 JAMB MHJ69FK 83 1/2" NATURAL 6 9/16" 1 3/16" 142 JAMB MHJ69K 83 1/2" NATURAL 6 9/16" 1 3/16" 142 JAMB MHJ69KS 99" NATURAL 6 9/16" 1 3/16" 142 <td></td> <td>JAMB</td> <td>MHJ51C</td> <td></td> <td></td> <td>5 1/4"</td> <td>1 3/16"</td> <td>142</td>		JAMB	MHJ51C			5 1/4"	1 3/16"	142
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JAMB MHJ7IC 81 5/8° NATURAL 7 1/4° 1 3/16° 142 JAMB MHJ7IK 83 1/2° NATURAL 7 1/4° 1 3/16° 142 JAMB MHJ7IK-S01 82° NATURAL 7 1/4° 1 3/16° 142 JAMB MHJ7IK70 86 3/4° NATURAL 7 1/4° 1 3/16° 142 JAMB MHJ7IK80 99° NATURAL 7 1/4° 1 3/16° 142 LATTICE MH26408 8° NATURAL 2 1/4° 1/4° 143 LATTICE MH26608 8° NATURAL 1 5/8° 1/4° 143 LATTICE MH26610 10° NATURAL 1 5/8° 1/4° 143		JAMB	MHJ69K80	99"	NATURAL	6 9/16"	1 3/16"	142
JAMB MHJ7IC 81 5/8° NATURAL 7 1/4° 1 3/16° 142 JAMB MHJ7IK 83 1/2° NATURAL 7 1/4° 1 3/16° 142 JAMB MHJ7IK-S01 82° NATURAL 7 1/4° 1 3/16° 142 JAMB MHJ7IK70 86 3/4° NATURAL 7 1/4° 1 3/16° 142 JAMB MHJ7IK80 99° NATURAL 7 1/4° 1 3/16° 142 LATTICE MH26408 8° NATURAL 2 1/4° 1/4° 143 LATTICE MH26608 8° NATURAL 1 5/8° 1/4° 143 LATTICE MH26610 10° NATURAL 1 5/8° 1/4° 143		JAMB	MHJ69KL-S01	82"	NATURAL	6 9/16"	1 3/16"	142
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JAMB MHJ7IK-S01 82° NATURAL 7 1/4° 1 3/16° 142 JAMB MHJ7IK70 86 3/4° NATURAL 7 1/4° 1 3/16° 142 JAMB MHJ7IK80 99° NATURAL 7 1/4° 1 3/16° 142 LATTICE MH26408 8° NATURAL 2 1/4° 1/4° 143 LATTICE MH26608 8° NATURAL 1 5/8° 1/4° 143 LATTICE MH26610 10° NATURAL 1 5/8° 1/4° 143								
JAMB MHJ7IK70 86 3/4" NATURAL 7 1/4" 1 3/16" 142 JAMB MHJ7IK80 99" NATURAL 7 1/4" 1 3/16" 142 LATTICE MH26408 8" NATURAL 2 1/4" 1/4" 143 LATTICE MH26608 8" NATURAL 1 5/8" 1/4" 143 LATTICE MH26610 10" NATURAL 1 5/8" 1/4" 143								
JAMB MHJ71K80 99° NATURAL 7 1/4° 1 3/16° 142 LATTICE MH26408 8° NATURAL 2 1/4° 1/4° 143 LATTICE MH26608 8° NATURAL 1 5/8° 1/4° 143 LATTICE MH26610 10° NATURAL 1 5/8° 1/4° 143		JAMB	MHJ71K-S01	82"	NATURAL	7 1/4"	1 3/16"	142
LATTICE MH26408 8' NATURAL 2 1/4" 1/4" 143 LATTICE MH26608 8' NATURAL 1 5/8" 1/4" 143 LATTICE MH26610 10' NATURAL 1 5/8" 1/4" 143		JAMB	MHJ71K70	86 3/4"	NATURAL	7 1/4"	1 3/16"	142
LATTICE MH26408 8' NATURAL 2 1/4" 1/4" 143 LATTICE MH26608 8' NATURAL 1 5/8" 1/4" 143 LATTICE MH26610 10' NATURAL 1 5/8" 1/4" 143		JAMB	MHJ71K80	99"	NATURAL	7 1/4"	1 3/16"	142
LATTICE MH26608 8' NATURAL 1 5/8" 1/4" 143 LATTICE MH26610 10' NATURAL 1 5/8" 1/4" 143								
LATTICE MH26610 10' NATURAL 1 5/8" 1/4" 143								
LATTICE MH26612 12' NATURAL 1 5/8" 1/4" 143		LATTICE	MH26610		NATURAL	1 5/8"	1/4"	143
		LATTICE	MH26612	12'	NATURAL	1 5/8"	1/4"	143

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SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
	LATTICE	MH26708	8'	NATURAL	1 3/8"	1/4"	143
	LATTICE	MH26710	10'	NATURAL	1 3/8"	1/4"	143
	LATTICE	MH26808	8'	NATURAL	1 1/8"	1/4"	143
	LATTICE	MH26810	10'	NATURAL	1 1/8"	1/4"	143
	LATTICE	MH26812	12'	NATURAL	1 1/8"	1/4"	143
	PANEL MOULD	MH022	RL	NATURAL	1"	1/2"	144
	PANEL MOULD	MH703	RL	NATURAL	3/4"	7/16"	144
	PICTURE MOULD QUARTER ROUND	MH270 MH320008	RL 8'	NATURAL NATURAL	1 9/16"	1/4"	144
	QUARTER ROUND	MH320208	8'	NATURAL	1/2"	1/2"	145
	QUARTER ROUND	MH320210	10'	NATURAL	1/2"	1/2"	145
	QUARTER ROUND	MH320608	8'	NATURAL	11/16"	11/16"	145
	QUARTER ROUND	MH320610	10'	NATURAL	11/16"	11/16"	145
	QUARTER ROUND	MH320612	12'	NATURAL	11/16"	11/16"	145
	SASH BEAD	MH9531	RL	NATURAL	1 1/4"	7/16"	145
	SASH BEAD	MH9532	RL	NATURAL	1 1/4"	7/16"	145
	SCREEN MOULD	MH327408	8'	NATURAL	3/4"	1/4"	146
	SCREEN MOULD	MH327410	10'	NATURAL	3/4"	1/4"	146
	SQUARE	MH3428	RL	NATURAL	3/4"	1/2"	146
	SQUARE	MH342808	8'	NATURAL	3/4"	1/2"	146
HEMLOCK	SQUARE	MH342810	10'	NATURAL	3/4"	1/2"	146
HEMEOCK	SQUARE SQUARE	MH351608 MH351610	8'	NATURAL NATURAL	3/4"	3/4"	146
	SQUARE	MH351708	8'	NATURAL	1 1/16"	1 1/16"	146
	STOP	MH342207	7'	NATURAL	1 3/16"	3/8"	147
	STOP	MH59307	7'	NATURAL	1 11/16"	1/2"	147
	STOP	MH86508	8'	NATURAL	1 1/2"	7/16"	147
	STOP	MH86510	10'	NATURAL	1 1/2"	7/16"	147
	STOP	MH86607	7'	NATURAL	1 5/16"	7/16"	147
	STOP	MH86608	8'	NATURAL	1 5/16"	7/16"	147
	STOP	MH86610	10'	NATURAL	1 5/16"	7/16"	147
	STOP	MH86612	12'	NATURAL	1 5/16"	7/16"	147
	STOP	MH86908	8'	NATURAL	1 1/16"	7/16"	147
	STOP STOP	MH86910	10' RL	NATURAL	1 1/16"	7/16"	147
	STOP	MH936 MH93607	7'	NATURAL NATURAL	1 3/8"	3/8"	147
	T&G PANELING	MXHMG106TG	RL	NATURAL	5 3/8"	9/16"	148
	T&G PANELING	MXHVG104TG	RL	NATURAL	3 5/16"	9/16"	148
	T&G PANELING	MXHVG106TG	RL	NATURAL	5 3/8"	9/16"	148
	WAINSCOT CAP	MH29208	8'	NATURAL	1 1/8"	9/16"	148
	WAINSCOT CAP	MH29210	10'	NATURAL	1 1/8"	9/16"	148
	WAINSCOT CAP	MH29212	12'	NATURAL	1 1/8"	9/16"	148
	WAINSCOT CAP	MH702	RL	NATURAL	1 3/8"	5/8"	148
	WAINSCOT CAP	MH706	RL	NATURAL	2"	3/4"	148
	FLAT STOCK (SQUARE EDGES)	LP0P1/04	RL	NATURAL	3 1/2"	1/2"	149
	FLAT STOCK (SQUARE EDGES)	LPOP1/06	RL	NATURAL	5 1/2"	1/2"	149
	FLAT STOCK (SQUARE EDGES)	LP0P102	RL	NATURAL	1 1/2"	3/4"	149
	FLAT STOCK (SQUARE EDGES)	LP0P103	RL	NATURAL	2 1/2"	3/4"	149
	FLAT STOCK (SQUARE EDGES)	LP0P104	RL	NATURAL	3 1/2"	3/4"	149
DODLAD	FLAT STOCK (SQUARE EDGES)	LPOP105	RL	NATURAL	4 9/16"	3/4"	149
POPLAR	FLAT STOCK (SQUARE EDGES)	LPOP106	RL	NATURAL	5 1/2"	3/4"	149
¥	FLAT STOCK (SQUARE EDGES)	LPOP108	RL	NATURAL	7 1/4"	3/4"	149
	FLAT STOCK (SQUARE EDGES)	LPOP110	RL	NATURAL	9 1/4"	3/4"	149
	FLAT STOCK (SQUARE EDGES) FLAT STOCK (SQUARE EDGES)	LP0P112 LP0P546	RL	NATURAL NATURAL	11 1/4"	3/4"	149
	FLAT STOCK (SQUARE EDGES)	LPOP548	RL	NATURAL	7 1/4"	1 1/16"	149
	TEAT STOCK (SQUARE EBUES)	LI 01 340	···	HAIONAL	7 174	1 1/10	147
	ARCHITRAVE	MAKRB6	RL	KNOTTY	4 3/16"	1 1/4"	150
	BASEBOARD	MAK311	RL	KNOTTY	3 1/4"	1/2"	151
	BASEBOARD BASEBOARD	MAK3112 MAK585B0	RL	KNOTTY	3 1/2"	1/2"	151
	BASEBOARD BASEBOARD	MAK585BU MAK603	RL	KNOTTY	5 1/4"	5/8"	151
ALDER	BASEBOARD	MAK618	RL	KNOTTY	5 1/4"	1/2"	151
	BASEBOARD	MAK623	RL	KNOTTY	3 1/4"	9/16"	151
	CASING	MAK103B0	RL	KNOTTY	2 1/2"	3/4"	152
	CASING	MAK104B0	RL	KNOTTY	3 1/2"	3/4"	152
	CASING	MAK356WM	RL	KNOTTY	2 1/4"	3/4"	152





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SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
	CROWN	MP550	16'	PRIMED	5 7/16"	1 1/8"	162
	CROWN	MP650	16'	PRIMED	5 5/16"	11/16"	162
	FLAT STOCK (EASED 2 EDGES)	MP1/04	16'	PRIMED	3 1/2"	1/2"	163
	FLAT STOCK (EASED 2 EDGES)	MP1/06	16'	PRIMED	5 1/2"	1/2"	163
	FLAT STOCK (EASED 4 EDGES)	MP102	16'	PRIMED	1 3/8"	21/32"	163
	FLAT STOCK (EASED 4 EDGES)	MP103	16'	PRIMED	2 1/2"	21/32"	163
	FLAT STOCK (EASED 4 EDGES)	MP104	16'	PRIMED	3 1/2"	21/32"	163
	FLAT STOCK (EASED 4 EDGES)	MP105	16'	PRIMED	4 9/16"	21/32"	163
	FLAT STOCK (EASED 4 EDGES)	MP106	16'	PRIMED	5 1/2"	21/32"	163
	FLAT STOCK (EASED 4 EDGES)	MP107	16'	PRIMED	6 9/16"	21/32"	163
	FLAT STOCK (EASED 4 EDGES)	MP108	16'	PRIMED	7 1/4"	21/32"	163
	FLAT STOCK (EASED 4 EDGES)	MP110	16'	PRIMED	9 1/4"	21/32"	163
	FLAT STOCK (EASED 4 EDGES) FLAT STOCK (EASED 4 EDGES)	MP112 MP204	16'	PRIMED PRIMED	11 1/4" 3 1/2"	21/32" 1 15/32"	163
	FLAT STOCK (EASED 4 EDGES)	MP206	16'	PRIMED	5 1/2"	1 15/32"	163
	FLAT STOCK (EASED 4 EDGES)	MP208	16'	PRIMED	7 1/4"	1 15/32"	163
	FLAT STOCK (EASED 4 EDGES)	MP5/44	16'	PRIMED	3 1/2"	1"	163
	FLAT STOCK (EASED 4 EDGES)	MP5/46	16'	PRIMED	5 1/2"	1"	163
	FLAT STOCK (EASED 4 EDGES)	MP5/48	16'	PRIMED	7 1/4"	1"	163
	FLAT STOCK MOULDING	MP342808	8'	NATURAL	3/4"	1/2"	163
	HAND RAIL	MP231	18'	NATURAL	1 5/8"	1 7/16"	164
	HAND RAIL	MP3507	18'	PRIMED	2 1/4"	1 1/4"	164
	HAND RAIL	MP6910	16'	NATURAL	2 1/4"	1 7/8"	164
	JAMB	MPJ413C	81 5/8"	PRIMED	4 13/16"	1 7/32"	165
	JAMB	MPJ413C-CC	81 5/8"	PRIMED	4 13/16"	1 3/16"	165
	JAMB	MPJ413C80	97 5/8"	PRIMED	4 13/16"	1 7/32"	165
	JAMB	MPJ413F	82 1/4"	PRIMED	4 13/16"	11/16"	165
	JAMB	MPJ413F-S09	81 11/16"	PRIMED	4 13/16"	11/16"	165
	JAMB	MPJ413K	83 1/2"	PRIMED	4 13/16"	1 7/32"	165
	JAMB	MPJ413KS70	86 3/4"	PRIMED	4 13/16"	1 7/32"	165
	JAMB	MPJ415C70	85 5/8"	PRIMED	4 15/16"	1 7/32"	165
	JAMB	MPJ49C	81 5/8"	PRIMED	4 9/16"	1 7/32"	165
	JAMB	MPJ49C80	97 5/8"	PRIMED	4 9/16"	1 7/32"	165
PINE	JAMB	MPJ49D	81 5/8"	PRIMED	4 9/16"	1 3/16"	165
	JAMB	MPJ49D80	97 5/8"	PRIMED	4 9/16"	1 3/16"	165
	JAMB	MPJ49DCC	81 5/8"	PRIMED	4 9/16"	1 3/16"	165
	JAMB	MPJ49F	82 1/4"	PRIMED	4 9/16"	11/16"	165
	JAMB	MPJ49F-S09	81 11/16"	PRIMED	4 9/16"	11/16"	165
	JAMB	MPJ49FX	83 1/2"	PRIMED	4 9/16"	11/16"	165
	JAMB	MPJ49K	83 1/2"	PRIMED	4 9/16"	1 7/32"	165
	JAMB	MPJ49K-S01	82"	PRIMED	4 9/16"	1 7/32"	165
	JAMB	MPJ49K-S17	81 3/4"	PRIMED	4 9/16"	1 7/32"	165
	JAMB	MPJ51C	81 5/8"	PRIMED	5 1/4"	1 7/32"	165
	JAMB JAMB	MPJ613C	83 1/2" 81 5/8"	PRIMED PRIMED	5 1/4" 6 13/16"	1 7/32" 1 7/32"	165
	JAMB	MPJ613K	83 1/2"	PRIMED	6 13/16"	1 7/32"	165
	JAMB	MPJ613KS70	86 3/4"	PRIMED	6 13/16"	1 7/32"	165
	JAMB	MPJ69C	81 5/8"	PRIMED	6 9/16"	1 7/32"	165
	JAMB	MPJ69C80	97 5/8"	PRIMED	6 9/16"	1 7/32"	165
	JAMB	MPJ69F	82 1/4"	PRIMED	6 9/16"	11/16"	165
	JAMB	MPJ69FX	83 1/2"	PRIMED	6 9/16"	11/16"	165
	JAMB	MPJ69K	83 1/2"	PRIMED	6 9/16"	1 7/32"	165
	JAMB	MPJ69K-S01	82"	PRIMED	6 9/16"	1 7/32"	165
	JAMB	MPJ69K-S14	81 7/8"	PRIMED	6 9/16"	1 7/32"	165
	JAMB	MPJ69K-S17	81 3/4"	PRIMED	6 9/16"	1 7/32"	165
	JAMB	MPJ69K80	100"	PRIMED	6 9/16"	1 7/32"	165
	JAMB	MPJ71C	81 5/8"	PRIMED	7 1/4"	1 7/32"	165
	JAMB	MPJ71C70	85 5/8"	PRIMED	7 1/4"	1 7/32"	165
	JAMB	MPJ71C80	97 5/8"	PRIMED	7 1/4"	1 7/32"	165
	JAMB	MPJ71K	83 1/2"	PRIMED	7 1/4"	1 7/32"	165
	JAMB	MPJ71K-S01	82"	PRIMED	7 1/4"	1 7/32"	165
	JAMB	MPJ71K-S17	81 3/4"	PRIMED	7 1/4"	1 7/32"	165
	JAMB	MPJ71K80	100"	PRIMED	7 1/4"	1 7/32"	165
	JAMB	MPJ878K80	100"	PRIMED	8 7/8"	1 7/32"	165
	JAMB	MPJ878KS70	86 3/4"	PRIMED	8 7/8"	1 7/32"	165
	LINTEL	MP504	16'	PRIMED	2 3/8"	1 7/16"	166
	LINTEL	MP911	16'	PRIMED	2 1/4"	1 1/4"	166
	LINTEL	MP912	16'	PRIMED	2 3/8"	1 1/2"	166
	PANEL MOULD	MP022	16'	PRIMED	1"	1/2"	166

SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
	PANEL MOULD	MP327808	8'	PRIMED	1 1/8"	3/8"	166
	QUARTER ROUND	MP3206	14'	PRIMED	11/16"	11/16"	167
	QUARTER ROUND	MP320608	8'	PRIMED	11/16"	11/16"	167
	SCREEN MOULD	MP327408	8'	PRIMED	3/4"	1/4"	167
	SQUARE	MP351608	8'	PRIMED	11/16"	11/16"	168
PINE	STOP	MP342207	7'	PRIMED	1 1/4"	3/8"	168
	STOP	MP865	12'	PRIMED	1 5/8"	3/8"	168
	STOP	MP936	14'	PRIMED	1 3/16"	3/8"	168
	T&G PANELING	MXPEX104TG	16'	PRIMED	3 5/16"	9/16"	169
	T&G PANELING	MXPEX106TG	16'	PRIMED	5 3/8"	9/16"	169
	WAINSCOT CAP	MP780	16'	PRIMED	1 5/8"	1"	169
	WAINSCOT CAI	1411 700	10	TRIMED	1 3/0	-	107
	ASTRAGAL	MPAST130508	8'	PRIMED	2"	1 1/4"	170
	BACK BAND	MP1021	16'	PRIMED	1 5/8"	1 5/8"	170
	BACK BAND	MP1022	16'	PRIMED	1 5/16"	1 1/8"	170
	BASEBOARD	MP290	16'	PRIMED	3 3/16"	1/2"	171
	BASEBOARD	MP3112	16'	PRIMED	3 3/16"	3/8"	171
	BASEBOARD	MP444	15'	PRIMED	3 3/16"	7/16"	172
FINGER JOINT	BASEBOARD	MP618	16'	PRIMED	5 3/16"	9/16"	172
	BASEBOARD	MP623	16'	PRIMED	3 1/4"	3/8"	171
	BASEBOARD	MP625	16'	PRIMED	2 1/4"	3/8"	171
	BASEBOARD	MP653	16'	PRIMED	3 1/4"	3/8"	172
	BASEBOARD	MP663	16'	PRIMED	4 3/16"	1/2"	172
	BASEBOARD	MP673	16'	PRIMED	5 1/8"	9/16"	172
	SASH BEAD	MP503	RL	PRIMED	1 1/8"	1/2"	173
	ARCHITRAVE	MFP5000	16'	PRIMED	3 3/4"	1 3/16"	174
	ARCHITRAVE	MFP5010	16'	PRIMED	4 1/4"	1 3/16"	174
	ARCHITRAVE	MFP5020	16'	PRIMED	5 1/4"	1 3/16"	174
	ARCHITRAVE	MFP5030	16'	PRIMED	6 1/4"	1 3/16"	174
	BASE CORNER	MBCMDF356	RL	PRIMED	2 1/4"	9/16"	175
	BASE CORNER	MBCMDF618	RL	PRIMED	5 1/4"	1/2"	175
	BASE CORNER	MBCMDF623	RL	PRIMED	3 1/4"	1/2"	175
	BASEBOARD	MFP029	16'	PRIMED	5 1/4"	9/16"	179
	BASEBOARD	MFP094	16'	PRIMED	4"	9/16"	178
	BASEBOARD	MFP095	16'	PRIMED	5"	9/16"	178
	BASEBOARD	MFP161	16'	PRIMED	5 1/4"	9/16"	180
	BASEBOARD	MFP163	16'	PRIMED	7 1/4"	9/16"	180
	BASEBOARD	MFP205T	16'	PRIMED	3 7/8"	1/2"	179
	BASEBOARD	MFP206	16'	PRIMED	5 1/4"	9/16"	179
	BASEBOARD	MFP207	16'	PRIMED	7 1/4"	9/16"	179
	BASEBOARD	MFP225	16'	PRIMED	2 1/4"	9/16"	176
	BASEBOARD	MFP310	16'	PRIMED	4 1/8"	1/2"	180
	BASEBOARD	MFP3112	16'	PRIMED	3 1/4"	1/2"	176
	BASEBOARD	MFP3140	16'	PRIMED	3 1/4"	3/8"	176
	BASEBOARD	MFP412U	16'	PRIMED	4 1/4"	9/16"	181
	BASEBOARD	MFP414U	16'	PRIMED	5 1/4"	9/16"	178
MDE	BASEBOARD	MFP545	16'	PRIMED	5"	9/16"	181
MDF	BASEBOARD	MFP618	16'	PRIMED	5 1/4"	1/2"	177
	BASEBOARD	MFP623	16'	PRIMED	3 1/4"	1/2"	177
	BASEBOARD	MFP62312	12'	PRIMED	3 1/4"	1/2"	177
	BASEBOARD	MFP625	16'	PRIMED	2 1/4"	1/2"	177
	BASEBOARD	MFP62510	10'	PRIMED	2 1/4"	1/2"	177
	BASEBOARD	MFP635	16'	PRIMED	5 5/8"	9/16"	177
	BASEBOARD	MFP8234	16'	PRIMED	5 1/2"	9/16"	178
	BASEBOARD	MFP8243	16'	PRIMED	4 1/4"	1/2"	181
	BASEBOARD	MFP8263	16'	PRIMED	6 1/2"	9/16"	181
	BASEBOARD	MFP8312	16'	PRIMED	4 1/4"	1/2"	180
	BASEBOARD	MFP8910	16'	PRIMED	3 7/8"	3/8"	176
	CASING	MFP003	16'	PRIMED	3 1/4"	11/16"	182
	CASING	MFP019	16'	PRIMED	2 1/4"	9/16"	182
	CASING	MFP01907	7'	PRIMED	2 1/4"	9/16"	182
	CASING	MFP092	16'	PRIMED	2 1/2"	5/8"	185
	CASING	MFP09207	7'	PRIMED	2 1/2"	5/8"	185
	CASING	MFP093	16'	PRIMED	3 1/4"	5/8"	185
	CASING	MFP10307B0	7'	PRIMED	2 1/2"	11/16"	187
	CASING	MFP251	16'	PRIMED	3 1/4"	11/16"	185
	CASING	MFP3000	16'	PRIMED	1 5/8"	1/2"	184
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SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
	CASING	MFP300007	7'	PRIMED	1 5/8"	1/2"	184
	CASING	MFP300010	10'	PRIMED	1 5/8"	1/2"	184
	CASING	MFP3002	16'	PRIMED	2 1/4"	9/16"	184
	CASING	MFP300207	7'	PRIMED	2 1/4"	9/16"	184
	CASING	MFP300210	10'	PRIMED	2 1/4"	9/16"	184
	CASING	MFP3121	16'	PRIMED	2 5/8"	9/16"	186
	CASING CASING	MFP340 MFP350	16'	PRIMED PRIMED	3 1/8"	9/16"	183
	CASING	MFP356	16'	PRIMED	2 1/4"	9/16"	186
	CASING	MFP35610	10'	PRIMED	2 1/4"	9/16"	186
	CASING	MFP35685	7'	PRIMED	2 1/4"	9/16"	186
	CASING	MFP386	16'	PRIMED	3 3/8"	5/8"	183
	CASING	MFP410U	14'	PRIMED	2 1/4"	11/16"	185
	CASING	MFP411U	15'	PRIMED	3"	11/16"	185
	CASING	MFP415	16'	PRIMED	2 3/16"	9/16"	182
	CASING	MFP44412	12'	PRIMED	3 1/8"	9/16"	186
	CASING	MFP444U	16'	PRIMED	3 1/8"	9/16"	186
	CASING	MFP472	14'	PRIMED	2 1/2"	9/16"	187
	CASING	MFP473	16'	PRIMED	2 1/4"	9/16"	187
	CASING	MFP47307	7'	PRIMED	2 1/4"	9/16"	187
	CASING	MFP492	14'	PRIMED	2 1/2"	1/2"	187
	CASING	MFP494	16'	PRIMED	3 1/4"	1/2"	187
	CASING CASING	MFP495 MFP49507	7'	PRIMED PRIMED	3 1/2"	11/16"	187
	CASING	MFP535	15'	PRIMED	3 1/2"	11/16"	182
	CASING	MFP54008	8'	PRIMED	5 1/4"	11/16"	183
	CASING	MFP54010	10'	PRIMED	5 1/4"	11/16"	183
	CASING	MFP750H	16'	PRIMED	5 1/4"	5/8"	184
	CASING	MFP754H	16'	PRIMED	3 1/4"	11/16"	184
	CASING	MFP8063	16'	PRIMED	3 1/4"	11/16"	186
	CASING	MFP8233	16'	PRIMED	3 1/4"	9/16"	182
	CASING	MFP907	14'	PRIMED	2 1/4"	9/16"	183
	CASING	MFP908	14'	PRIMED	3 1/4"	9/16"	183
	CHAIR RAIL	MFP297	16'	PRIMED	3"	11/16"	188
MDF	CHAIR RAIL	MFP409	14'	PRIMED	1 7/8"	1 3/16"	188
	CROWN	MFP040	16'	PRIMED	4 1/4"	11/16"	189
	CROWN	MFP041	16'	PRIMED	6 5/16"	1 3/16"	189
	CROWN	MFP043	16'	PRIMED	6 15/16"	1"	190
	CROWN	MFP045	16'	PRIMED	5 1/4"	9/16"	190
	CROWN	MFP047 MFP051	16'	PRIMED PRIMED	4 1/4"	9/16"	191
	CROWN	MFP054	16'	PRIMED	2 1/4"	9/16"	191
	CROWN	MFP05412	12'	PRIMED	2 1/4"	9/16"	191
	CROWN	MFP443	16'	PRIMED	3 9/16"	1"	190
	FLAT STOCK (EASED 2 EDGES)	MFP1/04	16'	PRIMED	3 1/2"	1/2"	192
	FLAT STOCK (EASED 2 EDGES)	MFP1/05	16'	PRIMED	4 1/2"	1/2"	192
	FLAT STOCK (EASED 2 EDGES)	MFP1/06	16'	PRIMED	5 1/2"	1/2"	192
	FLAT STOCK (EASED 2 EDGES)	MFP1/08	16'	PRIMED	7 1/4"	1/2"	192
	FLAT STOCK (EASED 2 EDGES)	MFP102	16'	PRIMED	1 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10208	8'	PRIMED	1 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10210	10'	PRIMED	1 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10212	12'	PRIMED	1 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP103	16'	PRIMED	2 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10308	8'	PRIMED	2 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10310	10'	PRIMED	2 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES) FLAT STOCK (EASED 2 EDGES)	MFP10312 MFP104	12'	PRIMED PRIMED	2 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP104 MFP10408	8'	PRIMED	3 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10410	10'	PRIMED	3 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10412	12'	PRIMED	3 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP105	16'	PRIMED	4 9/16"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10508	8'	PRIMED	4 9/16"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10510	10'	PRIMED	4 9/16"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10512	12'	PRIMED	4 9/16"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP106	16'	PRIMED	5 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10608	8'	PRIMED	5 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10610	10'	PRIMED	5 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10612	12'	PRIMED	5 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP107	16'	PRIMED	6 9/16"	11/16"	192

	CASING		14	PRIMED	2 1/2	1/2"	
	CASING	MFP494	16'	PRIMED	3 1/4"	1/2"	187
	CASING	MFP495	16'	PRIMED	3 1/2"	11/16"	187
	CASING	MFP49507	7'	PRIMED	3 1/2"	11/16"	187
	CASING	MFP535	15'	PRIMED	3 1/2"	11/16"	182
	CASING	MFP54008	8'	PRIMED	5 1/4"	11/16"	183
	CASING	MFP54010	10'	PRIMED	5 1/4"	11/16"	183
	CASING	MFP750H	16'	PRIMED	5 1/4"	5/8"	184
	CASING	MFP754H	16'	PRIMED	3 1/4"	11/16"	184
	CASING	MFP8063	16'	PRIMED	3 1/4"	11/16"	186
	CASING	MFP8233	16'	PRIMED	3 1/4"	9/16"	182
	CASING	MFP907	14'	PRIMED	2 1/4"	9/16"	183
	CASING	MFP908	14'	PRIMED	3 1/4"	9/16"	183
	CHAIR RAIL	MFP297	16'	PRIMED	3"	11/16"	188
1 D F	CHAIR RAIL	MFP409	14'	PRIMED	1 7/8"	1 3/16"	188
	CROWN	MFP040	16'	PRIMED	4 1/4"	11/16"	189
	CROWN	MFP041	16'	PRIMED	6 5/16"	1 3/16"	189
	CROWN	MFP043	16'	PRIMED	6 15/16"	1"	190
	CROWN	MFP045	16'	PRIMED	5 1/4"	9/16"	190
	CROWN	MFP047	16'	PRIMED	4 1/4"	5/8"	191
	CROWN	MFP051	16'	PRIMED	3 1/4"	9/16"	191
	CROWN	MFP054	16'	PRIMED	2 1/4"	9/16"	191
	CROWN	MFP05412	12'	PRIMED	2 1/4"	9/16"	191
	CROWN	MFP443	16'	PRIMED	3 9/16"	1"	190
	FLAT STOCK (EASED 2 EDGES)	MFP1/04	16'	PRIMED	3 1/2"	1/2"	192
	FLAT STOCK (EASED 2 EDGES)	MFP1/05	16'	PRIMED	4 1/2"	1/2"	192
	FLAT STOCK (EASED 2 EDGES)	MFP1/06	16'	PRIMED	5 1/2"	1/2"	192
	FLAT STOCK (EASED 2 EDGES)	MFP1/08	16'	PRIMED	7 1/4"	1/2"	192
	FLAT STOCK (EASED 2 EDGES)	MFP102	16'	PRIMED	1 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10208	8'	PRIMED	1 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10210	10'	PRIMED	1 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10212	12'	PRIMED	1 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP103	16'	PRIMED	2 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10308	8'	PRIMED	2 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10306 MFP10310	10'	PRIMED	2 1/2"	11/16"	192
							192
	FLAT STOCK (EASED 2 EDGES)	MFP10312	12'	PRIMED	2 1/2"	11/16"	
	FLAT STOCK (EASED 2 EDGES)	MFP104	16'	PRIMED	3 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10408	8'	PRIMED	3 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10410	10'	PRIMED	3 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10412	12'	PRIMED	3 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP105	16'	PRIMED	4 9/16"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10508	8'	PRIMED	4 9/16"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10510	10'	PRIMED	4 9/16"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10512	12'	PRIMED	4 9/16"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP106	16'	PRIMED	5 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10608	8'	PRIMED	5 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10610	10'	PRIMED	5 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10612	12'	PRIMED	5 1/2"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP107	16'	PRIMED	6 9/16"	11/16"	192

SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
	FLAT STOCK (EASED 2 EDGES)	MFP108	16'	PRIMED	7 1/4"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10808	8'	PRIMED	7 1/4"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10810	10'	PRIMED	7 1/4"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP10812	12'	PRIMED	7 1/4"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP110	16'	PRIMED	9 1/4"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP11008	8'	PRIMED	9 1/4"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP11010	10'	PRIMED	9 1/4"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP112	16'	PRIMED	11 1/4"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP11208	8'	PRIMED	11 1/4"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP11210	10'	PRIMED	11 1/4"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP11212	12'	PRIMED	11 1/4"	11/16"	192
	FLAT STOCK (EASED 2 EDGES)	MFP413	16'	PRIMED	4 13/16"	11/16"	192
MDF	FLAT STOCK (EASED 2 EDGES)	MFP5/44	16'	PRIMED	3 1/2"	1"	192
IN B I	FLAT STOCK (EASED 2 EDGES)	MFP5/45	16'	PRIMED	4 9/16"	1"	192
	FLAT STOCK (EASED 2 EDGES)	MFP5/46	16'	PRIMED	5 1/2"	1"	192
	FLAT STOCK (EASED 2 EDGES)	MFP5/48	16'	PRIMED	7 1/4"	1"	192
	JAMB	MFPJ413C	81 5/8"	PRIMED	4 13/16"	1 1/16"	193
	JAMB	MFPJ49D	81 5/8"	PRIMED	4 9/16"	1 1/16"	193
	ROSETTE	MCBF212	2 1/2"	NATURAL	2 1/2"	3/4"	194
	ROSETTE	MCBF312	3 1/2"	NATURAL	3 1/2"	3/4"	194
	SASH BEAD	MFP953112	12'	PRIMED	1 5/16"	3/8"	194
	SASH BEAD	MFP953212	12'	PRIMED	1 1/4"	7/16"	194
	STOP	MFPJLST0P	7'	PRIMED	1 11/16"	1/2"	195
	T&G PANELING	MFPBC	16'	PRIMED	3 5/16"	9/16"	195
	WAINSCOT	MFP222	10'	PRIMED	5 3/4"	3/8"	196
	WAINSCOT CAP	MFP850	8'	PRIMED	1 3/4"	1 5/8"	196
	BASEBOARD	MESC573	14'	PRINT AND EMBOSSED CHERRY	3 1/4"	7/16"	197
	BASEBOARD	MESC624	14'	PRINT AND EMBOSSED	2 3/4"	5/16"	197
	CASING	MEAON3000	14'	PRINT AND EMBOSSED	1 7/16"	7/16"	198
	CASING	MEAON356	14'	ALPINE OAK PRINT AND EMBOSSED	2 1/4"	7/16"	198
	CASING	MEGON3000	14'	ALPINE OAK PRINT AND EMBOSSED	1 7/16"	7/16"	198
				GOLDEN OAK PRINT AND EMBOSSED			
	CASING	MEGON3002	14'	GOLDEN OAK PRINT AND EMBOSSED	2 1/4"	7/16"	198
	CASING	MEGON356	14'	GOLDEN OAK PRINT AND EMBOSSED	2 1/4"	7/16"	198
	CASING	MENA356	14'	NATURAL OAK PRINT AND EMBOSSED	2 1/4"	7/16"	198
	CASING	MESA356	14'	ASH	2 1/4"	7/16"	198
	CASING	MESA473	14'	PRINT AND EMBOSSED ASH	2 1/4"	7/16"	198
	CASING	MESC356	14'	PRINT AND EMBOSSED CHERRY	2 1/4"	7/16"	198
	CASING	MESC473	14'	PRINT AND EMBOSSED CHERRY	2 1/4"	7/16"	198
	CASING	MESM356	14'	PRINT AND EMBOSSED MAPLE	2 1/4"	7/16"	198
PRINT & EMBOSSED	CASING	MESON3000	14'	PRINT AND EMBOSSED STRAND OAK	1 7/16"	7/16"	198
	CASING	MESON356	14'	PRINT AND EMBOSSED STRAND OAK	2 1/4"	7/16"	198
	FLAT STOCK (EASED 2 EDGES)	MASA102	16'	PRINT AND EMBOSSED ASH	1 1/2"	11/16"	199
	FLAT STOCK (EASED 2 EDGES)	MASA104	16'	PRINT AND EMBOSSED ASH	3 1/2"	11/16"	199
	FLAT STOCK (EASED 2 EDGES)	MASA105	16'	PRINT AND EMBOSSED ASH	4 9/16"	11/16"	199
	FLAT STOCK (EASED 2 EDGES)	MASA106	16'	PRINT AND EMBOSSED ASH	5 1/2"	11/16"	199
	FLAT STOCK (EASED 2 EDGES)	MASA107	16'	PRINT AND EMBOSSED ASH	6 9/16"	11/16"	199
	FLAT STOCK (EASED 2 EDGES)	MASA108	16'	PRINT AND EMBOSSED	7 1/4"	11/16"	199
	FLAT STOCK (EASED 2 EDGES)	MASA110	16'	PRINT AND EMBOSSED	9 1/4"	11/16"	199
	FLAT STOCK (EASED 2 EDGES)	MASC102	16'	PRINT AND EMBOSSED	1 3/8"	11/16"	199
	FLAT STOCK (EASED 2 EDGES)	MASC102 MASC104	16'	PRINT AND EMBOSSED	3 1/2"	11/16"	199
	FLAT STOCK (EASED 2 EDGES) FLAT STOCK (EASED 2 EDGES)	MASC104 MASC105	16'	CHERRY PRINT AND EMBOSSED	4 9/16"	11/16"	199
	FLAT STOCK (EASED 2 EDGES)	MASC106	16'	PRINT AND EMBOSSED	5 1/2"	11/16"	199
	. EAT 3 TOOK (EASED 2 EDOES)	MASSIO	10	CHERRY	3 1/2	.17.10	





SPECIES	APPLICATION	ITEM NUMBER	LENGTHS (FT.)	FINISH	DIMENSIONS (HEIGHT)	DIMENSIONS (WIDTH)	PAGE NO.
	FLAT STOCK (EASED 2 EDGES)	MASC107	16'	PRINT AND EMBOSSED CHERRY	6 9/16"	11/16"	199
	FLAT STOCK (EASED 2 EDGES)	MASC110	16'	PRINT AND EMBOSSED CHERRY	9 1/4"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MEAON102	14'	PRINT AND EMBOSSED ALPINE OAK	1 3/8"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MEAON104	14'	PRINT AND EMBOSSED ALPINE OAK	3 1/2"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MEAON105	14'	PRINT AND EMBOSSED ALPINE OAK	4 9/16"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MEAON106	14'	PRINT AND EMBOSSED ALPINE OAK	5 1/2"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MEAON107	14'	PRINT AND EMBOSSED ALPINE OAK	6 9/16"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MEAON108	14'	PRINT AND EMBOSSED ALPINE OAK	7 1/4"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MEAON110	14'	PRINT AND EMBOSSED ALPINE OAK	9 1/4"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MEGON102	14'	PRINT AND EMBOSSED GOLDEN OAK	1 3/8"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MEGON104	14'	PRINT AND EMBOSSED GOLDEN OAK	3 1/2"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MEGON105	14'	PRINT AND EMBOSSED GOLDEN OAK	4 9/16"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MEGON106	14'	PRINT AND EMBOSSED GOLDEN OAK	5 1/2"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MEGON107	14'	PRINT AND EMBOSSED GOLDEN OAK	6 9/16"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MEGON108	14'	PRINT AND EMBOSSED GOLDEN OAK	7 1/4"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MEGON110	14'	PRINT AND EMBOSSED GOLDEN OAK	9 1/4"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MENA106	14'	PRINT AND EMBOSSED NATURAL OAK	5 1/2"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MENA107	14'	PRINT AND EMBOSSED NATURAL OAK	6 9/16"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MENA108	14'	PRINT AND EMBOSSED NATURAL OAK	7 1/4"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MESM102	14'	PRINT AND EMBOSSED MAPLE	1 3/8"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MESM104	14'	PRINT AND EMBOSSED MAPLE	3 1/2"	11/16"	199
PRINT & EMBOSS	E D FLAT STOCK (EASED 4 EDGES)	MESM105	14'	PRINT AND EMBOSSED MAPLE	4 9/16"	11/16"	199
_	FLAT STOCK (EASED 4 EDGES)	MESM106	14'	PRINT AND EMBOSSED MAPLE	5 1/2"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MESM107	14'	PRINT AND EMBOSSED MAPLE	6 9/16"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MESM108	14'	PRINT AND EMBOSSED MAPLE	7 1/4"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MESM110	14'	PRINT AND EMBOSSED MAPLE	9 1/4"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MESON102	14'	PRINT AND EMBOSSED STRAND OAK	1 3/8"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MESON104	14'	PRINT AND EMBOSSED STRAND OAK	3 1/2"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MESON105	14'	PRINT AND EMBOSSED STRAND OAK	4 9/16"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MESON106	14'	PRINT AND EMBOSSED STRAND OAK	5 1/2"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MESON107	14'	PRINT AND EMBOSSED STRAND OAK	6 9/16"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MESON108	14'	PRINT AND EMBOSSED STRAND OAK	7 1/4"	11/16"	199
	FLAT STOCK (EASED 4 EDGES)	MESON110	14'	PRINT AND EMBOSSED STRAND OAK	9 1/4"	11/16"	199
	JAMB	MEA0NJ49F-S09	81 11/16"	PRINT AND EMBOSSED ALPINE OAK	4 9/16"	11/16"	200
	JAMB	MEA0NJ613KS	83 1/2"	PRINT AND EMBOSSED ALPINE OAK	6 13/16"	1 3/16"	200
	JAMB	MEGONJ413FSA	81 5/8"	PRINT AND EMBOSSED GOLDEN OAK	4 13/16"	1 1/8"	200
	JAMB	MEGONJ49F	82 1/4"	PRINT AND EMBOSSED GOLDEN OAK	4 9/16"	11/16"	200
	JAMB	MEGONJ49FSA	81 5/8"	PRINT AND EMBOSSED GOLDEN OAK	4 9/16"	1 1/8"	200
	JAMB	MEGONJ613KS	83 1/2"	PRINT AND EMBOSSED GOLDEN OAK	6 13/16"	1 3/16"	200
	JAMB	MENAJ413FSA	81 5/8"	PRINT AND EMBOSSED NATURAL OAK	4 13/16"	1 1/8"	200
	JAMB	MENA J49FSA	81 5/8"	PRINT AND EMBOSSED NATURAL OAK	4 9/16"	1 1/8"	200
	JAMB	MENAJ613KS	83 1/2"	PRINT AND EMBOSSED NATURAL OAK	6 13/16"	1 3/16"	200
	JAMB	MESAJ413FSA	81 5/8"	PRINT AND EMBOSSED ASH	4 13/16"	1 1/8"	200
	JAMB	MESAJ49FSA	81 5/8"	PRINT AND EMBOSSED ASH	4 9/16"	1 1/8"	200
	JAMB	MESAJ613KS	83 1/2"	PRINT AND EMBOSSED ASH	6 13/16"	1 3/16"	200

SPECIES	APPLICATION	NUMBER	LENGTHS (FT.)	FINISH	(HEIGHT)	(WIDTH)	PAGE N
	JAMB	MESCJ49F	82 1/4"	PRINT AND EMBOSSED CHERRY	4 9/16"	11/16"	200
	JAMB	MESCJ49FSA	81 5/8"	PRINT AND EMBOSSED CHERRY	4 9/16"	1 1/8"	200
	JAMB	MESCJ613KS	83 1/2"	PRINT AND EMBOSSED	6 13/16"	1 3/16"	200
	JAMB	MESMJ413FSA	81 5/8"	CHERRY PRINT AND EMBOSSED	4 13/16"	1 1/8"	200
				MAPLE PRINT AND EMBOSSED			
	JAMB	MESMJ49FSA	81 5/8"	MAPLE PRINT AND EMBOSSED	4 9/16"	1 1/8"	200
	JAMB	MESMJ613KS	83 1/2"	MAPLE	6 13/16"	1 3/16"	200
PRINT & EMBOSSED	JAMB	MESONJ413FSA	81 5/8"	PRINT AND EMBOSSED STRAND OAK	4 13/16"	1 1/8"	200
	JAMB	MESONJ49FSA	81 5/8"	PRINT AND EMBOSSED STRAND OAK	4 9/16"	1 1/8"	200
	JAMB	MESONJ613KS	83 1/2"	PRINT AND EMBOSSED STRAND OAK	6 13/16"	1 3/16"	200
	STOP	MEA0N493	14'	PRINT AND EMBOSSED ALPINE OAK	1 11/16"	7/16"	201
	STOP	MEG0N342207	7'	PRINT AND EMBOSSED	1 3/16"	3/8"	201
	STOP	MENA493	14'	GOLDEN OAK PRINT AND EMBOSSED	1 11/16"	7/16"	201
				NATURAL OAK PRINT AND EMBOSSED			
	STOP	MESC59307	7'	CHERRY	1 11/16"	7/16"	201
	ARCHITRAVE	MTEK5000	16'	FINTEK FINISH	3 3/4"	1 3/16"	202
	ARCHITRAVE	MTEK5000	16'	FINTEK FINISH	5 1/4"	1 3/16"	202
	BASEBOARD	MTEK618	16'	FINTEK FINISH	5 1/4"	1/2"	203
	BASEBOARD	MTEK623	16'	FINTEK FINISH	3 1/4"	1/2"	203
	BASEBOARD	MTEK62307	7'	FINTEK FINISH	3 1/4"	1/2"	203
	BASEBOARD	MTEK625	16'	FINTEK FINISH	2 1/4"	1/2"	203
	CASING	MTEK003	16'	FINTEK FINISH	3 1/4"	11/16"	203
	CASING	MTEK356	16'	FINTEK FINISH	2 1/4"	9/16"	203
	CASING	MTEK35607	7'	FINTEK FINISH	2 1/4"	9/16"	203
	CASING	MTEK473	16'	FINTEK FINISH	2 1/4"	9/16"	203
					3 1/2"	11/16"	203
	CASING	MTEK495	16'	FINTEK FINISH			
	CROWN	MTEK047	16'	FINTEK FINISH	4 1/4"	5/8"	204
	CROWN	MTEK051	16'	FINTEK FINISH	3 1/4"	5/8"	204
	FLAT STOCK (EASED 2 EDGES)	MTEK1/04	16'	FINTEK FINISH	3 1/2"	1/2"	204
IETRIE COMPLETE™	FLAT STOCK (EASED 2 EDGES)	MTEK1/06	16'	FINTEK FINISH	5 1/2"	1/2"	204
	FLAT STOCK (EASED 2 EDGES)	MTEK102	16'	FINTEK FINISH	1 1/2"	11/16"	204
	FLAT STOCK (EASED 2 EDGES)	MTEK103	16'	FINTEK FINISH	2 1/2"	11/16"	204
	FLAT STOCK (EASED 2 EDGES)	MTEK104	16'	FINTEK FINISH	3 1/2"	11/16"	204
	FLAT STOCK (EASED 2 EDGES)	MTEK105	16'	FINTEK FINISH	4 9/16"	11/16"	204
	FLAT STOCK (EASED 2 EDGES)	MTEK106	16'	FINTEK FINISH	5 1/2"	11/16"	204
	FLAT STOCK (EASED 2 EDGES)	MTEK107	16'	FINTEK FINISH	6 9/16"	11/16"	204
	FLAT STOCK (EASED 2 EDGES)	MTEK108	16'	FINTEK FINISH	7 1/4"	11/16"	204
	FLAT STOCK (EASED 2 EDGES)	MTEK110	16'	FINTEK FINISH	9 1/4"	11/16"	204
	FLAT STOCK (EASED 2 EDGES)	MTEK544	16'	FINTEK FINISH	3 1/2"	1"	204
	FLAT STOCK (EASED 2 EDGES)	MTEK546	16'	FINTEK FINISH	5 1/2"	1"	204
	JAMB	MTEKJ413C	81 5/8"	FINTEK FINISH	4 13/16"	1 7/32"	205
	JAMB	MTEKJ49D	81 5/8"	FINTEK FINISH	4 9/16"	1 7/32"	205
	JAMB	MTEKJ613K	83 1/2"	FINTEK FINISH	6 13/16"	1 7/32"	205
	JAMB	MTEKJ71K	83 1/2"	FINTEK FINISH	7 1/4"	1 7/32"	205
	SASH BEAD				1 1/4"	7/16"	
	SASH BEAD	MTEK9532	12'	FINTEK FINISH	1 1/4	//16	205
	BASEBOARD	MFSP514	16'	PRIMED	5 1/4"	1/2"	206
	CASING	MFSP472	16'	PRIMED	2 1/2"	9/16"	207
	CASING	MFSP492	16'	PRIMED	2 1/2"	1/2"	207
	CASING	MFSP494	16'	PRIMED	3 1/4"	1/2"	207
	FLAT STOCK (EASED 2 EDGES)	MFSP102	16'	PRIMED	1 1/2"	11/16"	207
	FLAT STOCK (EASED 2 EDGES)	MFSP103	16'	PRIMED	2 1/2"	11/16"	207
S P E R O ™	FLAT STOCK (EASED 2 EDGES)	MFSP104	16'	PRIMED	3 1/2"	11/16"	207
	FLAT STOCK (EASED 2 EDGES)	MFSP105	16'	PRIMED	4 9/16"	11/16"	207
	FLAT STOCK (EASED 2 EDGES)	MFSP105	16'	PRIMED	5 1/2"	11/16"	207
							207
	FLAT STOCK (EASED 2 EDGES)	MFSP107	16'	PRIMED	6 9/16"	11/16"	
	FLAT STOCK (EASED 2 EDGES)	MFSP108	16'	PRIMED	7 1/4"	11/16"	207
	FLAT STOCK (EASED 2 EDGES)	MFSP546	16'	PRIMED	5 1/2"	1"	207

ITEM

LENGTHS

DIMENSIONS DIMENSIONS



Our manufacturing principles

We do manufacturing differently. Our domestic manufacturing facilities produce high-quality products right here, minimizing delays and shortages. After 90 years of meticulously crafting finishing elements, we still obsess over our mouldings, scrutinizing the quality and craft of every curve and line. We also keep our ears and eyes on the industry, creating products that reflect current styles and trends. Our manufacturing isn't just about products; it's making the best possible solutions.

Design

Design has always been at the core of our business, and we pride ourselves on providing innovative products to stay at the forefront of design and trends. To that end, we work with some of the most influential and up-and-coming designers in North America to gain their perspective on all things design. This enables us to tackle key challenges facing designers, architects, homeowners and builders today – and provide solutions for tomorrow's designs.

Production and distribution

We operate eight solid wood and MDF manufacturing facilities, plus 26 distribution centers in the U.S. and Canada. With an annual manufacturing capacity of 460 million feet, we offer a breadth of line that is unparalleled in wood species, finishes and complementary elements across our profiles. Our work allows your work to shine through and create exceptional results.

Quality control

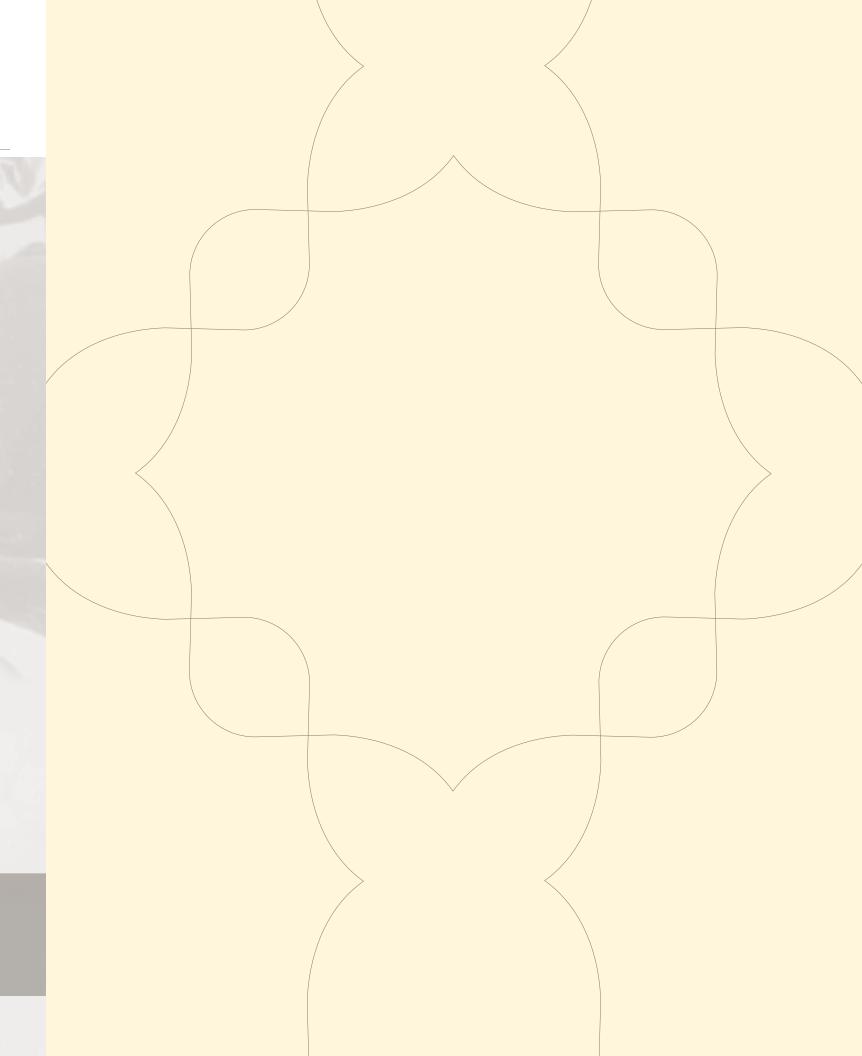
We believe that our strength lies in our legacy and expertise in the manufacture of interior finishings. Through in-house, CAD-generated templates and metal profile knives, we can ensure true profile compliance with industry leading tolerances, while our advanced manufacturing equipment and quality control processes bring designs to life.

Our mouldings go through a robust series of quality checks during every stage of the production process to ensure consistency and precision. Our rigorous approach to quality works to provide for smoother installation at the project site.

Our story has been developing for almost 90 years.

So has our design, manufacturing and service expertise. We have developed a library of more than 5,000 moulding profiles and the internal capability to create custom profiles to help you design a one-of-a-kind experience. And we are continuously learning, evaluating and improving to stay ahead of the curve.





Metrie™ is North America's leading manufacturer and distributor of interior finishings. Our industry position has allowed us the resources, strength and leadership to create solutions that make it easier for consumers and design professionals to select, purchase and design with interior mouldings and doors.

To learn more about our company and our story, visit Metrie.com.



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