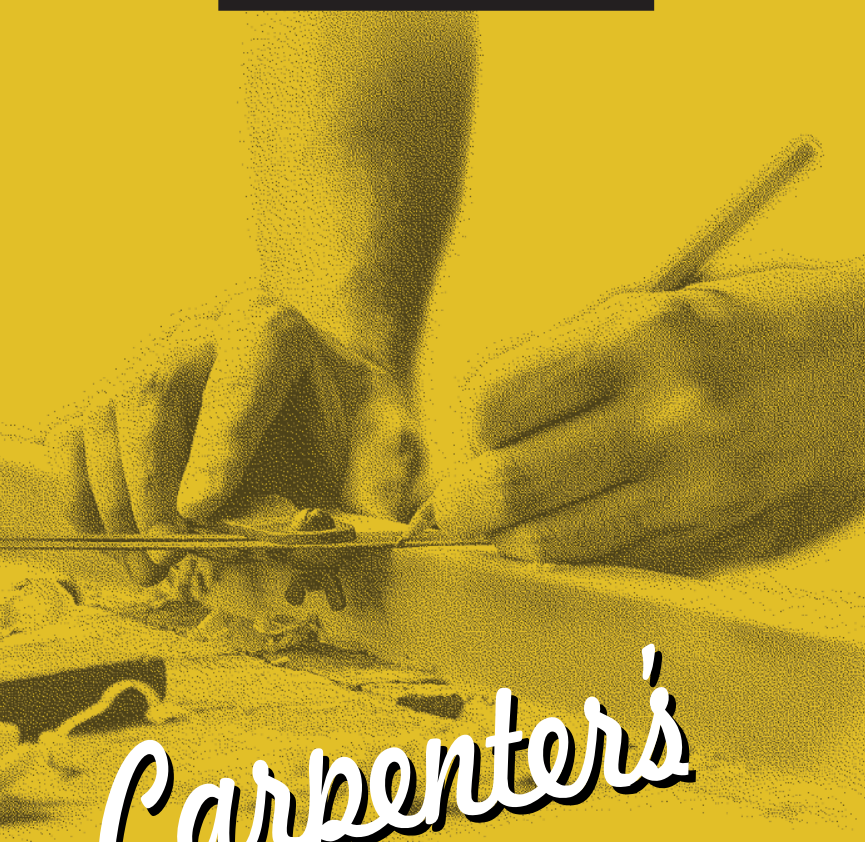
WESTERN

W

PACIFIC

"They Get the Details Right"



Carpenter's Moulding Guide

OREGON

503•223•8818

GoWestPac.com

WESTERN W PACIFIC

"They Get the Details Right"

For over 30 years, the local ownership of Western Pacific has been supplying the building industry with quality products for new home construction.
As an environmentally and socially conscious company, we source the majority of our windows, doors and mouldings from regionally owned and operated manufacturers in the Pacific Northwest.
Our mission is to supply quality products on time to meet evolving homebuilders' requirements. We thank you for your business and invite your comments at GoWestPac.com.

Locations and contact information is on the back cover.

Or scan this QR code to go directly to our website:

SERVICES

JOB SITE TAKEOFF

Our experienced, professional outside sales team will walk your jobsite and do a detailed takeoff, including as needed: prehung doors, millwork, stairparts, locks & hardware, and windows.

PREHUNG DOORS

Your dedicated WestPac team will machine and assemble our quality doors together with jambs, brickmould, weatherseals, and other components into a ready-to-install unit, with great care and quality in mind.

CUSTOM DOORS

If you're aiming for unique interior design, or exclusive entry doors, we have experts on hand who will transform your creative vision into reality.

CUSTOM MILLWORK

Whether it's beautiful arch surrounds and casing, custom run moulding patterns, or exotic wood species, we have you covered with WestPac's experienced custom millwork shop.

HAND PULLED MOULDING PACKS

We take pride in our vast assortment of casing, base, crown, and closet material, and we'll "handle with care" as we package your items in the quantities and lengths you need.

JOB SITE DELIVERY

We deliver, rain or shine, on time to your jobsite. Our drivers like you! They aim to please by getting out to your site quickly, and by providing amazing service you can build on.

MOBILE APP

We strive to give you as much information as possible about your orders. Our new mobile app provides updates on your order status, including job site photos, and detail on your upcoming WestPac deliveries.

ROUGH OPENINGS

LEFT HAND SWING

INTERIOR
SINGLE DOORS

DOOR SIZE	OPENING SIZE
2'-0"	26"X82"
2'-4"	30"X82"
2'-6"	32"X82"
2'-8"	34"X82"
3'-0"	38"X82"

RIGHT HAND SWING

INTERIOR
ASTRAGAL PAIRS

DOOR SIZE	OPENING SIZE
2'-0"	50-1/2"X82"
2'-4"	58-1/2"X82"
2'-6"	62-1/2"X82"
2'-8"	66-1/2"X82"
3'-0"	74-1/2"X82"

BALL CATCH PAIRS

DOOR SIZE	OPENING SIZE
2'-0"	50"X82"
2'-4"	58"X82"
2'-6"	62"X82"
2'-8"	66"X82"
3'-0"	74"X82"

INTERIOR
BIFOLDS

DRYWALL JAMB:
(DOOR WIDTH + 1-1/4")

WOOD FULL JAMB:
(DOOR WIDTH + 2")

BIPASS DOOR

DRYWALL JAMB:
(DOOR WIDTH X 2)

WOOD FULL JAMB
(DOOR WIDTH X 2) + 1"

POCKET DOOR

WOOD FRAME
(DOOR WIDTH X 2) + 2"
(DOOR HEIGHT) + 4"
EXAMPLE: 2668 = 62" X 84"

JOHNSON FRAME
(DOOR WIDTH X 2) + 1"
(DOOR HEIGHT) + 4-1/2"
EXAMPLE: 2668 = 61" X 84-1/2"

EXTERIOR
EXTERIOR SINGLE DOORS

	6/8	7/0	8/0
2' 6"	32" X 82"	32" X 87"	32" X 99"
2' 8"	34" X 82"	34" X 87"	34" X 99"
2' 10"	36" X 82"	36" X 87"	36" X 99"
3' 0"	38" X 82"	38" X 87"	38" X 99"

12" TRANSOMS OVER 6'8" DOORS
ARE NORMALLY 94-1/2" HEIGHT

EXTERIOR SIDELITE UNIT

ONE SIDELITE, ONE DOOR
(DOOR WIDTH) + (S/L WIDTH) + 3-1/2"

TWO SIDELITES, ONE DOOR
(DOOR WIDTH) + (S/L WIDTH X 2) + 5"

TWO SIDELITES, TWO DOORS
(DOOR WIDTH X 2) + (S/L WIDTH X 2) + 6"

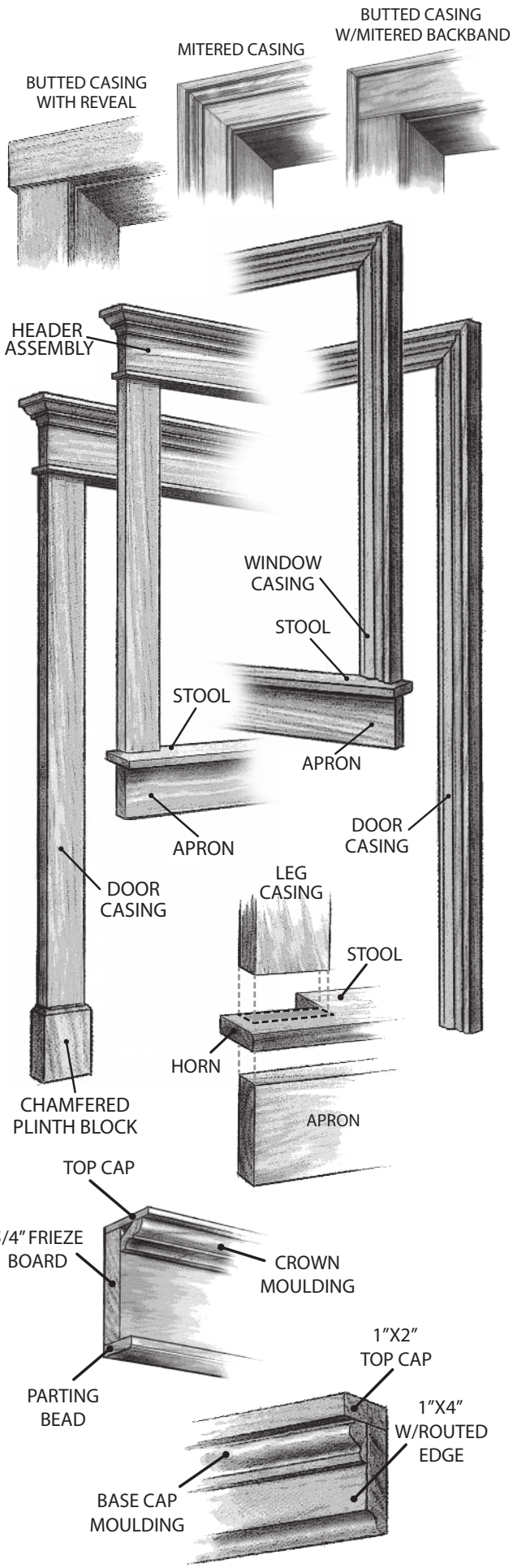
6' 8" HEIGHT: 82"
7' 0" HEIGHT: 87"
8' 0" HEIGHT: 99"

EXTERIOR PAIRS

(DOOR WIDTH X 2) + 3"

6' 8" HEIGHT: 82"
7' 0" HEIGHT: 87"
8' 0" HEIGHT: 99"

BASIC MOULDING TERMINOLOGY



Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions

CASING
1" X 3-1/2"

CASING
11/16" X 3-1/2"

CASING
5/8" X 2-1/4"

CASING
1-1/16" X 5-1/4"

CASING
1" X 3-1/2"

PROFILES ARE NOT NECESSARILY ACTUAL SIZE

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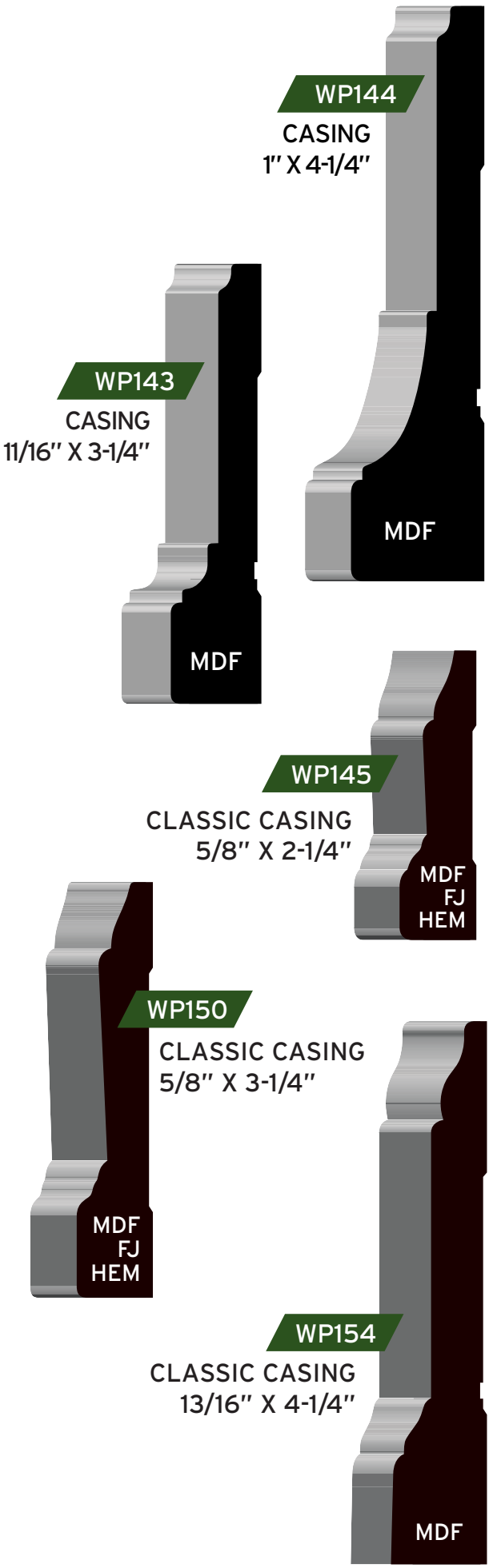

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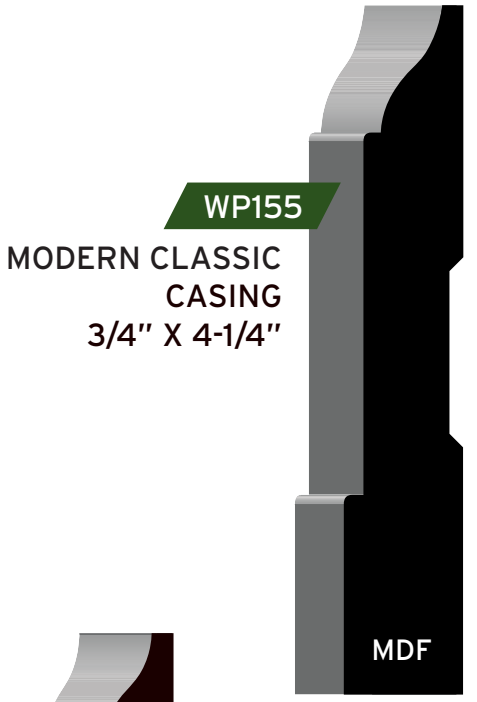

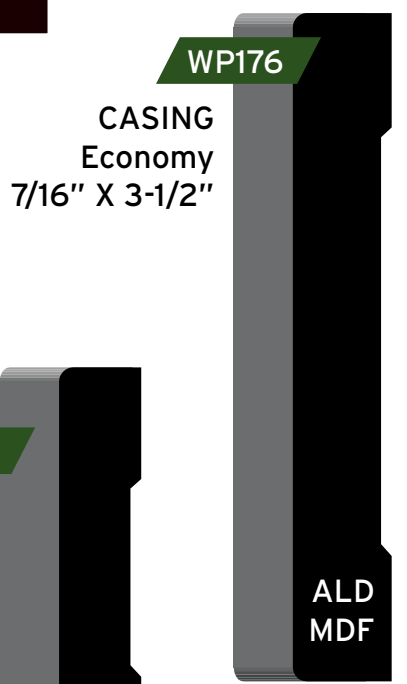

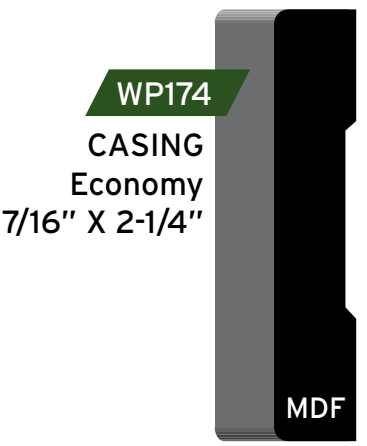

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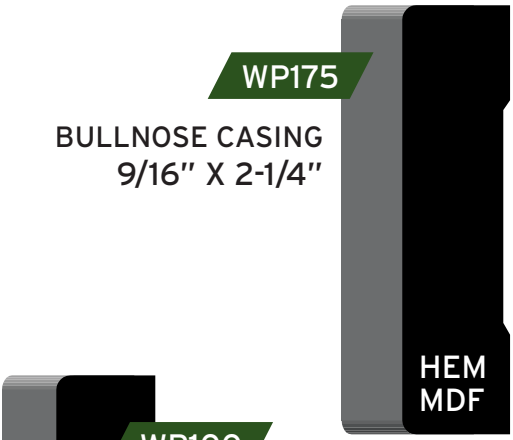
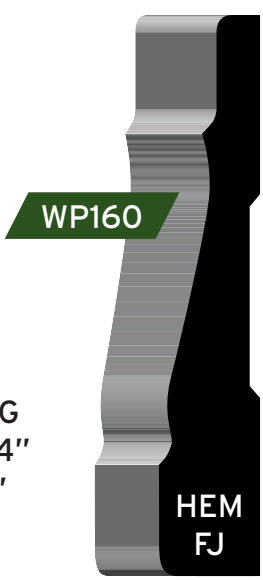


BULLNOSE CASING
9/16" X 2-1/4"

BULLNOSE CASING
7/16" X 1-1/2"

BULLNOSE CASING
11/16" X 3-1/4"

COLONIAL CASING
HEM • 9/16" X 2-1/4"
FJ • 5/8" X 2-1/4"



COLONIAL CASING
5/8" X 3-7/16"

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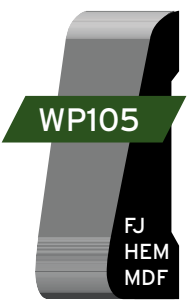
WP111
TRADITIONAL CASING
HEM • 7/8" X 3-1/4"
MDF • 13/16"X 3-1/4"

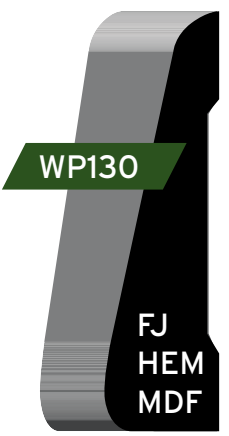
WP190
TRADITIONAL CASING
9/16" X 2-1/4"

WP185
MODERN CASING
11/16" X 3-1/4"

WP180
MODERN CASING
11/16" X 2-1/4"



WP105
SANITARY
1/2" X 1-1/2"



WP130
SANITARY
9/16" X 2-3/16"

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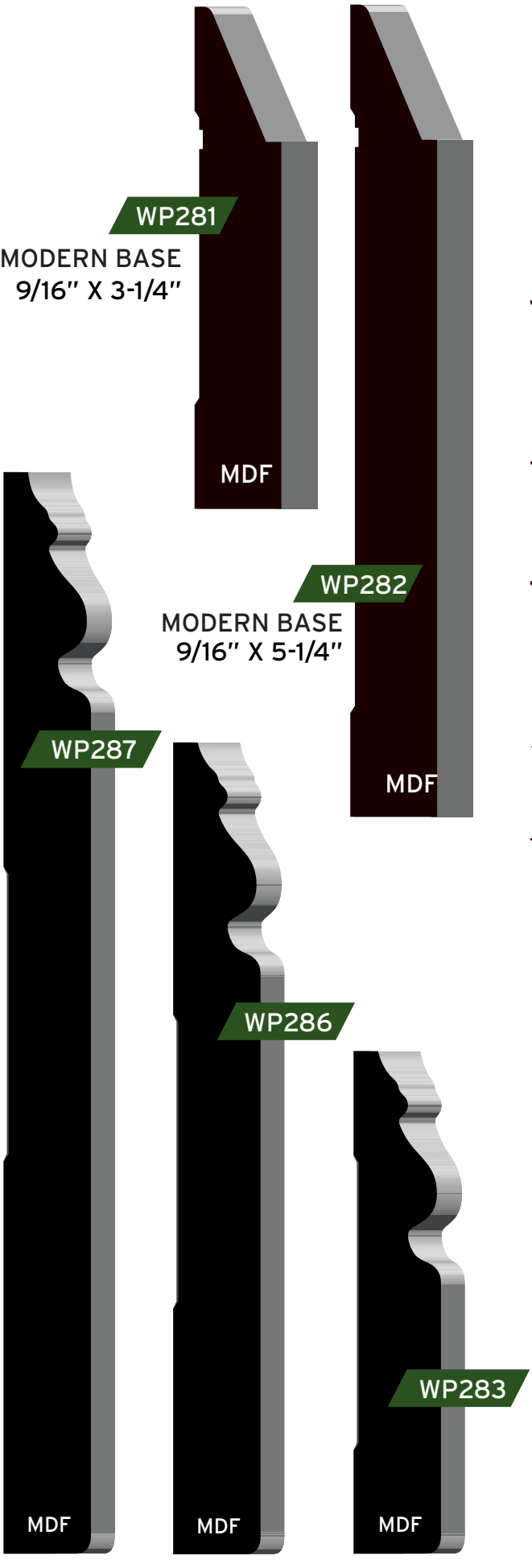

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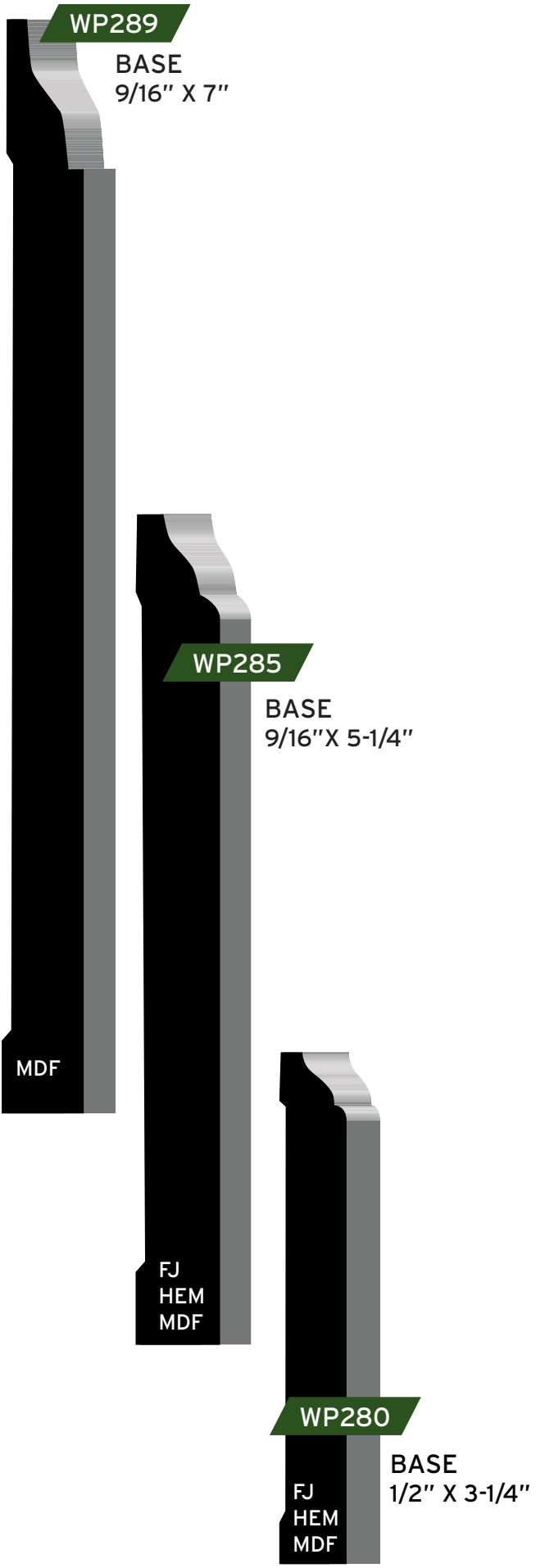

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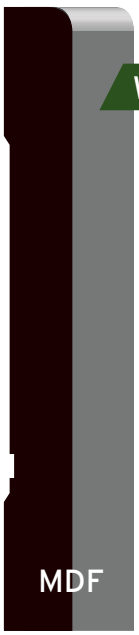
WP275
BASE
7/16" X 3-1/4"



WP274
BASE
Economy
3/8" X 3-1/4"

WP284
BASE
3/8" X 5-1/4"
Economy

WP279
BASE
3/8" X 3-1/4"
Economy

PROFILES ARE NOT NECESSARILY ACTUAL SIZE

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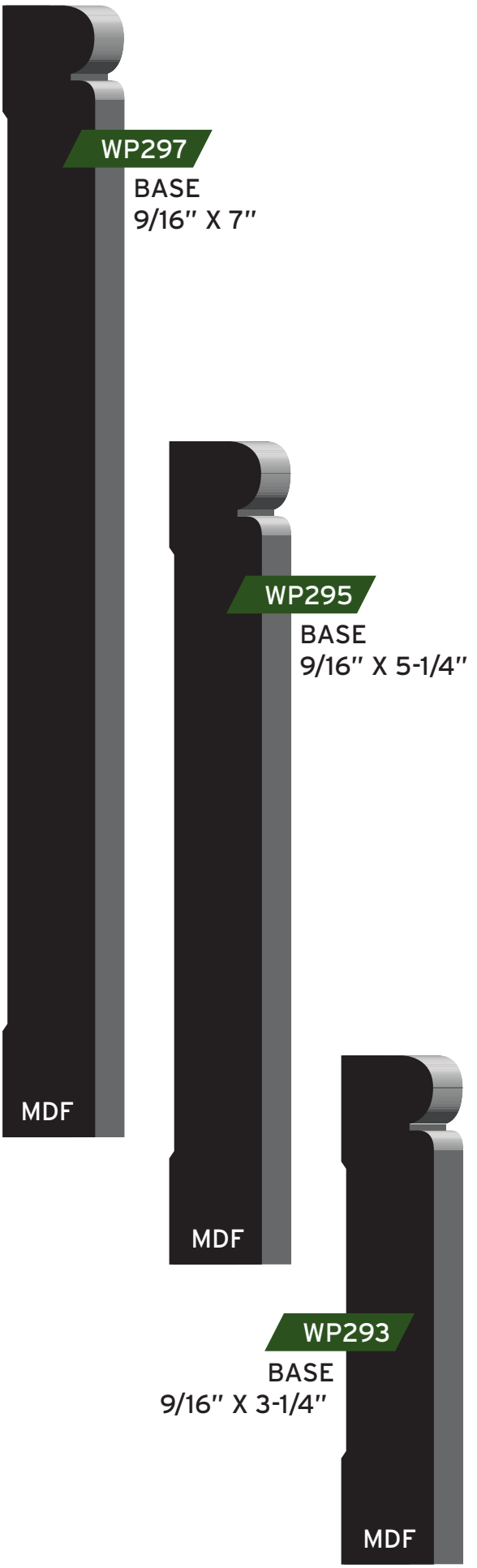

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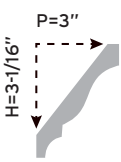
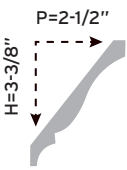
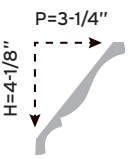
TRADITIONAL
CROWN
5/8" X 4-1/4"



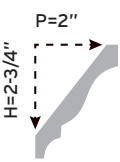
TRADITIONAL
CROWN
9/16" X 4-1/4"



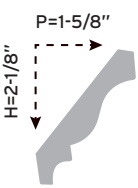
TRADITIONAL
CROWN
5-1/4" X 9/16"



TRADITIONAL
CROWN
HEM
9/16" X 3-1/4"
MDF
9/16" X 3-5/8"



TRADITIONAL
CROWN
9/16" X 2-1/4"



TRADITIONAL
CROWN
9/16" X 1-5/8"

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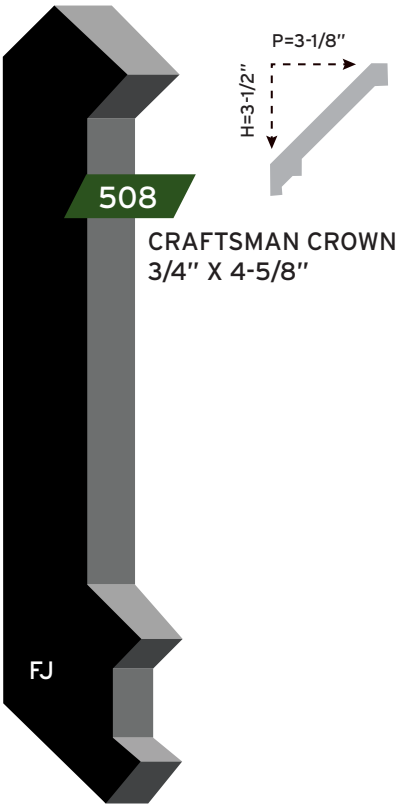
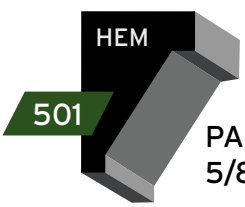
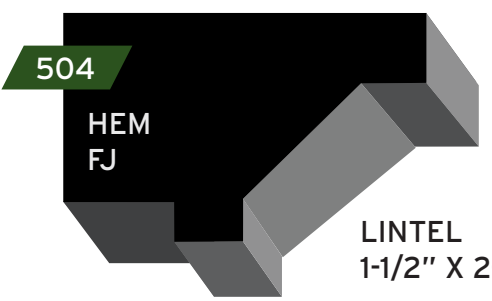


CRAFTSMAN CROWN
3/4" X 4-5/8"

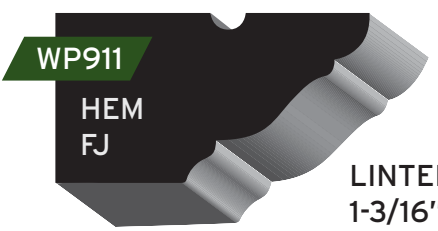
PANEL MOULD
5/8" X 5/8"



PANEL MOULD
5/8" X 7/8"



LINTEL
1-1/2" X 2-3/8"



LINTEL
1-3/16" X 2-1/4"

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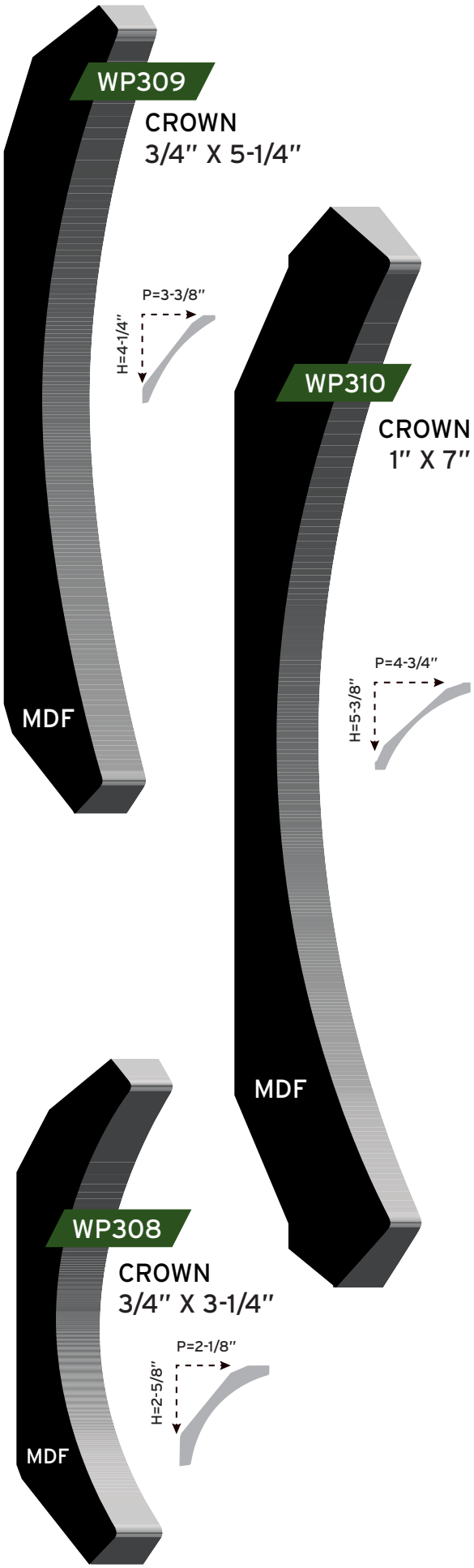

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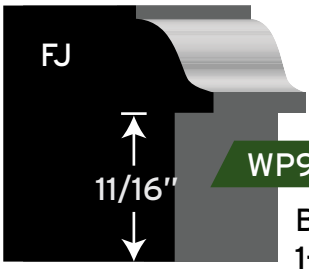
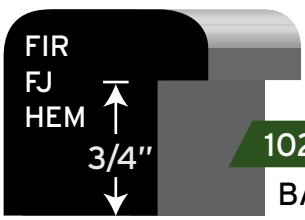


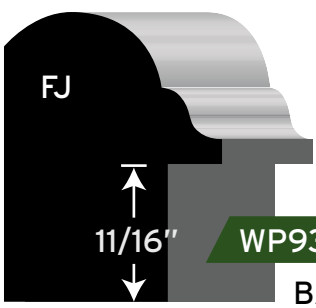
WP922

BACKBAND
1-5/16" X 1-1/8"



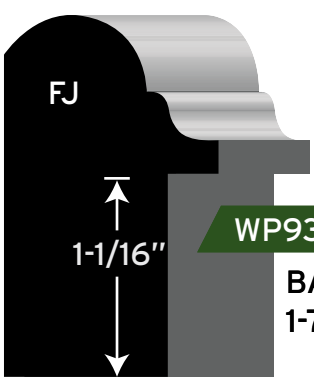
1021

BACKBAND
1-1/16" X 1-1/16"



WP930

BACKBAND
1-1/8" X 1-1/2"



WP935

BACKBAND
1-7/8" X 1-1/8"

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WP1000
CHAIR RAIL
11/16" X 2-5/8"

WP1004
CHAIR RAIL
9/16" X 2-1/2"

WP752
CHAIR RAIL
1-1/16" X 5-3/8"

WP980
CHAIR RAIL
3/4" X 3-1/4"

WP711
CHAIR RAIL
11/16" X 1-1/2"

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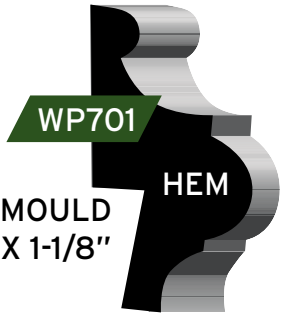
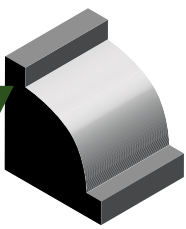


WP701
HEM
PANEL MOULD
3/4" X 1-1/8"

WP702
PANEL MOULD
9/16" X 1-1/8"
HEM

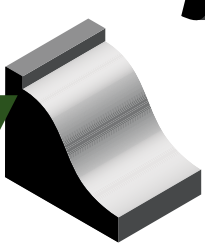
WP703
PANEL MOULD
11/16" X 7/16"
HEM • FJ



WP704
PANEL MOULD
5/8" X 5/8"
HEM • FJ

WP705
PANEL MOULD
3/4" X 1-1/8"
FJ
HEM
ALD

WP706
PANEL MOULD
3/4" X 2"
FJ



WP707
PANEL MOULD
5/8" X 3/4"
HEM

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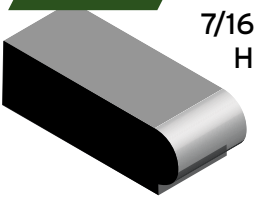
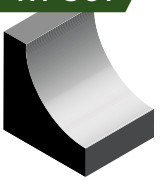
WP953



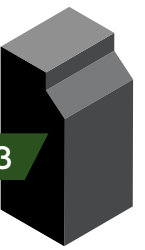
PARTING BEAD
7/16" X 1-3/8"
HEM • FJ

WP301



COVE
3/4" X 3/4"
HEM

503

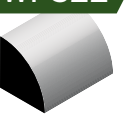


1/2" X 1-1/8"
FJ

WP300

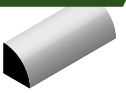
COVE
1/2" X 1/2"
HEM

WP322



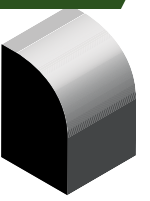
QUARTER ROUND
1/2" X 1/2"
HEM

WP321



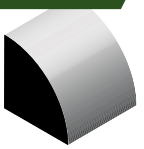
3/8" X 3/8"
QUARTER ROUND
HEM

WP451



BASE SHOE
7/16" X 11/16"
FJ • HEM • ALD • OAK

WP324



QUARTER ROUND
3/4" X 3/4"
HEM

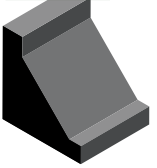
3/4 SQUARE

3/4" X 3/4"

FJ347
FJ (7' Specified)

H34
HEM (Random Lengths)

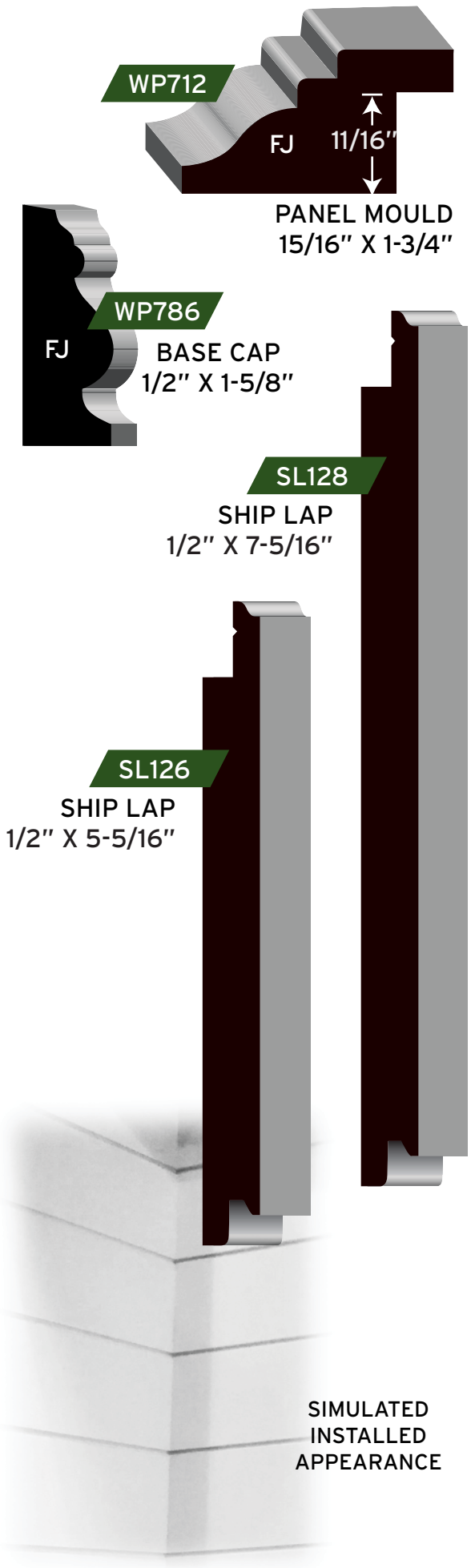
500



PANEL MOULD
5/8" X 5/8"
HEM

PROFILES ARE NOT NECESSARILY ACTUAL SIZE

Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



PROFILES ARE NOT NECESSARILY ACTUAL SIZE

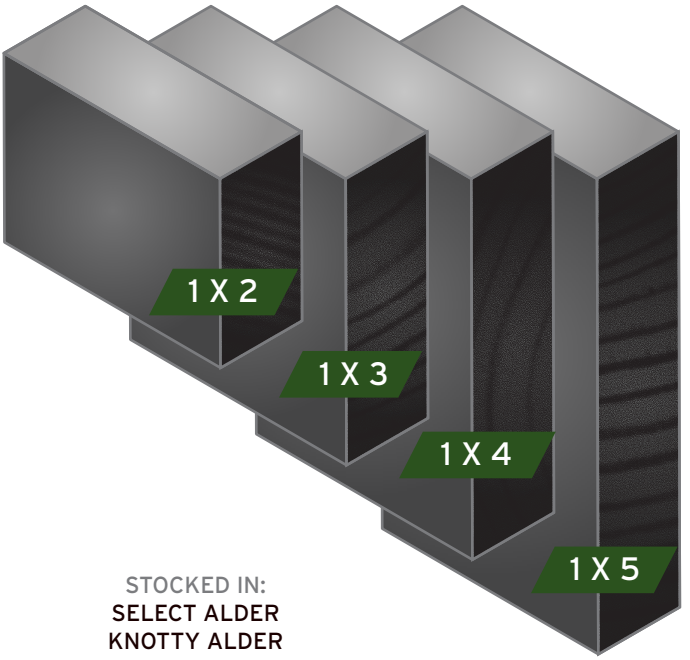
Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions

PROFILES ARE NOT NECESSARILY ACTUAL SIZE

Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions

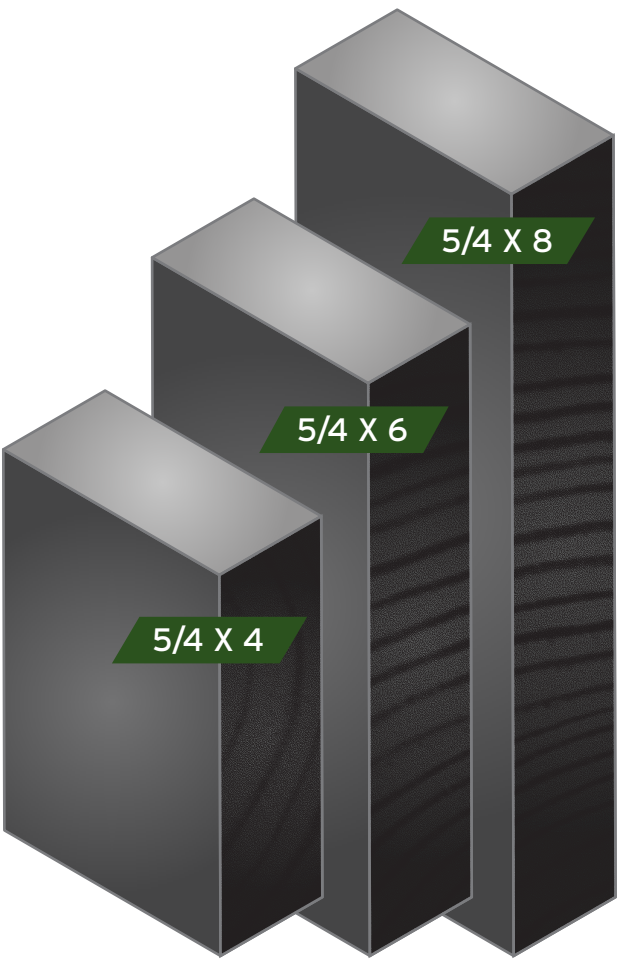
STOCKED IN:
SELECT ALDER
KNOTTY ALDER
PFJ • MDF • HEM
POPLAR

Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions



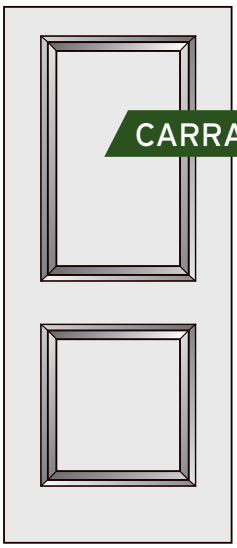
STOCKED IN:
SELECT ALDER
KNOTTY ALDER
PFJ • MDF • HEM

AVAILABLE IN:
FIR • OAK • POPLAR
MAPLE • CHERRY



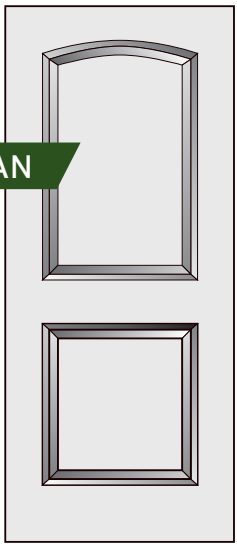
STOCKED IN:
SELECT ALDER
KNOTTY ALDER
PFJ • MDF • HEM

AVAILABLE IN:
FIR • OAK • POPLAR
MAPLE • CHERRY



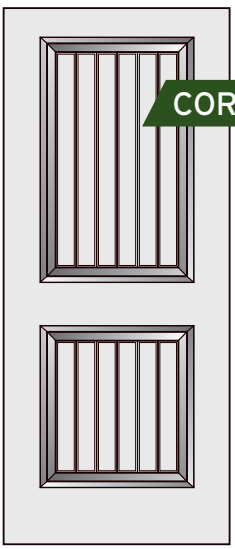
CARRARA

SMOOTH
PASSAGE/BIFOLD
6/8 • 8/0



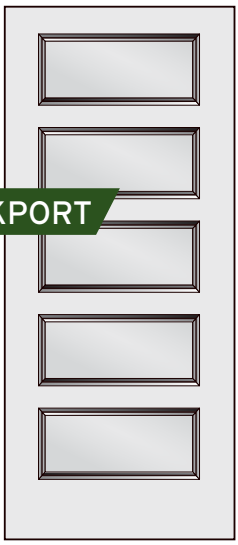
CAIMAN

SMOOTH
PASSAGE/BIFOLD
6/8 • 8/0



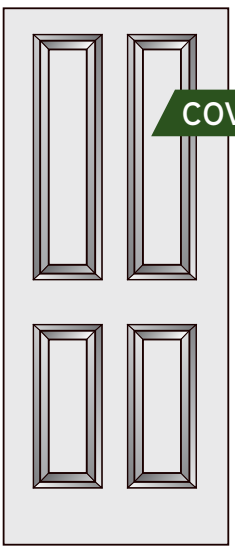
CORVADO

SMOOTH
PASSAGE/BIFOLD
6/8 • 8/0



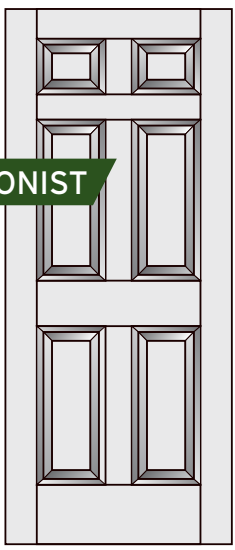
ROCKPORT

SMOOTH
PASSAGE/BIFOLD
6/8 • 8/0



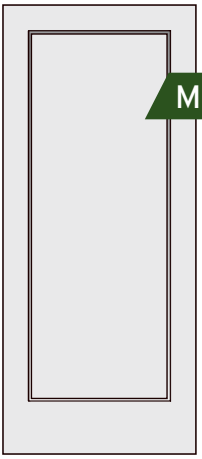
COVENTRY

SMOOTH
PASSAGE/BIFOLD
6/8 • 8/0



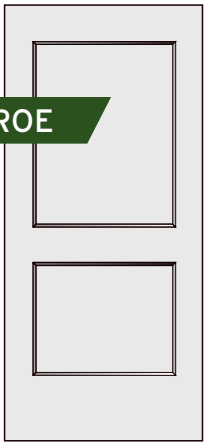
COLONIST

SMOOTH or
TEXTURED
PASSAGE/BIFOLD
6/8 • 8/0



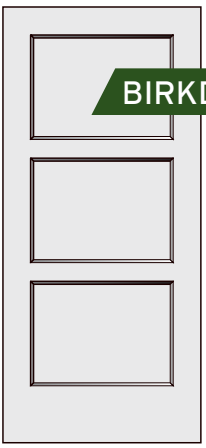
MADISON

FLAT PANEL
SMOOTH
PASSAGE/BIFOLD
6/8 • 8/0



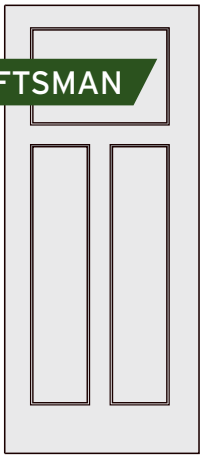
MONROE

FLAT PANEL
SMOOTH
PASSAGE/BIFOLD
6/8 ONLY



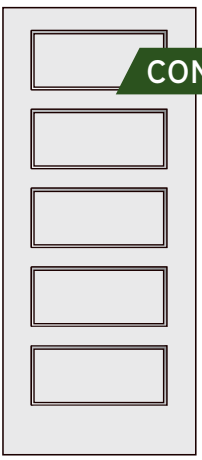
BIRKDALE

FLAT PANEL
SMOOTH
PASSAGE/BIFOLD
6/8 ONLY



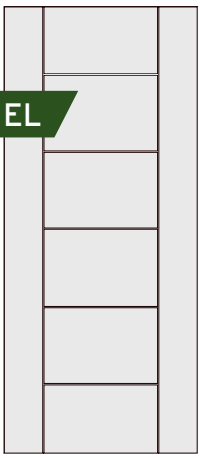
CRAFTSMAN

FLAT PANEL
SMOOTH
PASSAGE/BIFOLD
6/8 ONLY



CONMORE

FLAT PANEL
SMOOTH
PASSAGE/BIFOLD
6/8 ONLY



HAMEL

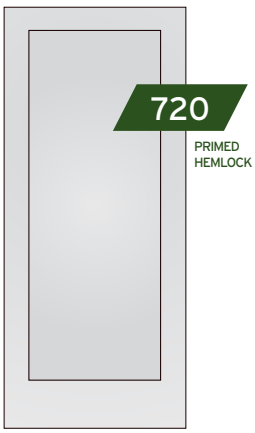
SMOOTH
PASSAGE/BIFOLD
FLUSH W/KERF LINES
6/8 • 7/0

MELROSE

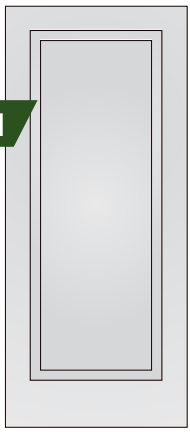
SMOOTH
PASSAGE/BIFOLD
FLUSH W/KERF LINES
6/8 • 7/0

CASCADE DOORS

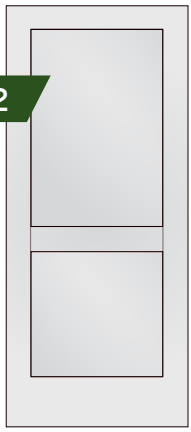
SHAKER/SQUARE STICKING • FLAT PANEL
1-3/8" • STILE & RAIL • 6/8 & 8/0
(1-3/4" AVAILABLE IN 2/8 AND 3/0 WIDTHS)



720
PRIMED
HEMLOCK



721
PRIMED



782
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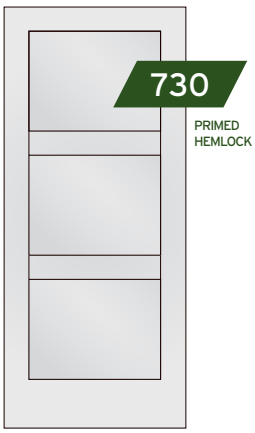
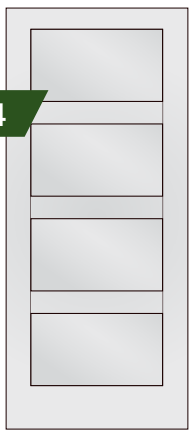
HEMLOCK



730
PRIMED
HEMLOCK



784
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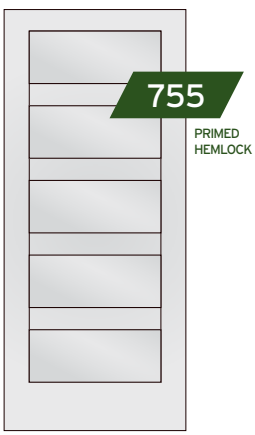
HEMLOCK



755
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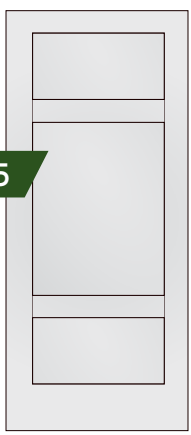
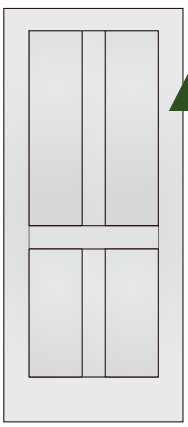
HEMLOCK



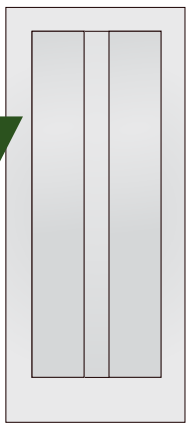
785
PRIMED
HEMLOCK

CASCADE DOORS

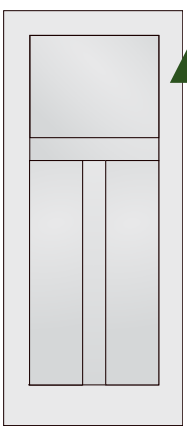
SHAKER/SQUARE STICKING • FLAT PANEL
1-3/8" • STILE & RAIL • 6/8 & 8/0
(1-3/4" AVAILABLE IN 2/8 AND 3/0 WIDTHS)



744
PRIMED HEMLOCK



764
PRIMED HEMLOCK



760
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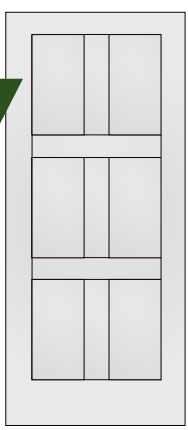

767
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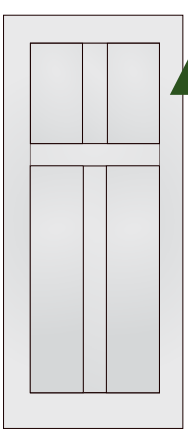

762
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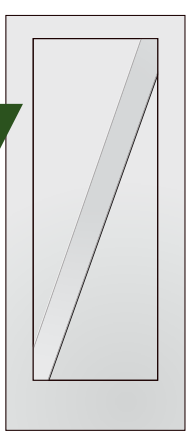

722
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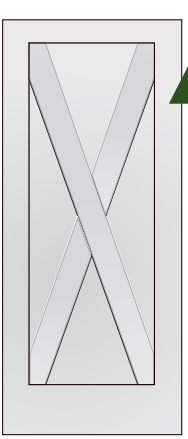


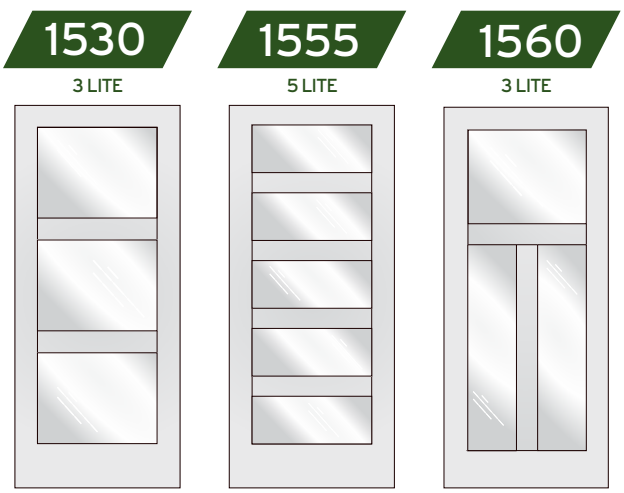
723
PRIMED HEMLOCK

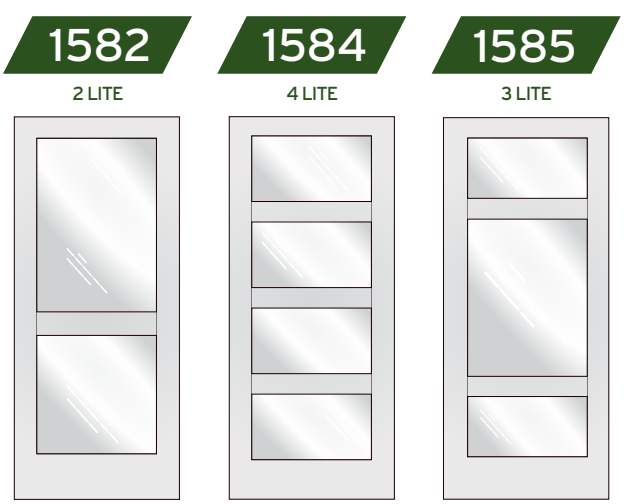
PRIMED SHAKER 1-LITE DOORS • 1-3/8"

INTERIOR STILE & RAIL • TEMPERED SG
SHAKER CLAMP GLAZED • 6/8 & 8/0
(AVAILABLE IN 2/0, 2/4, 2/6, 2/8 AND 3/0 WIDTHS)

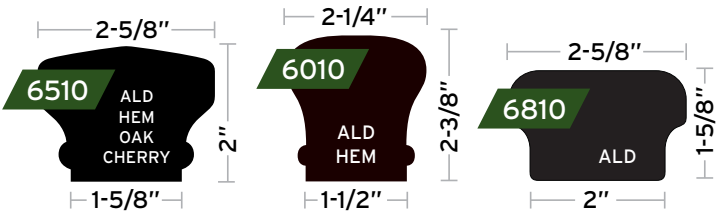
SDL Options are also available on 1520 and 1520S doors

Protective film will be removed
by Western Pacific
for the application of SDL mullions

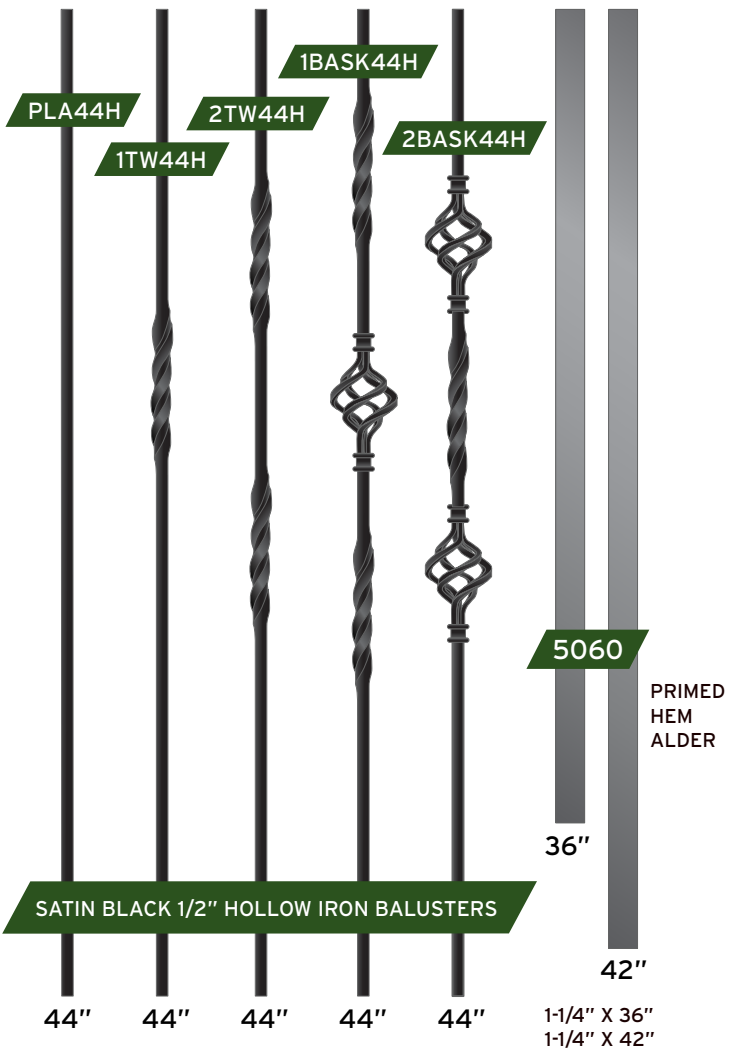


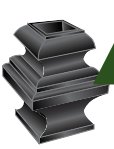


HANDRAILS

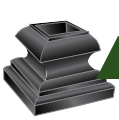


Handrails can be plowed upon request



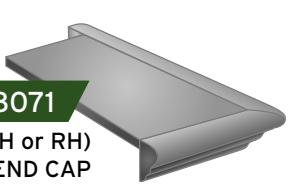


AK01A
ADJUSTABLE KNUCKLE



M06A
FLAT SHOE

PSH02A
PITCH SHOE



8071
(SPECIFY LH or RH)
FALSE END CAP

8076
FALSE RISER

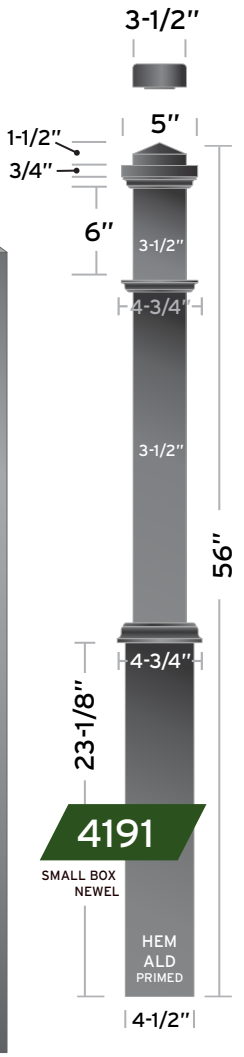
8072
FALSE END CAP

4001CH

CHAMFERED
TOP BLANK
NEWEL
3-1/2" X 56"

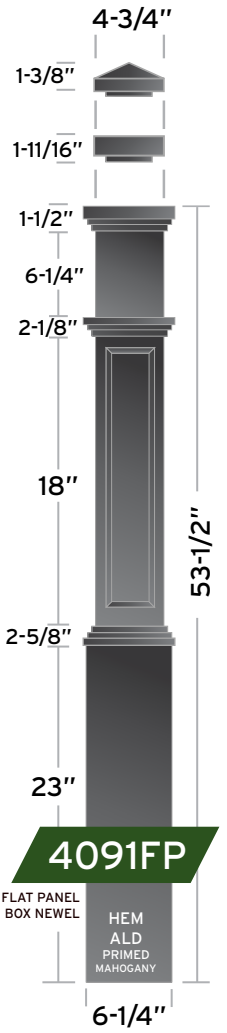
4191

SMALL BOX
NEWEL



4091FP

FLAT PANEL
BOX NEWEL

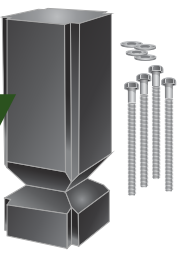


5001CH

CHAMFERED
TOP BLANK
NEWEL
5-1/4" X 56"

EZM

EZ BOX NEWEL
MOUNTING SYSTEM



SATIN NICKEL
DARK BRONZE

S3027

HEAVY DUTY
HANDRAIL BRACKET

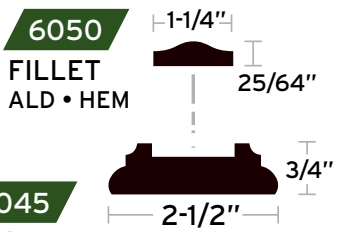
SATIN NICKEL
DARK BRONZE

C3002

STANDARD DUTY
HANDRAIL BRACKET

6042

WALL
RAIL



6050

FILLET
ALD • HEM

6045

SHOE RAIL
ALD • HEM

BARN DOOR HARDWARE

SLIDING DOOR HARDWARE SETS

BTB6 RUSTIC - OIL RUBBED BRONZE

BTBA
TRACK JOINT ADAPTER

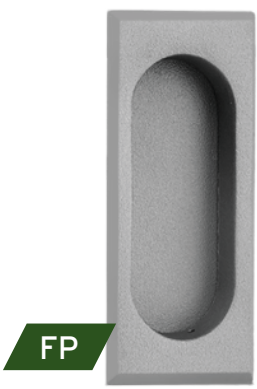
BTS6 MODERN - STAINLESS STEEL

BTSA
TRACK JOINT ADAPTER

SLIDING DOOR PULLS

12" ROUND BAR PULL (RBP)
7/8" DIAMETER
2" PROJECTION
- US15
- US10B
- US26

EDGE PULL (EP)
DIMENSIONS: 3/4" X 4"
- US15
- US10B
- US26



RECTANGULAR FLUSH PULL (FPS)
DIMENSIONS: 1-3/4" X 4"
3/8" DEPTH
- US15
- US10B
- US26

BALDWIN

RESIDENTIAL HARDWARE

SEATTLE
HANDLESET

Kwikset

TRADITIONAL HARDWARE

HAWTHORNE
HANDLESET

CHELSEA
HANDLESET

780
DEADBOLT

TUSTIN
LEVER

POLO
KNOB

HANCOCK
KNOB

RESIDENTIAL HARDWARE

BALL
KNOB

COLONIAL
KNOB

WAVE
LEVER

SINGLE CYLINDER
DEADBOLT

Kwikset

CONTEMPORARY HARDWARE

SAN CLEMENTE
HANDLESET

TAVARIS
HANDLESET

AMADOR
HANDLESET

CAMINO
HANDLESET

910
Z WAVE
CODE ENTRY
KEYLESS/KEYED
DEADBOLT

UPTOWN 258R
DEADBOLT

DOWNTOWN 258S
DEADBOLT

MILAN
LEVER

HALIFAX
LEVER

MONTREAL
LEVER

SYDNEY
LEVER

KATARA
LEVER

FINISH LUMBER DESCRIPTIONS

3/4" thick with four square edges, and available in random lengths.

Custom Milling Available in all species:
- Sanding
- Ripping to Custom Width
- Planing to Custom Thickness

RED OAK
Sapwood is white to light brown and the heartwood is a pink or reddish brown. Similar in appearance to White Oak, but with smaller grain rays. Red Oak is mostly straight-grained, with a coarse texture.

WHITE OAK
The sapwood is light-colored and the heartwood is light to dark brown. White Oak is mostly straight-grained with a medium to coarse texture, and with longer grain rays than red oak.

EASTERN HARD MAPLE
Creamy white in color with a fine, uniform texture and generally mixed grain.

AMERICAN CHERRY
Rich red to reddish brown. Will darken with age and on exposure to light. May contain some creamy white sapwood. Fine uniform, straight grain, satiny, smooth texture.

CLEAR ALDER
Light brown with a yellow or reddish tinge. Fairly straight-grained with a uniform texture. Occasional pin knots may be present.

KNOTTY ALDER
Light brown with a yellow or reddish tinge. Fairly straight-grained with a uniform texture. Multiple large open and tight knots will be present.

CVG FIR
Even, straight, vertical grain that stains out beautifully. Reddish in color. Also good for outdoors when painted.

CVG HEMLOCK
Our most popular stain grade softwood. A close relative of Fir but more yellowish in color. Fine uniform texture and vertical grain pattern, that easily obtains a rich finish. Also good for paint grade.

EASTERN POPLAR
Solid paint grade hardwood. Smooth and even surface that paints out beautifully. Our high quality Eastern Poplar is lighter in color, more dense, and less fuzzy when machining than Western varieties.

WALNUT
Light to dark chocolate brown in color, with straight grain from the trunk and more waved grain near the roots. Walnut is hard and durable with excellent shaping qualities, making it one of the most popular and versatile woodworking species. It takes finish very well.

STAINING INSTRUCTIONS

RECOMMENDED WOOD STAINING PROCEDURE

WOOD PREPARATION

Wood must be dry and cleaned of dirt, grease, wax, polish, and marks. See STEP 1 for details.
(For exterior wood doors, Western Pacific recommends Epifanes Wood Finish Matte top coat for the best results and long lasting finish. (Available at Marine Supply. Epifanes.com)

THE "FINGERNAIL TEST"

Determine if you have a soft wood or a hard wood.
We consider Fir, Hemlock and Alder to be softwoods and Oak, Cherry and Maple are typically hardwoods. If your fingernail dents the surface when you scratch it, you have a soft wood.
Since soft woods tend to absorb stain unevenly and become blotchy easily, pre-treat the wood using pre-stain wood conditioner before staining. This **critical** extra step will help you control stain color penetration and prevent blotchiness.

CHOOSING A COLOR

Your finished color is determined by many factors, from the color of the stain selected to how long the stain is left on.
But remember: Different species of wood absorb stain differently. Test the color on an inconspicuous area or sample board before you start staining the most visible parts of your project.
Always stop your staining process if you are not achieving your desired finish and ask a painting professional for additional advice.

To assure the highest quality results when applying interior wood stain, follow these steps:

STEP 1: Start with a medium grade of sandpaper (e.g., 120-grit) and gradually work your way to a finer grade (e.g., 220-grit).
Sand in the direction of the grain for a smooth uniform finish, and remove all sanding dust (using a vacuum, dry paint brush or tack cloth) before finishing.

STEP 2: Mix the stain thoroughly before you begin and frequently while you're staining. This helps keep the color consistent throughout the project. Ingredients in stains and finishes can settle over time. Stir until all settlement is evenly dispersed. Shaking will only add unwanted bubbles to the product.

STEP 3: Before proceeding, apply the stain on a discreet area of wood to test the color.

TIP:
Apply stain only at the proper temperature. For most stains, 70°F is the optimum, with the safety range from 50° to 90°F.
Stains do vary, so check the label first. Avoid high humidity when applying stain. All finishes, including stains and paint, have trouble drying in moist conditions.

STEP 4: Apply stain by brushing or wiping it in the direction of the grain, using smooth, even strokes. Wipe off any excess.

TIP:
Avoid unattractive lap marks by applying stain from an unpainted area back into the last wet stain. In other words, don't let a section of stain dry before you blend it in with stain from an adjoining section.

STEP 5: Let dry completely (usually 24 hours).
Apply a second coat of stain if you want a darker look.

STEP 6: After the wood is dry, brush or spray on a uniform coat of your top coat product. After the top coat dries, lightly sand the trim using 220-grit sandpaper to eliminate brush strokes or paint drips. Use a damp sponge or tack cloth to remove all sanding dust. Recoat your top coat and follow the sanding procedure until your desired finish is achieved.

PAINTING INSTRUCTIONS

RECOMMENDED PROCEDURE TO PAINT WOOD AND MDF MOULDINGS AND BOARDS

PART 1 • PREPARE THE TRIM

STEP 1: Use a damp sponge to clean dirt and grime from trim. If needed, use the rough side of a sponge to ensure a clean starting surface.

STEP 2: Sand the surface. After the trim has been sanded, use a damp sponge to wipe away any dust.

SANDING TIP: If the trim is smooth, lightly sand using 120-grit sandpaper until all shine disappears from the trim. If the trim has a rough milling area start by sanding with coarse, 80-grit sandpaper. Then, move to less-coarse sandpaper such as 100 or 120-grit to smooth the surface.

STEP 3: Fill in holes, dents and cracks with a lightweight spackling compound. (Follow directions on the spackling container for best results.) When the spackle dries completely, lightly sand the spackled areas using 120-grit sandpaper to smooth out the surface. Use tack cloth to remove any sanding dust from the trim.

STEP 4: Dust off walls and ceiling around the trim to ensure painter's tape adheres well. Apply painter's tape to walls and ceilings surrounding the trim, being careful not to stick the tape to the trim itself. To prevent paint from bleeding through the tape, try to use one long piece of tape instead of multiple shorter pieces.

STEP 5: After you have applied the tape, press the tape's edges with a clean spackling or putty knife to ensure adhesion, as this helps prevent the paint from bleeding through the edges.

PART 2 • PAINT THE TRIM AND BOARDS

STEP 1: Apply primer to trim, covering any bare wood and spackled areas. Allow primer to dry for 24 hours. After the drying period, if bare wood or spackle is showing, apply another coat of primer to the trim.

STEP 2: After the primer dries, lightly sand the trim using 120-grit sandpaper to eliminate brush strokes or paint drips. Use a damp sponge or tack cloth to remove all sanding dust.

STEP 3: Apply paint to the trim using short, horizontal brush or spray-gun strokes. Repeat the motion until a few feet of trim (not the full length) are covered in paint.

STEP 4: Allow the paint to dry for 24 hours. After the drying period, for latex paint lightly sand the trim using 180-grit sandpaper to eliminate brush strokes or paint drips. Use a sponge or tack cloth to remove all sanding dust. Oil based paint does not require sanding between paint applications. Apply paint to the trim using short, horizontal brush or spray-gun strokes. Repeat the motion until a few feet of trim (not the full length) are covered in paint.

STEP 5: Before paint dries, carefully pull tape off of the wall and trim.

RETURNS

Material returns are subject to Western Pacific approval. Western Pacific will accept a return of a product, for credit, that has been purchased from Western Pacific inventory. Western Pacific will not accept a return of product, for credit, that has been modified or damaged by a person or party other than Western Pacific. Examples of such product are millwork items that have been cut in length, hardware not in its original box, etc. Furthermore, product ordered for a specific job, such as pre-hung doors, non-stock doors only, pre-finished millwork, etc., may not be returned for credit.

CANCELLATIONS & CHANGES

Once an order has been placed for custom items, pre-hung doors, or windows, the order may not be cancelled or otherwise changed.

WARRANTY

Western Pacific makes no representations or warranties, either expressed or implied, with respect to the building materials beyond those specifically made by the manufacturer. We can help coordinate warranty resolution for products, but it will be your responsibility to contact the manufacturer directly. Western Pacific is not responsible for any type of freight charges for warranty issues and is not responsible for warranty issues or discrepancies for products exported outside the USA.

DELIVERY

Western Pacific will make every effort to deliver all product in a timely manner. However, Western Pacific assumes no liability for theft, or delivery delays, beyond the reasonable control of Western Pacific.

PAYMENT

All charges are due and payable on the 10th of each month, except for cash accounts which are due prior to production. Any disputes must be raised within 10 days. Buyer acknowledges that any quotes or bids from Western Pacific are only for the materials listed and buyer assumes responsibility to ensure quantities are sufficient to complete the job.

WESTERN W PACIFIC

September • 2018

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Fax: 503-224-9129

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Fax: 425-558-5828

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HOURS
MONDAY - FRIDAY
7 AM - 4:30 PM

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