



Service You Can Build On

Carpenters' Moulding Guide

O R E G O N

503 • 224 • 9142

GoWestPac.com

May • 2023



For over 30 years, family-owned and locally operated Western Pacific has been supplying the building industry with quality products for new home construction.

As an environmentally and socially conscious Oregon company, we source the majority of our windows, doors and mouldings from regionally owned and operated manufacturers in the Pacific Northwest.

Our mission is to supply quality products on-time to meet evolving homebuilders' needs.

We thank you for your business and look forward to working with you on your home.

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SERVICES

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JOB SITE TAKEOFF

Our experienced, professional team will walk your jobsite and do a detailed takeoff, including as needed: prehung doors, millwork, stairparts, locks & hardware, and windows.



PREHUNG DOORS

Your dedicated WestPac team will machine and assemble our quality doors together with jambs, brickmould, weatherseals, and other components into a ready-to-install unit, with great care and quality in mind.



CUSTOM DOORS

If you're aiming for unique interior design, or exclusive entry doors, we have experts on hand who will transform your creative vision into reality.



CUSTOM MILLWORK

Whether it's beautiful arch surrounds and casing, custom run moulding patterns, or exotic wood species, we have you covered with WestPac's experienced custom millwork shop.



HAND PULLED MOULDING PACKS

We take pride in our vast assortment of casing, base, crown, and closet material, and we'll handle with care as we package your items in the quantities and lengths you need.



JOB SITE DELIVERY

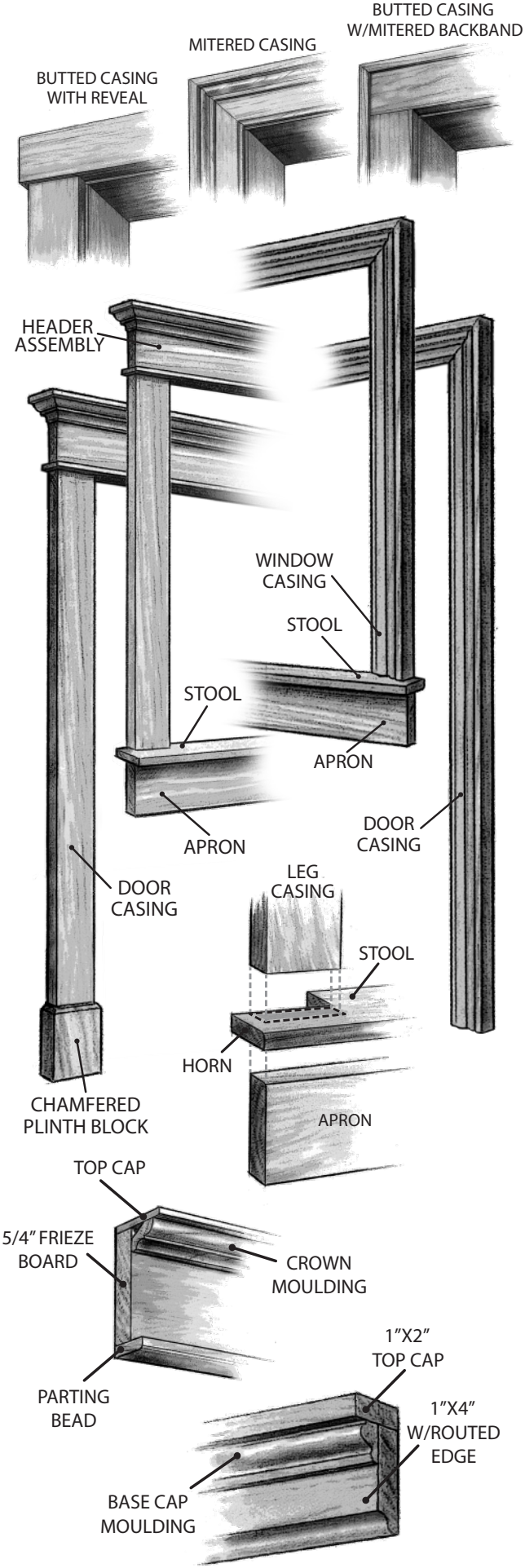
We deliver, rain or shine, on time to your jobsite. We get your order right and deliver it to your site quickly, so you can meet your deadlines with no surprises.



MOBILE APP

Maximize your efficiency by getting up-to-the-minute updates on your order status and delivery schedule by using our WestPac mobile app.

BASIC MOULDING TERMINOLOGY



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TRANSITIONAL

Style

M

WP350

CROWN

1 X 4

(RIPPED)

WP911

1 X 6

WP142

WP142

WP707

PANEL MOULD

WP245

BASE

CLASSIC

Style

A

WP341

CROWN

WP280

BASE

1 X 2

CAP

WP786

1 X 5

1 X 4

WP705

PANEL MOULD

WP930

WP186

WP286

BASE

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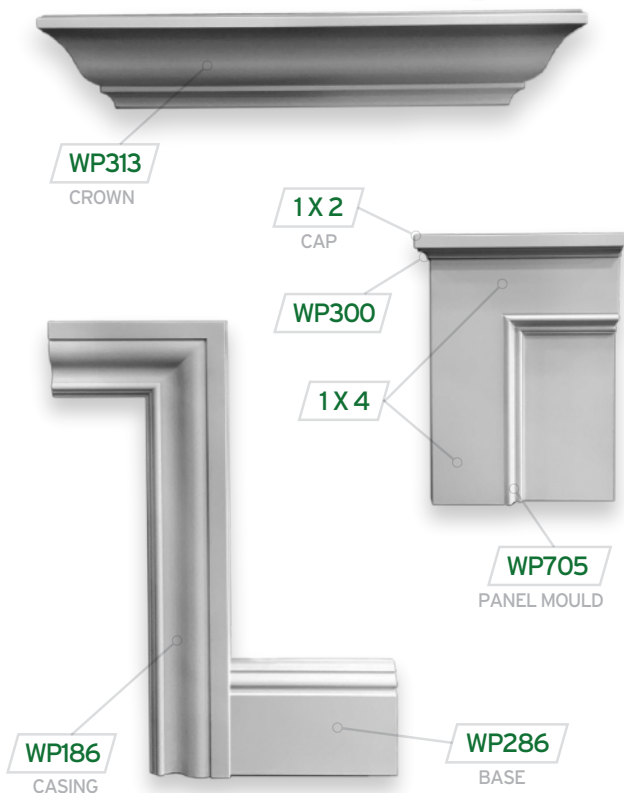
FINISH

NOTES

CLASSIC

Style

C



CLASSIC

Style

D



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CRAFTSMAN

Style

G



CRAFTSMAN

Style

I



CRAFTSMAN

Style

E

WP508

CROWN

5/4 X 4

RIPPED

5/4 X 4

RIPPED

WP500

PANEL MOULD

1 X 6

1 X 4

WP500

PANEL MOULD

5/4 X 6

WP152

WP282

BASE

CRAFTSMAN

Style

F

WP350

CROWN

WP953

PARTING BEAD

WP953

1 X 6

1 X 4

WP953

PARTING BEAD

5/4 X 6

289UL

BASE

WP150

CASING

T.O.C.

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Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



WP111

TRADITIONAL CASING
FJ • 13/16" X 3-3/16"



WP190

TRADITIONAL CASING
MDF • 9/16" X 2-1/4"
FJ & HEM • 5/8" X 2-1/4"



WP183

CASING
5/8" X 2-1/4"



WP186

CASING
11/16" X 3-1/2"



WP184

CASING
1" X 3-1/2"



WP188

CASING
1" X 5-1/4"

PROFILES ARE NOT NECESSARILY ACTUAL SIZE

Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



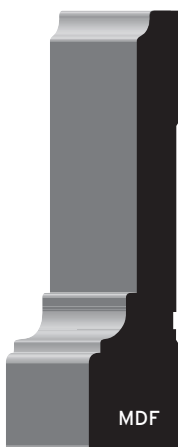
WP142

CASING
1" X 3-1/4"



WP144

CASING
1" X 4-1/4"



WP143

CASING
1 1/16" X 3-1/4"



WP145

CLASSIC CASING
5/8" X 2-1/4"



WP150

CLASSIC CASING
9/16" X 3-1/4"



WP154

CLASSIC CASING
3/4" X 4-1/4"

Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



WP152

MODERN CLASSIC
CASING
9/16" X 3-1/2"



WP155

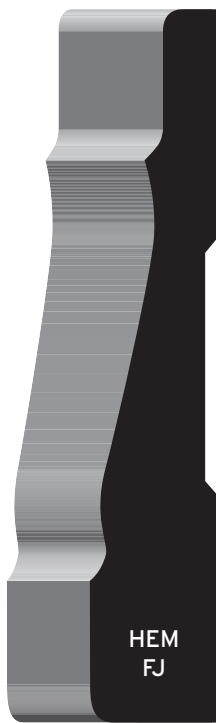
MODERN CLASSIC
CASING
3/4" X 4-1/4"



HEM
FJ
MDF

WP156

COLONIAL CASING
HEM • 9/16" X 2-1/4"
MDF & FJ • 5/8" X 2-1/4"



HEM
FJ

WP160

COLONIAL CASING
9/16" X 3-1/4"

Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



WP114

BULLNOSE CASING
11/16" X 3-1/4"



WP175

BULLNOSE CASING
MDF • 9/16" X 2-1/4"
HEM • 7/16" X 2-1/4"



WP100

BULLNOSE CASING
MDF • 3/8" X 1-1/2"
HEM • 7/16" X 1-1/2"



WP174

CASING
Economy
7/16" X 2-1/4"



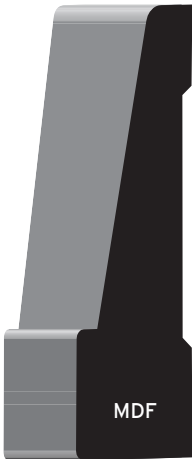
WP176

CASING
Economy
7/16" X 3-1/2"

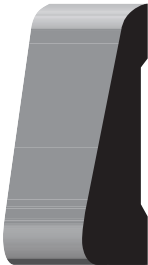
Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



WP180
MODERN CASING
11/16" X 2-1/4"

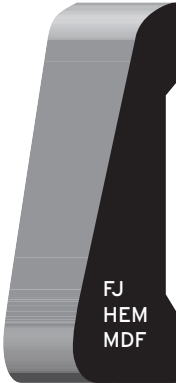


WP185
MODERN CASING
11/16" X 3-1/4"



WP105
SANITARY
MDF • 1/2" X 1-5/8"
HEM • 1/2" X 1-1/2"
FJ • 9/16" X 1-1/2"

FJ
HEM
MDF



WP130
SANITARY
MDF • 9/16" X 2-1/4"
HEM • 11/16" X 2-3/16"
FJ • 9/16" X 2-1/4"

FJ
HEM
MDF



148UL
MODERN CASING
1" X 4"

PROFILES ARE NOT NECESSARILY ACTUAL SIZE

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Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



WP248

MODERN BASE
11/16" X 7-1/4"



WP282

MODERN BASE
9/16" X 5-1/4"



WP281

MODERN BASE
9/16" X 3-1/4"



WP748

MODERN BASE CAP
11/16" X 1-1/4"



WP106

CHAMFER CASING
11/16" X 3-1/2"



WP205

CHAMFER BASE
9/16" X 5-1/4"



WP206

CHAMFER BASE
9/16" X 7-1/4"

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Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



WP247
 BASE
 9/16" X 7-1/2"



WP245
 BASE
 9/16" X 5-1/4"



WP280
 BASE
 1/2" X 3-1/4"



WP285
 BASE
 1/2" X 5-1/4"



WP289
 BASE
 9/16" X 7"

PROFILES ARE NOT NECESSARILY ACTUAL SIZE

Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



WP275
BASE
1/2" X 3-1/4"



WP274
BASE
3/8" X 3-1/4"



WP279
BASE
3/8" X 3-1/4"



WP284
BASE
3/8" X 5-1/4"



PMDF124

BASE
1/2" X 3-1/2"



PMDF126

BASE
1/2" X 5-1/2"



PMDF128

BASE
1/2" X 7-1/4"

Also Available in Hemlock and Primed FingerJoint

Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



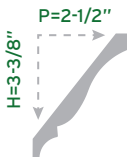
47UL

TRAD. CROWN
5/8" X 4-1/4"



WP313

TRAD. CROWN
KA • 5/8" X 4-1/2"
FJ • 9/16" X 4-1/4"
HEM • 11/16" X 4-1/4"



512

TRAD. CROWN
9/16" X 5-1/4"



WP312

TRAD. CROWN
HEM • 9/16" X 3-1/4"
MDF • 9/16" X 3-5/8"
FJ • 9/16" X 3-5/8"



WP354

TRAD. CROWN
7/16" X 2-1/4"



WP368

TRAD. CROWN
1/2" X 1-5/8"

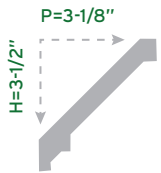


Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



508

CRAFTSMAN CROWN
11/16" X 4-9/16"



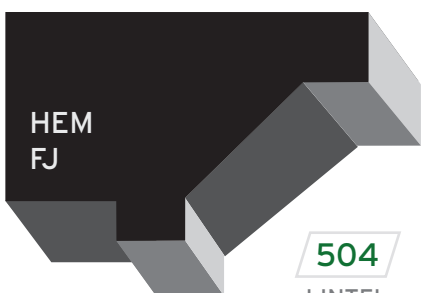
500

PANEL MOULD
5/8" X 5/8"



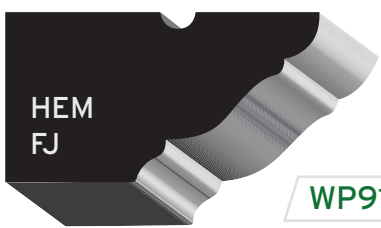
501

PANEL MOULD
3/4" X 3/4"



504

LINTEL
1-7/16" X 2-3/8"



WP911

LINTEL
1-1/4" X 2-1/4"

Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



509

CRAFTSMAN CROWN
11/16" X 7-1/2"



506

CRAFTSMAN CROWN
11/16" X 3-1/4"



507

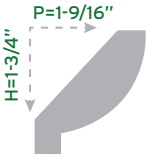
CRAFTSMAN CROWN
11/16" X 5-1/4"



Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



F315
BED MOULDING
3/4" X 2-5/16"



F543
BED MOULDING
11/16" X 3-1/4"



H311
BED MOULDING
1/2" X 2-5/8"



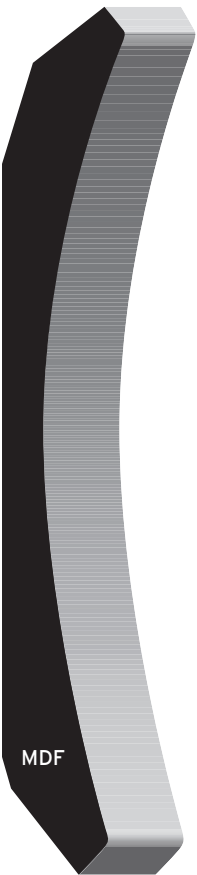
H310
BED MOULDING
1/2" X 1-9/16"



Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



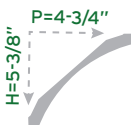
WP308
CROWN
11/16" X 3-1/4"



WP309
CROWN
3/4" X 5-1/4"



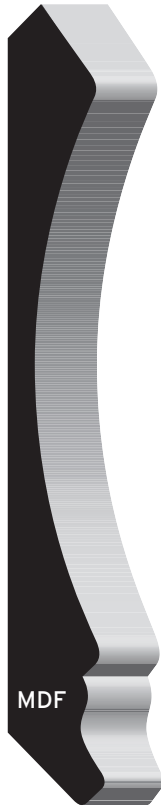
WP310
CROWN
1" X 7"



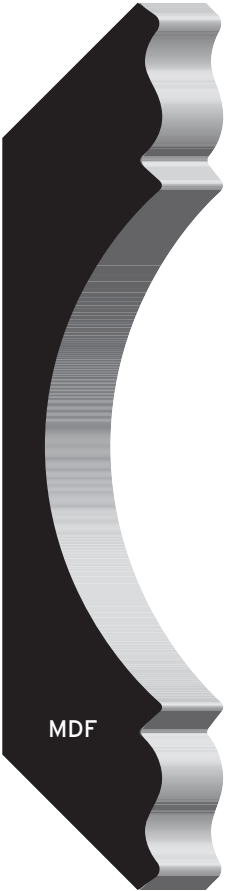
Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



WP353
CROWN
9/16" X 3-1/2"
P=2-9/16"
H=2-7/16"



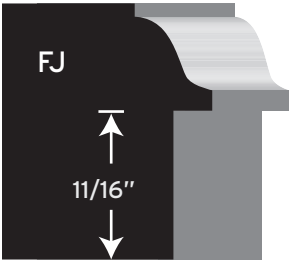
WP350
CROWN
5/8" X 5-3/16"
P=3-9/16"
H=3-15/16"



WP341
CROWN
1-3/16" X 6-5/16"
P=4-1/2"
H=4-1/2"

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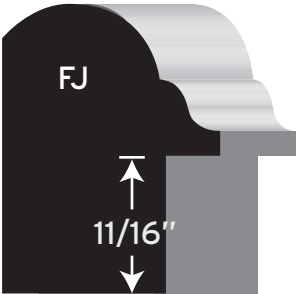
Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



WP922
BACKBAND
1-5/16" X 1-1/8"



1021
BACKBAND
1-1/16" X 1-1/16"



WP930
BACKBAND
1-1/8" X 1-1/2"

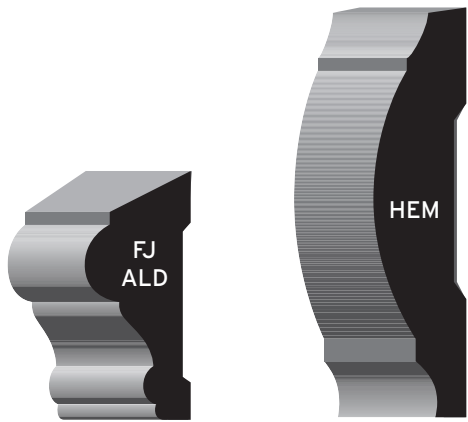
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Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



WP1000
CHAIR RAIL
11/16" X 2-5/8"

WP752
CHAIR RAIL
1-1/16" X 5-3/8"



WP711
CHAIR RAIL
11/16" X 1-1/2"

WP1004
CHAIR RAIL
9/16" X 2-1/2"

Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



WP702

PANEL MOULD
9/16" X 1-1/8"



WP748

MODERN BASE CAP
11/16" X 1-1/4"



WP703

PANEL MOULD
11/16" X 7/16"



WP705

PANEL MOULD
3/4" X 1-1/8"



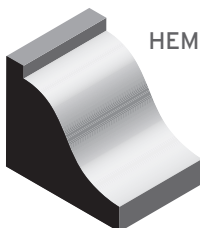
WP701

PANEL MOULD
3/4" X 1-1/8"



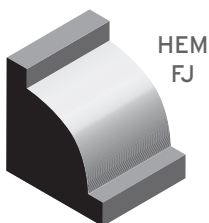
WP706

PANEL MOULD
3/4" X 2"



WP707

PANEL MOULD
5/8" X 3/4"

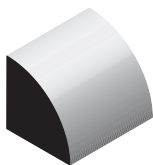


WP704

PANEL MOULD
5/8" X 5/8"

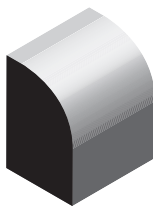
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Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



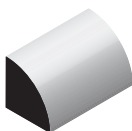
WP324

QUARTER ROUND
3/4" X 3/4"
HEM



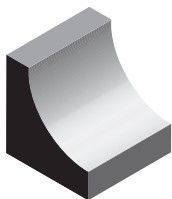
WP451

BASE SHOE
7/16" X 11/16"
FJ • HEM • ALD • OAK



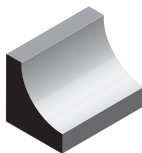
WP322

QUARTER ROUND
1/2" X 1/2"
HEM



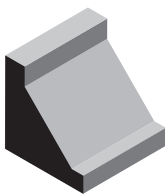
WP301

COVE
3/4" X 3/4"
HEM



WP300

COVE
1/2" X 1/2"
HEM



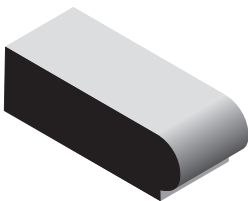
500

PANEL MOULD
5/8" X 5/8"
HEM



503

PARTING BEAD
1/2" X 1-1/8"
FJ • HEM



WP953

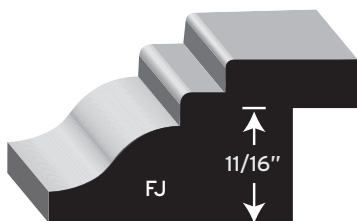
PARTING BEAD
7/16" X 1-3/8"
HEM • FJ



3/4 SQUARE

FJ347
11/16" X 11/16"
FJ (7' Specified)
H34
HEM (Random Lengths)
3/4" X 3/4"

Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



WP712

PANEL MOULD
15/16" X 1-3/4"



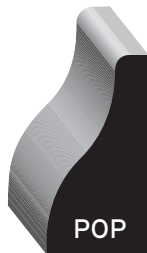
WP748

MODERN BASE CAP
11/16" X 1-1/4"



WP786

BASE CAP
9/16" X 1-5/8"



WP789

BASE CAP
7/16" X 15/16"



SL126

SHIP LAP
1/2" X 5-5/16"



SL128

SHIP LAP
1/2" X 7-5/16"

Stocked in Primed MDF and Primed FJ Wood

PROFILES ARE NOT NECESSARILY ACTUAL SIZE

Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



WP5020

ARCHITRAVE
1-3/16" X 5-1/4"



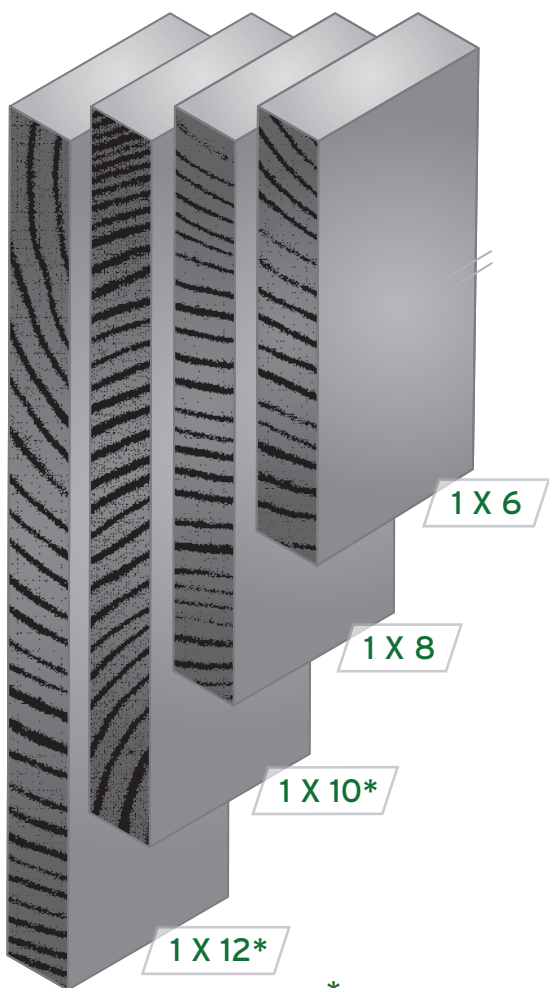
WP3244

PANEL MOULD
9/16" X 1-1/4"



WP5000

ARCHITRAVE
1-3/16" X 3-3/4"



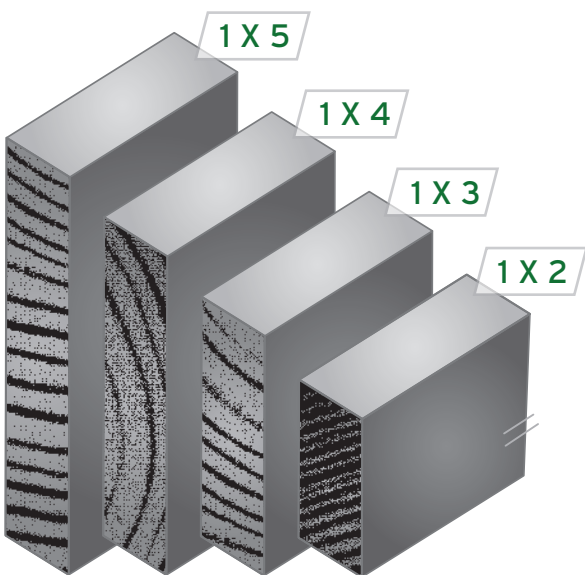
STOCKED:

KNOTTY ALDER
 PFJ
 MDF
 HEM
 FIR (in 1 X 6 only)

*

SPECIAL ORDER:

1 X 10 POPLAR
 1 X 10 SELECT ALDER
 1 X 12 SELECT ALDER



STOCKED:

SELECT ALDER
 KNOTTY ALDER
 PFJ
 MDF
 HEM
 POP
 FIR (1 X 4 & 1 X 5)

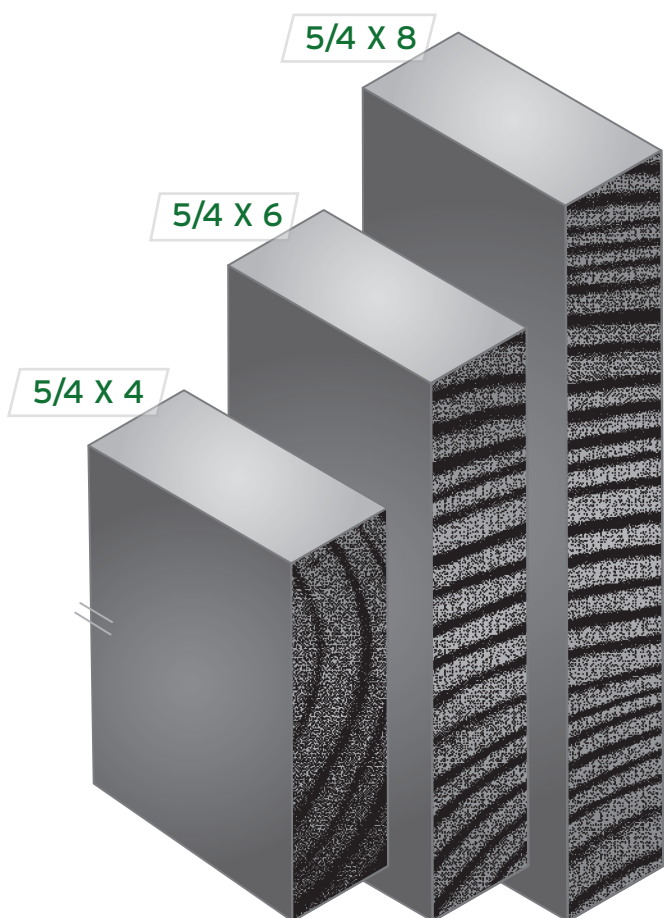
SPECIAL ORDER:

FIR
 OAK
 MAPLE
 CHERRY



STOCKED IN:

MDF
HEM
PFJ (1/2 X 4)
PFJ (1/2 X 6)



STOCKED IN:

KNOTTY ALDER
PFJ
MDF
HEM

AVAILABLE IN:

FIR
OAK
POPLAR
MAPLE
CHERRY

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ROUGH OPENINGS

T.O.C.	INTERIOR			
INDEX	SINGLE DOORS		ASTRAGAL PAIRS	BALL-CATCH PAIRS
SERVICES	2'-0"	26" X 82-1/2"	50" X 82-1/2"	50" X 82-1/2"
	2'-4"	30" X 82-1/2"	58-1/2" X 82-1/2"	58" X 82-1/2"
	2'-6"	32" X 82-1/2"	62-1/2" X 82-1/2"	62" X 82-1/2"
	2'-8"	34" X 82-1/2"	66-1/2" X 82-1/2"	66" X 82-1/2"
	3'-0"	38" X 82-1/2"	74-1/2" X 82-1/2"	74" X 82-1/2"
TERMINOLOGY	BIFOLD DOORS			
	R.O. Height: 82"	DryWall Jamb Width : Door Width + 1-1/4"		
		All Wood Jamb Width : Door Width + 2"		
STYLE BOARDS	BIPASS DOORS			
	R.O. Height: 82-1/2"	DryWall Jamb Width : Door Width X 2		
		All Wood Jamb Width : (Door Width X 2) + 1"		
MOULDING	POCKET DOORS			
	WOOD FRAME		JOHNSON FRAME	
	(Door Width X 2) + 2"		(Door Width X 2) + 1"	
	(Door Height) + 4"		(Door Height) + 4-1/2"	
	Example: 2668 = 62" X 84 "		Example: 2668 = 61" X 84-1/2"	
FLAT STOCK	BARN DOORS			
	R.O.Height ≤ Door Height +1"		R.O. Width ≤ Door Width	
EXTERIOR				
RO'S	SINGLE DOORS	6/8	7/0	8/0
DOORS	2' 6"	32" X 83"	32" X 87"	32" X 99"
	2' 8"	34" X 83"	34" X 87"	34" X 99"
	2' 10"	36" X 83"	36" X 87"	36" X 99"
	3' 0"	38" X 83"	38" X 87"	38" X 99"
STAIR PARTS	12" Transoms over 6'-8" Doors are normally 94-1/2" height			
HARDWARE	SIDELITE UNITS		Widths	
	1 SIDELITE • 1 DOOR		(Door Width) + (S/L Width) + 3-1/2"	
	2 SIDELITES • 1 DOOR		(Door Width) + (S/L Width X 2) +5"	
	2 SIDELITES • 2 DOORS		(Door Width X 2) + (S/L Width X 2) +6"	
FINISH	PAIRS			
	6'8" Height : 83"			
	7'0" Height : 87"		(Door Width X 2) + 2-1/2"	
	8'0" Height : 99"			
NOTES				

RAISED PANEL MOULDED DOORS

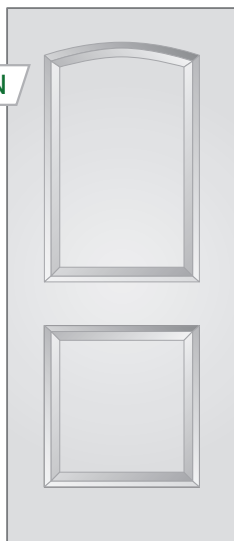


ROMAN

SMOOTH
PASSAGE/BIFOLD
6/8 • 8/0

CARRARA

SMOOTH
PASSAGE/BIFOLD
6/8 • 8/0



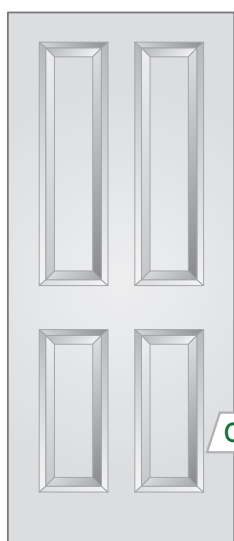
ROCKPORT

SMOOTH
PASSAGE/BIFOLD
6/8 • 8/0

NOTE:
8/0 Doors are 6-Panel

SANTA FE

SMOOTH
PASSAGE/BIFOLD
6/8 • 8/0

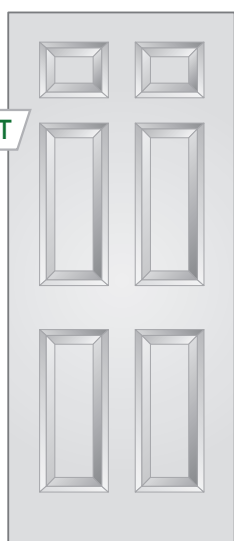


COLONIST

SMOOTH or
TEXTURED
PASSAGE/BIFOLD
6/8 • 8/0

COVENTRY

SMOOTH
PASSAGE/BIFOLD
6/8 • 8/0



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FLAT PANEL MOULDED DOORS

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MADISON

FLAT PANEL
SMOOTH
PASSAGE/BIFOLD
6/8 • 8/0

MONROE

FLAT PANEL
SMOOTH
PASSAGE/BIFOLD
6/8 • 8/0

BIRKDALE

FLAT PANEL
SMOOTH
PASSAGE/BIFOLD
6/8 • 8/0

CRAFTSMAN

FLAT PANEL
SMOOTH
PASSAGE/BIFOLD
6/8 ONLY

ELEMENTAL

FLUSH 1-PANEL
W/ ROUTED KERF LINES
SMOOTH
PASSAGE/BIFOLD
6/8 • 7/0 • 8/0

CONMORE

FLAT PANEL
SMOOTH
PASSAGE/BIFOLD
6/8 ONLY

MELROSE

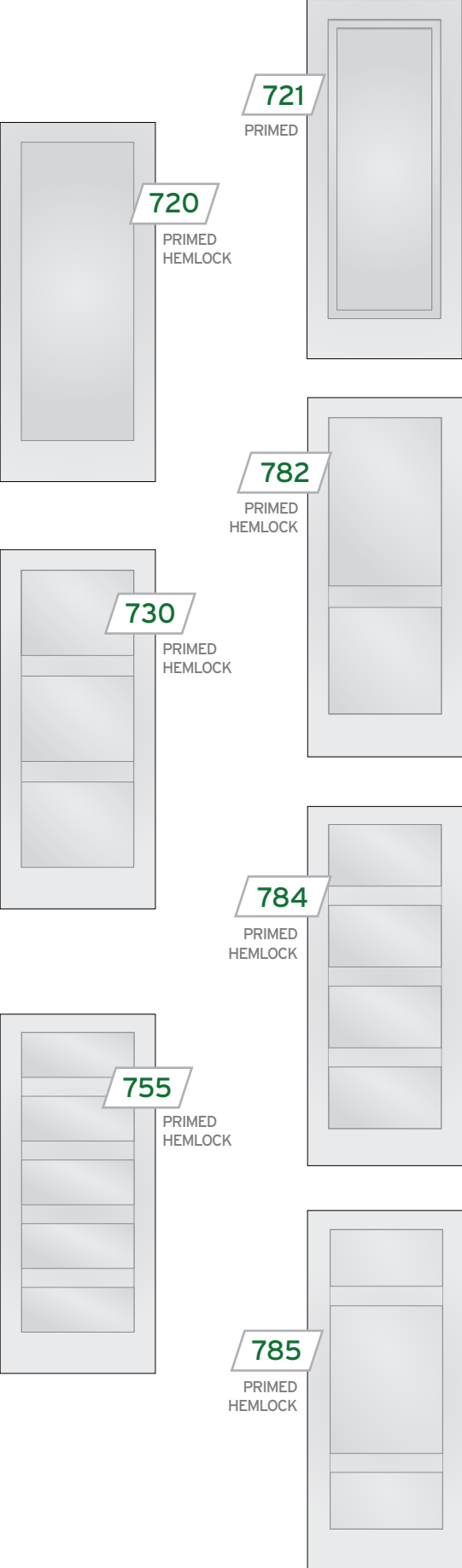
SMOOTH
PASSAGE/BIFOLD
FLUSH W/KERF LINES
6/8 • 7/0

BERKLEY

SMOOTH
PASSAGE/BIFOLD
FLUSH W/KERF LINES
6/8 • 7/0

CASCADE FLAT PANEL DOORS

SHAKER/SQUARE STICKING • FLAT PANEL
1-3/8" • STILE & RAIL • 6/8 & 8/0
(1-3/4" AVAILABLE IN 2/8 AND 3/0 WIDTHS)

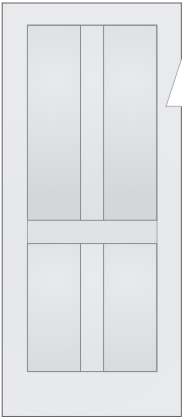


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CASCADE FLAT PANEL DOORS

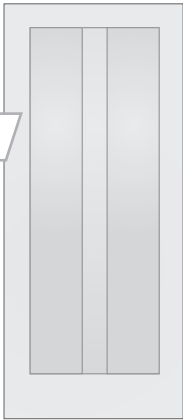
SHAKER/SQUARE STICKING • FLAT PANEL
1-3/8" • STILE & RAIL • 6/8 & 8/0
(1-3/4" AVAILABLE IN 2/8 AND 3/0 WIDTHS)

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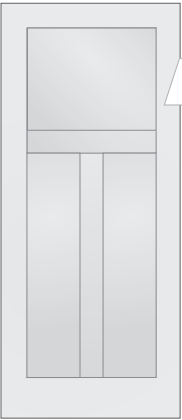
744

PRIMED
HEMLOCK



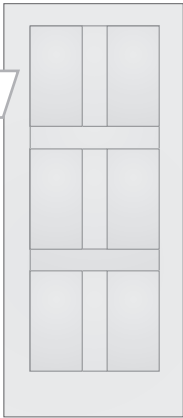
764

PRIMED
HEMLOCK



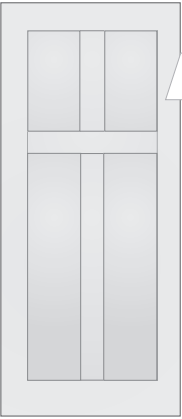
760

PRIMED
HEMLOCK



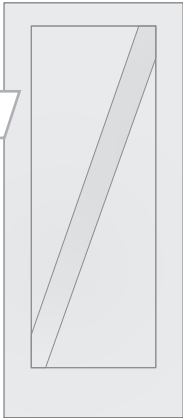
767

PRIMED
HEMLOCK



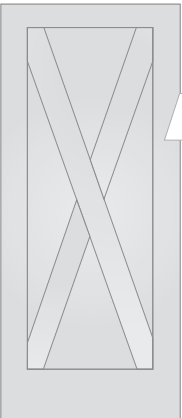
762

PRIMED
HEMLOCK



722

PRIMED
HEMLOCK



723

PRIMED
HEMLOCK

CASCADE PRIMED LITE SHAKERDOORS

INTERIOR STILE & RAIL • TEMPERED SG
SHAKER • CLAMP-GLAZED • 6/8 & 8/0
(Available In 2/0, 2/4, 2/6, 2/8 And 3/0 Widths)



1520

CLEAR
TEMPERED SG
W/PROTECTIVE FILM



1520W

WHITE LAMI
LAMINATED
W/PROTECTIVE FILM

**SDL Options are also available
on 1520 and 1520W doors**

Protective film will be removed
by Western Pacific
for the application of SDL mullions

1530

3-Lite



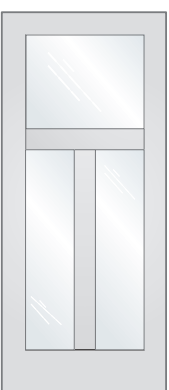
1555

5-Lite



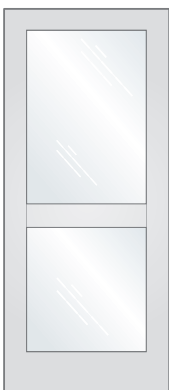
1560

3-Lite



1582

2-Lite



1584

4-Lite



1585

3-Lite



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EXTERIOR FIBERGLASS DOORS

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1-Panel • 4-Lite

Farmhouse*
SG34E22
(Low E Only)
Available in:

1/2	6/8	8/0
3/0	6/8	8/0



1-Panel • 6-Lite

Farmhouse*
SG34E23
(Low E Only)
Available in:

1/2	6/8	8/0
3/0	6/8	8/0



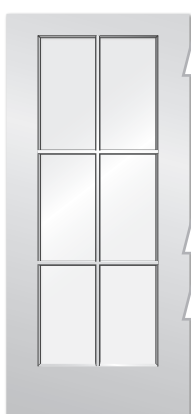
4-Lite • Flush Glaze

Farmhouse*
SG90E22
(Low E)
Available in:

1/2	6/8	8/0
2/0	6/8	8/0
2/6	6/8	8/0
2/8	6/8	8/0
2/10	6/8	8/0
3/0	6/8	8/0
3/6	-	8/0

SG90S22
(Satin Etch)
SG90C22
(Chinchilla)
Both Available in:

1/2	6/8	8/0
2/8	6/8	8/0
3/0	6/8	8/0
3/6	-	8/0



6-Lite • Flush Glaze

Farmhouse*
SG90E23
(Low E)
Available in:

1/2	6/8	8/0
2/0	6/8	8/0
2/6	6/8	8/0
2/8	6/8	8/0
2/10	6/8	8/0
3/0	6/8	8/0
3/6	-	8/0

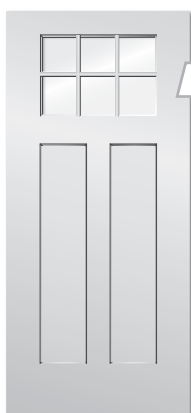
SG90S23
(Satin Etch)
SG90C23
(Chinchilla)
Both Available in:

1/2	6/8	8/0
2/8	6/8	8/0
3/0	6/8	8/0
3/6	-	8/0



Flush Glaze • 3-Lite

Modern*
SG3LT
(Low E)
SG3LTS
(Satin Etch)
SG3LTC
(Chinchilla)



6-Lite • 2-Panel
Also Available in 1, 2, or 4-Lite

Craftsman
SG6CR
Smooth (SG)
Also Available
as Fir Grain (FG)



Flush Glaze • 5-Lite

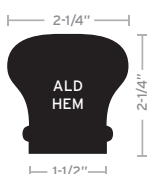
Modern*
SG5LT
(Low E)
SG5LTS
(Satin Etch)
SG5LTC
(Chinchilla)



Flush Glaze • 4-Lite

Modern*
SG4LT
(Low E)
SG4LTS
(Satin Etch)
SG4LTC
(Chinchilla)

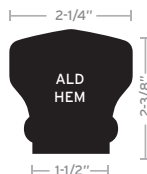
HANDRAILS & STAIRPARTS



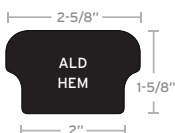
6010



A6510



H6510



6810



6042

WALL RAIL



6050



ALD • HEM • OAK

6045

SHOE RAIL

Handrails can be plowed upon request

PLA44H

1TW44H

2TW44H

1BASK44H

2BASK44H

5060

PRIMED
HEM
ALDER

Satin Black 1/2" Hollow Iron Balusters

44"

44"

44"

44"

44"

36"

42"

1-1/4" X 36"
1-1/4" X 42"



PSH02A

PITCH SHOE



AK01A

ADJUSTABLE
KNUCKLE



MO6A

FLAT SHOE

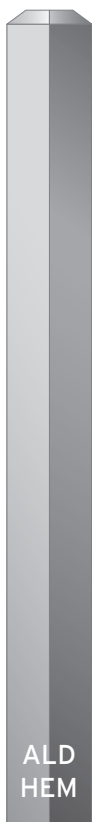
STAIRPARTS

T.O.C. INDEX SERVICES TERMINOLOGY STYLE BOARDS MOULDING FLAT STOCK RO'S DOORS STAIR PARTS HARDWARE FINISH NOTES



4001CH

CHAMFERED
TOP BLANK
NEWEL
3-1/2" X 56"



5001CH

CHAMFERED
TOP BLANK
NEWEL
5-1/4" X 56"



4191*

SMALL BOX
NEWEL



4091FP

FLAT PANEL
BOX NEWEL



S3027

HEAVY DUTY
HANDRAIL BRACKET

Bright Chrome
Black
Satin Nickel
Dark Bronze



EZM

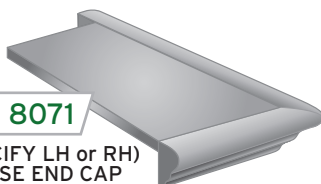
EZ BOX NEWEL
MOUNTING SYSTEM



C3002

STANDARD DUTY
HANDRAIL BRACKET

Bright Chrome
Satin Nickel
Dark Bronze



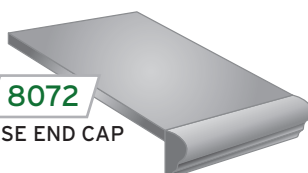
8071

(SPECIFY LH or RH)
FALSE END CAP



8076

FALSE RISER



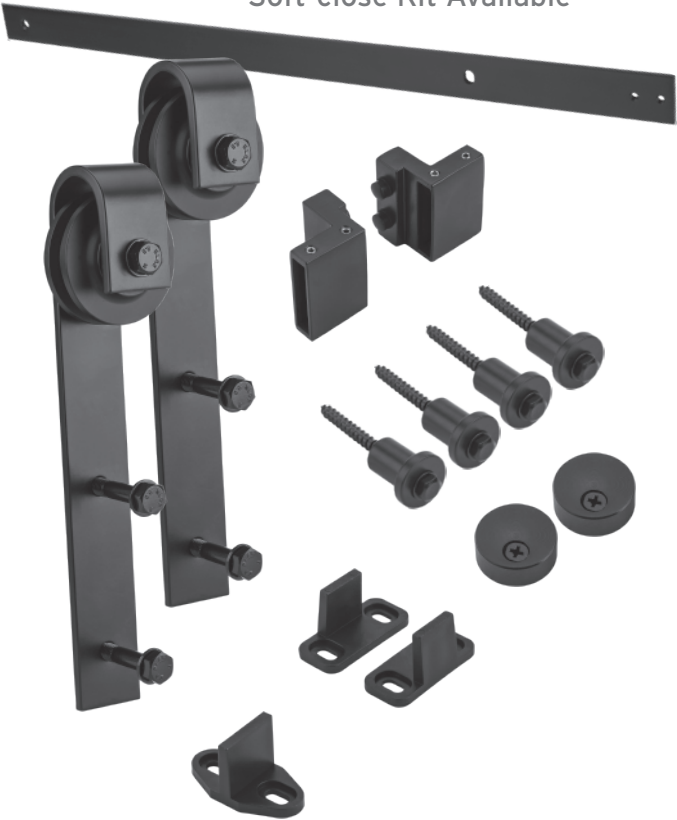
8072

FALSE END CAP

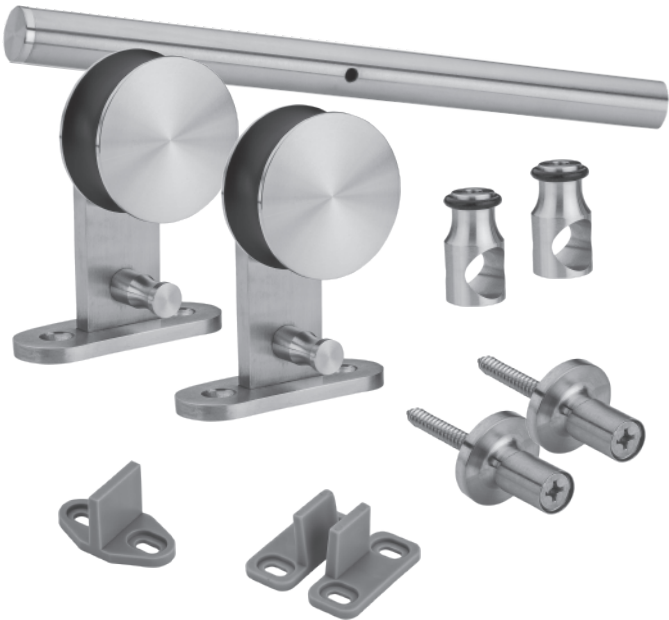
BARN DOOR TRACK & HARDWARE

SLIDING DOOR HARDWARE SETS

BTBLK6 RUSTIC - BLACK
6' or 8' TRACK
Soft-close Kit Available



BTS6 MODERN - STAINLESS STEEL
6' or 8' TRACK
Soft-close Kit Available



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BARN & POCKET DOOR PULLS

T.O.C. INDEX SERVICES TERMINOLOGY STYLE BOARDS MOULDING FLAT STOCK RO'S DOORS STAIR PARTS HARDWARE FINISH NOTES

RBP

15" Round Bar Pull
7/8" Diameter
2" Projection

- Satin Nickel
- Oil Rubbed Bronze
- Polished Chrome
- Black

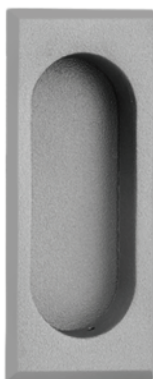
48" and 72"
Lengths Available



EP

Edge Pull
Dimensions: 3/4" X 4"

- Satin Nickel
- Oil Rubbed Bronze
- Polished Chrome
- Black



FPS

Rectangular Flush Pull
Dimensions: 1-3/4" X 4"
3/8" DEPTH

- Satin Nickel
- Oil Rubbed Bronze
- Polished Chrome
- Black

HANDLE SETS

Kwikset



VANCOUVER

Handleset



TAVARIS

Handleset



CHELSEA

Handleset



HAWTHORNE

Handleset



SAN CLEMENTE

Handleset

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KNOB & DEADBOLTS

Kwikset



POLO

Knob



PISMO

Knob

Square rosette available



HANCOCK

Knob



ARROYO

Knob



270

Touchpad Deadbolt



Contemporary



Traditional



780

SMT
Deadbolt



939

Halo Wifi Deadbolt
Coded Keyless Entry



UPTOWN 258R

SMT
Deadbolt



DOWNTOWN 258S

SMT
Deadbolt

LEVERS

Kwikset



HALIFAX*

Lever



TRIPOLI

Lever



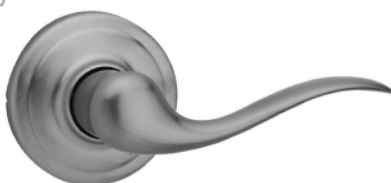
SINGAPORE

Lever



LADERA*

Lever



TUSTIN

Lever



LISBON*

Lever



MILAN*

Lever

*Halifax, Ladera, Lisbon and Milan levers are available with square or round rosettes.

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FINISH LUMBER DESCRIPTIONS

3/4" thick with four square edges, and available in random lengths.

Custom Milling Available in all species:

- Sanding
- Ripping to Custom Width
- Planing to Custom Thickness

RED OAK

Sapwood is white to light brown and the heartwood is a pink or reddish brown. Similar in appearance to White Oak, but with smaller grain rays. Red Oak is mostly straight-grained, with a coarse texture.

WHITE OAK

The sapwood is light-colored and the heartwood is light to dark brown. White Oak is mostly straight-grained with a medium to coarse texture, and with longer grain rays than red oak.

EASTERN HARD MAPLE

Creamy white in color with a fine, uniform texture and generally mixed grain.

AMERICAN CHERRY

Rich red to reddish brown. Will darken with age and on exposure to light. May contain some creamy white sapwood. Fine uniform, straight grain, satiny, smooth texture.

CLEAR ALDER

Light brown with a yellow or reddish tinge. Fairly straight-grained with a uniform texture. Occasional pin knots may be present.

KNOTTY ALDER

Light brown with a yellow or reddish tinge. Fairly straight-grained with a uniform texture. Multiple large open and tight knots will be present.

CVG FIR

Even, straight, vertical grain that stains out beautifully. Reddish in color. Also good for outdoors when painted.

CVG HEMLOCK

Our most popular stain grade softwood. A close relative of Fir but more yellowish in color. Fine uniform texture and vertical grain pattern, that easily obtains a rich finish. Also good for paint grade.

EASTERN POPLAR

Solid paint grade hardwood. Smooth and even surface that paints out beautifully. Our high quality Eastern Poplar is lighter in color, more dense, and less fuzzy when machining than Western varieties.

WALNUT

Light to dark chocolate brown in color, with straight grain from the trunk and more waved grain near the roots. Walnut is hard and durable with excellent shaping qualities, making it one of the most popular and versatile woodworking species. It takes finish very well.

STAINING INSTRUCTIONS

Recommended Wood Staining Procedure

WOOD PREPARATION

Wood must be dry and cleaned of dirt, grease, wax, polish, and marks. See STEP 1 for details.

(For exterior wood doors, Western Pacific recommends Epifanes Wood Finish Matte top coat for the best results and long lasting finish. (Available at Marine Supply. Epifanes.com)

THE "FINGERNAIL TEST"

Determine if you have a soft wood or a hard wood.

We consider Fir, Hemlock and Alder to be softwoods and Oak, Cherry and Maple are typically hardwoods. If your fingernail dents the surface when you scratch it, you have a soft wood.

Since soft woods tend to absorb stain unevenly and become blotchy easily, pre-treat the wood using pre-stain wood conditioner before staining. This critical extra step will help you control stain color penetration and prevent blotchiness.

CHOOSING A COLOR

Your finished color is determined by many factors, from the color of the stain selected to how long the stain is left on.

But remember: Different species of wood absorb stain differently. Test the color on an inconspicuous area or sample board before you start staining the most visible parts of your project.

Always stop your staining process if you are not achieving your desired finish and ask a painting professional for additional advice.

To assure the highest quality results when applying interior wood stain, follow these steps:

STEP 1: Start with a medium grade of sandpaper (e.g., 120-grit) and gradually work your way to a finer grade (e.g., 220-grit).

Sand in the direction of the grain for a smooth uniform finish, and remove all sanding dust (using a vacuum, dry paint brush or tack cloth) before finishing.

STEP 2: Mix the stain thoroughly before you begin and frequently while you're staining. This helps keep the color consistent throughout the project. Ingredients in stains and finishes can settle over time. Stir until all settlement is evenly dispersed. Shaking will only add unwanted bubbles to the product.

STEP 3: Before proceeding, apply the stain on a discreet area of wood to test the color.

TIP: ● ● ●

Apply stain only at the proper temperature. For most stains, 70°F is the optimum, with the safety range from 50° to 90°F.

Stains do vary, so check the label first. Avoid high humidity when applying stain. All finishes, including stains and paint, have trouble drying in moist conditions.

STEP 4: Apply stain by brushing or wiping it in the direction of the grain, using smooth, even strokes. Wipe off any excess.

TIP: ● ● ●

Avoid unattractive lap marks by applying stain from an unpainted area back into the last wet stain. In other words, don't let a section of stain dry before you blend it in with stain from an adjoining section.

STEP 5: Let dry completely (usually 24 hours).

Apply a second coat of stain if you want a darker look.

STEP 6: After the wood is dry, brush or spray on a uniform coat of your top coat product. After the top coat dries, lightly sand the trim using 220-grit sandpaper to eliminate brush strokes or paint drips. Use a damp sponge or tack cloth to remove all sanding dust. Recoat your top coat and follow the sanding procedure until your desired finish is achieved.

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PART 1 • Prepare The Trim

STEP 1: Use a damp sponge to clean dirt and grime from trim. If needed, use the rough side of a sponge to ensure a clean starting surface.

STEP 2: Sand the surface. After the trim has been sanded, use a damp sponge to wipe away any dust.

SANDING TIP: If the trim is smooth, lightly sand using 120-grit sandpaper until all shine disappears from the trim. If the trim has a rough milling area start by sanding with coarse, 80-grit sandpaper. Then, move to less-coarse sandpaper such as 100 or 120-grit to smooth the surface.

STEP 3: Fill in holes, dents and cracks with a lightweight spackling compound. (Follow directions on the spackling container for best results.) When the spackle dries completely, lightly sand the spackled areas using 120-grit sandpaper to smooth out the surface. Use tack cloth to remove any sanding dust from the trim.

STEP 4: Dust off walls and ceiling around the trim to ensure painter's tape adheres well. Apply painter's tape to walls and ceilings surrounding the trim, being careful not to stick the tape to the trim itself. To prevent paint from bleeding through the tape, try to use one long piece of tape instead of multiple shorter pieces.

STEP 5: After you have applied the tape, press the tape's edges with a clean spackling or putty knife to ensure adhesion, as this helps prevent the paint from bleeding through the edges.

PART 2 • Paint The Trim And Boards

STEP 1: Apply primer to trim, covering any bare wood and spackled areas. Allow primer to dry for 24 hours. After the drying period, if bare wood or spackle is showing, apply another coat of primer to the trim.

STEP 2: After the primer dries, lightly sand the trim using 120-grit sandpaper to eliminate brush strokes or paint drips. Use a damp sponge or tack cloth to remove all sanding dust.

STEP 3: Apply paint to the trim using short, horizontal brush or spray-gun strokes. Repeat the motion until a few feet of trim (not the full length) are covered in paint.

STEP 4: Allow the paint to dry for 24 hours. After the drying period, for latex paint lightly sand the trim using 180-grit sandpaper to eliminate brush strokes or paint drips. Use a sponge or tack cloth to remove all sanding dust. Oil based paint does not require sanding between paint applications. Apply paint to the trim using short, horizontal brush or spray-gun strokes. Repeat the motion until a few feet of trim (not the full length) are covered in paint.

STEP 5: Before paint dries, carefully pull tape off of the wall and trim.

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NOTES

RETURNS

Material returns are subject to Western Pacific approval. Western Pacific will accept a return of a product, for credit, that has been purchased from Western Pacific inventory.

Western Pacific will not accept a return of product, for credit, that has been modified or damaged by a person or party other than Western Pacific. Examples of such product are millwork items that have been cut in length, hardware not in its original box, etc.

Furthermore, product ordered for a specific job, such as pre-hung doors, non-stock doors only, pre-finished millwork, etc., may not be returned for credit.

CANCELLATIONS & CHANGES

Once an order has been placed for custom items, pre-hung doors, or windows, the order may not be cancelled or otherwise changed.

WARRANTY

Western Pacific makes no representations or warranties, either expressed or implied, with respect to the building materials beyond those specifically made by the manufacturer. We can help coordinate warranty resolution for products, but it will be your responsibility to contact the manufacturer directly. Western Pacific is not responsible for any type of freight charges for warranty issues and is not responsible for warranty issues or discrepancies for products exported outside the USA.

DELIVERY

Western Pacific will make every effort to deliver all product in a timely manner. However, Western Pacific assumes no liability for theft, or delivery delays, beyond the reasonable control of Western Pacific.

PAYMENT

All charges are due and payable on the 10th of each month, except for cash accounts which are due prior to production. Any disputes must be raised within 10 days. Buyer acknowledges that any quotes or bids from Western Pacific are only for the materials listed and buyer assumes responsibility to ensure quantities are sufficient to complete the job.



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HOURS

MONDAY - FRIDAY
7 AM - 4:30 PM