For over 30 years, Western Pacific has been delivering quality products from FSC certified manufacturers for new home construction on time.

WestPac is the largest private US door, window and moulding supplier, yet we keep our focus on getting the details right for each and every one of our customers. We focus on building trusted, long-term relationships with those we serve.

To get started with a quote, contact your local sales representative listed on the back cover. You can also request a quote by visiting us on the web at www.gowestpac.com or by scanning the QR code below.
SERVICES

JOB SITE TAKEOFF
Our experienced, professional team will walk your jobsite and do a detailed takeoff, including as needed: prehung doors, millwork, stairparts, and windows.

PREHUNG DOORS
Your dedicated WestPac team will machine and assemble our quality doors together with jambs, brickmould, weatheseals, and other components into a ready-to-install unit, with great care and quality in mind.

CUSTOM DOORS
If you're aiming for unique interior design, or exclusive entry doors, we have experts on hand who will transform your creative vision into reality.

CUSTOM MILLWORK
Whether it's beautiful arch surrounds and casing, custom run moulding patterns, or exotic wood species, we have you covered with WestPac's experienced custom millwork shop.

HAND PULLED MOULDING PACKS
We take pride in our vast assortment of casing, base, crown, and closet material, and we'll handle with care as we package your items in the quantities and lengths you need.

JOB SITE DELIVERY
We deliver, rain or shine, on time to your jobsite. We get your order right and deliver it to your site quickly, so you can meet your deadlines with no surprises.

MOBILE APP
Maximize your efficiency by getting up-to-the-minute updates on your order status and delivery schedule by using our WestPac mobile app.
ROUGH OPENINGS

INTERIOR

SINGLE DOORS

OPENING SIZE

2'-0"  26-1/2"  X  83"  X  99"
2'-4"  30-1/2"  X  83"  X  99"
2'-6"  32-1/2"  X  83"  X  99"
2'-8"  34-1/2"  X  83"  X  99"
3'-0"  38-1/2"  X  83"  X  99"

LEFT HAND SWING

ROUGH OPENING

RIGHT HAND SWING

ASTRAGAL PAIRS

DOOR SIZE  6'-8" OPENING SIZE

2'-0"  51" X 83"
2'-4"  59" X 83"
2'-6"  63" X 83"
2'-8"  67" X 83"
3'-0"  75" X 83"

BALL CATCH PAIRS

DOOR SIZE  6'-8" OPENING SIZE

2'-0"  50-1/2" X 83"
2'-4"  58-1/2" X 83"
2'-6"  62-1/2" X 83"
2'-8"  66-1/2" X 83"
3'-0"  74-1/2" X 83"

POCKET DOOR

WOOD FRAME

(DOOR WIDTH X 2) + 2"
(DOOR HEIGHT) + 4" (For 100 Series “C” Track)
(DOOR HEIGHT) + 6-1/2" (For 200 Series I-Beam Track)

EXTERIOR

EXTERIOR SINGLE DOORS

OPENING SIZE

DOOR SIZE 6/8 7/0 8/0

2'-6"  32-1/2" X 83"  32-1/2" X 87"  32-1/2" X 99"
2'-8"  34-1/2" X 83"  34-1/2" X 87"  34-1/2" X 99"
2'-10"  36-1/2" X 83"  36-1/2" X 87"  36-1/2" X 99"
3'-0"  38-1/2" X 83"  38-1/2" X 87"  38-1/2" X 99"

EXTERIOR PAIRS

(DOOR WIDTH X 2) + 3'-1/2"
6' 8" HEIGHT:  83"
8' 0" HEIGHT:  99"

EXTERIOR SIDELITE UNIT

ONE SIDELITE, ONE DOOR
(DOOR WIDTH) + (S/L WIDTH) + 4"

TWO SIDELITES, ONE DOOR
(DOOR WIDTH) + (S/L WIDTH X 2) + 5'-1/2"

TWO SIDELITES, TWO DOORS
(DOOR WIDTH X 2) + (S/L WIDTH X 2) + 6'-1/2"
6' 8" HEIGHT:  83"
8' 0" HEIGHT:  99"
BASIC MOULDING TERMINOLOGY

- BUTTED CASING
- MITERED CASING
- BUTTED CASING WITH REVEAL
- MITERED CASING WITH MITERED BACKBAND
- HEADER ASSEMBLY
- WINDOW CASING
- STOOL
- APRON
- DOOR CASING
- CHAMFERED PLINTH BLOCK
- TOP CAP
- 5/4" FRIEZE BOARD
- CROWN MOULDING
- 1" X 2" TOP CAP
- PARTING BEAD
- BASE CAP MOULDING
- 1" X 4" W/ ROUTED EDGE
Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions.
CASING
7/8" X 3-1/2"

CASING
1-1/8" X 4-1/2"

CASING
1-1/8" X 3-1/2"

CASING
13/16" X 4-1/4"

CASING
5/8" X 3-1/4"

WP197*

WP196*

WP114*

WP154

WP150

*SPECIAL ORDER

TECHNICAL INFORMATION

NOTES

MOULDING

FLAT STOCK

INTERIOR DOORS

STAIR PARTS

Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions.

*PROFILES ARE NOT NECESSARILY ACTUAL SIZE
CASING
9/16” X 3-1/2”

CASING
9/16” X 2-1/2”

CASING
5/8” X 2-1/8”
WP110*
CASING
9/16” X 3-3/8”

WPFP*
FLUTED PILASTER
11/16” X 5-1/2”

BASEBLOCK*
1-1/8” X 6-1/2”

BULLSEYE ROSETTE*
3-1/2” X 3-1/2”
5-1/2” X 5-1/2”

*CORNER GAME COMPANY
Moulding dimensions subject to change without notice, contact your local Westpac office for correct dimensions.

*SPECIAL ORDER
PROFILES ARE NOT NECESSARILY ACTUAL SIZE
**SPECIAL ORDER**

MOULDING

Moulding dimensions subject to change without notice, contact your local Westpac office for correct dimensions.

-crown

WP374*

BED MOULD

9/16” X 1-3/4”

WP373*

PICTURE MOULD

11/16” X 1-3/4”

WP322

CROWN

9/16” X 4-1/2”

*SPECIAL ORDER

PROFILES ARE NOT NECESSARILY ACTUAL SIZE
Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions.
CROWN 1" X 7"

H=5-3/8"
P=4-3/4"

CROWN 9/16" X 4-5/8"

H=3-5/16"
P=3-5/16"

CROWN 11/16" X 5-1/4"

H=4-1/4"
P=3-3/8"

*SPECIAL ORDER*

WP310

WP595

PFJ

WP309

Profiles are not necessarily actual size

NOTES  TECHNICAL INFORMATION  STAIR PARTS  INTERIOR DOORS  FLAT STOCK  MOULDING

Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions.
Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions.

*SPECIAL ORDER

Profiles are not necessarily actual size
*SPECIAL ORDER

Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions

CHAIR RAIL
1-1/16” x 2-1/2”

MANTEL MOULD
1-1/2” x 4-5/8”

CHAIR RAIL
1-1/4” x 3-1/2”

NOTES TECHNICAL INFORMATION STAIR PARTS INTERIOR DOORS FLAT STOCK MOULDING

PROFILES ARE NOT NECESSARILY ACTUAL SIZE
STOCKED IN:
PRIMED FINGER JOINT
MDF
WHITE PINE
POPLAR
OAK
2 PANEL SQUARE
SMOOTH
PASSENGE/BIFOLD
6/8 • 8/0

ROMAN
SMOOTH
PASSENGE/BIFOLD
6/8 • 8/0

CLASSIQUE
2 PANEL ARCH
TEXTURED
PASSENGE/BIFOLD
6/8 ONLY

CHEYENNE
SMOOTH
PASSENGE/BIFOLD
6/8 • 8/0

RIVERSIDE
RAISED PANEL
SMOOTH
PASSENGE/BIFOLD
6/8 • 8/0

COLONIST
TEXTURED
PASSENGE/BIFOLD
6/8 • 8/0
SMOOTH

*SPECIAL ORDER
LINCOLN PARK®
FLAT PANEL
SMOOTH
PASSAGE/BIFOLD
6/8 • 8/0

WINSLOW®
FLAT PANEL
SMOOTH
PASSAGE/BIFOLD
4/8 ONLY

HAMEL*
SMOOTH
PASSAGE/BIFOLD
FLUSH W/KEYFR. LINES
6/8 • 7/0

LIVINGSTON*
3 PANEL
SMOOTH
PASSAGE/BIFOLD
6/8 • 6/0

LOGAN*
FLAT PANEL
SMOOTH
PASSAGE/BIFOLD
6/8 • 6/0

BERKLEY*
SMOOTH
PASSAGE/BIFOLD
FLUSH W/KEYFR. LINES
6/8 • 7/0

*SPECIAL ORDER
SHAKER/SQUARE STICKING • FLAT PANEL

1-3/8” • STILE & RAIL • 6/8 & 8/0
(1-3/4” AVAILABLE IN 2/8 AND 3/0 WIDTHS)

720*
PRIMED MDF

730*
PRIMED MDF

755*
PRIMED MDF

782*
PRIMED MDF

760*
PRIMED MDF

*SPECIAL ORDER
OAK NEWELS & TREADS

PLAIN TREAD
1" X 11-1/2" x 48"
RED OAK

ALL RED OAK

8070

PLAIN TREAD
1" X 11-1/2" x 48"
RED OAK

8070MR

OAK TREAD
1" X 11-1/2" x 48"

8071*

(SPECIFY LH or RH)
FALSE END CAP

8076*

FALSE RISER

8072*

FALSE END CAP

*SPECIAL ORDER
PROFILES ARE NOT NECESSARILY ACTUAL SIZE
Handrails can be plowed upon request

Handrails

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<th>Model</th>
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<th>Finish</th>
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</tr>
<tr>
<td>6010</td>
<td>2-1/4&quot;</td>
<td>Oak</td>
</tr>
<tr>
<td>6002</td>
<td>1-5/8&quot;</td>
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Satin Black 1/2" Hollow Iron Balusters

<table>
<thead>
<tr>
<th>Length</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
<td>44&quot;</td>
<td></td>
</tr>
<tr>
<td>44&quot;</td>
<td>1-1/4&quot; X 42&quot;</td>
</tr>
</tbody>
</table>

Adjustable Knuckle

Flat Shoe

Pitch Shoe

Standard Duty Handrail Bracket

Profiles are not necessarily actual size
STAINING INSTRUCTIONS

RECOMMENDED WOOD STAINING PROCEDURE

WOOD PREPARATION
Wood must be dry and cleaned of dirt, grease, wax, polish, and marks. See STEP 1 for details.
(For exterior wood doors, Western Pacific recommends Epifanes. Wood Finish Matte top coat for the best results and long lasting finish. (Available at Marine Supply. Epifanes.com)

THE "FINGERNAIL TEST"
Determine if you have a soft wood or a hard wood.
We consider Fir, Hemlock and Alder to be softwoods and Oak, Cherry and Maple are typically hardwoods. If your fingernail dents the surface when you scratch it, you have a soft wood.
Since soft woods tend to absorb stain unevenly and become blotchy easily, pre-treat the wood using pre-stain wood conditioner before staining. This critical extra step will help you control stain color penetration and prevent blotchiness.

CHOOSING A COLOR
Your finished color is determined by many factors, from the color of the stain selected to how long the stain is left on.
But remember: Different species of wood absorb stain differently. Test the color on an inconspicuous area or sample board before you start staining the most visible parts of your project.
Always stop your staining process if you are not achieving your desired finish and ask a painting professional for additional advice.

To assure the highest quality results when applying interior wood stain, follow these steps:

STEP 1: Start with a medium grade of sandpaper (e.g., 120-grit) and gradually work your way to a finer grade (e.g., 220-grit). Sand in the direction of the grain for a smooth uniform finish, and remove all sanding dust (using a vacuum, dry paint brush or tack cloth) before finishing.

STEP 2: Mix the stain thoroughly before you begin and frequently while you’re staining. This helps keep the color consistent throughout the project. Ingredients in stains and finishes can settle over time. Stir until all settlement is evenly dispersed. Shaking will only add unwanted bubbles to the product.

STEP 3: Before proceeding, apply the stain on a discreet area of wood to test the color.

TIP: Apply stain only at the proper temperature. For most stains, 70°F is the optimum, with the safety range from 50°F to 90°F. Stains do vary, so check the label first. Avoid high humidity when applying stain. All finishes, including stains and paint, have trouble drying in moist conditions.

STEP 4: Apply stain by brushing or wiping it in the direction of the grain, using smooth, even strokes. Wipe off any excess.

TIP: Avoid unattractive lap marks by applying stain from an unpainted area back into the last wet stain. In other words, don’t let a section of stain dry before you blend it in with stain from an adjoining section.

STEP 5: Let dry completely (usually 24 hours). Apply a second coat of stain if you want a darker look.

STEP 6: After the wood is dry, brush or spray on a uniform coat of your top coat product. After the top coat dries, lightly sand the trim using 220-grit sandpaper to eliminate brush strokes or paint drips. Use a damp sponge or tack cloth to remove all sanding dust. Recoat your top coat and follow the sanding procedure until your desired finish is achieved.
FINISH LUMBER DESCRIPTIONS

3/4” thick with four square edges, and available in random lengths.

Custom Milling Available in all species:
• Sanding
• Ripping to Custom Width
• Planing to Custom Thickness

RED OAK
Sapwood is white to light brown and the heartwood is a pink or reddish brown.
Similar in appearance to White Oak, but with smaller grain rays. Red Oak is mostly straight-grained, with a coarse texture.

WHITE OAK
The sapwood is light-colored and the heartwood is light to dark brown. White Oak is mostly straight-grained with a medium to coarse texture, and with longer grain rays than red oak.

EASTERN HARD MAPLE
Creamy white in color with a fine, uniform texture and generally mixed grain.

AMERICAN CHERRY
Rich red to reddish brown. Will darken with age and on exposure to light. May contain some creamy white sapwood. Fine uniform, straight grain, satiny, smooth texture.

CLEAR ALDER
Light brown with a yellow or reddish tinge.
Fairly straight-grained with a uniform texture. Occasional pin knots may be present.

KNOTTY ALDER
Light brown with a yellow or reddish tinge.
Fairly straight-grained with a uniform texture.
Multiple large open and tight knots will be present.

PRIMED FJ PINE
Factory primed for superior paint finish applications.

EASTERN POPLAR
Solid paint grade hardwood. Smooth and even surface that paints out beautifully.
Our high quality Eastern Poplar is lighter in color, more dense, and less fuzzy when machining than Western varieties.

CLEAR RADIATA PINE
Radiata Pine is plantation grown, has wide growth rings and is mostly knot free. Its neutral yellowish color is great for staining.
PART 1 • PREPARE THE TRIM

STEP 1: Use a damp sponge to clean dirt and grime from trim. If needed, use the rough side of a sponge to ensure a clean starting surface.

STEP 2: Sand the surface. After the trim has been sanded, use a damp sponge to wipe away any dust.

SANDING TIP: If the trim is smooth, lightly sand using 120-grit sandpaper until all shine disappears from the trim. If the trim has a rough milling area start by sanding with coarse, 80-grit sandpaper. Then, move to less-coarse sandpaper such as 100 or 120-grit to smooth the surface.

STEP 3: Fill in holes, dents and cracks with a lightweight spackling compound. (Follow directions on the spackling container for best results.) When the spackle dries completely, lightly sand the spackled areas using 120-grit sandpaper to smooth out the surface. Use tack cloth to remove any sanding dust from the trim.

STEP 4: Dust off walls and ceiling around the trim to ensure painter’s tape adheres well. Apply painter’s tape to walls and ceilings surrounding the trim, being careful not to stick the tape to the trim itself. To prevent paint from bleeding through the tape, try to use one long piece of tape instead of multiple shorter pieces.

STEP 5: After you have applied the tape, press the tape’s edges with a clean spackling or putty knife to ensure adhesion, as this helps prevent the paint from bleeding through the edges.

PART 2 • PAINT THE TRIM AND BOARDS

STEP 1: Apply primer to trim, covering any bare wood and spackled areas. Allow primer to dry for 24 hours. After the drying period, if bare wood or spackle is showing, apply another coat of primer to the trim.

STEP 2: After the primer dries, lightly sand the trim using 120-grit sandpaper to eliminate brush strokes or paint drips. Use a damp sponge or tack cloth to remove all sanding dust.

STEP 3: Apply paint to the trim using short, horizontal brush or spray-gun strokes. Repeat the motion until a few feet of trim (not the full length) are covered in paint.

STEP 4: Allow the paint to dry for 24 hours. After the drying period, for latex paint lightly sand the trim using 180-grit sandpaper to eliminate brush strokes or paint drips. Use a sponge or tack cloth to remove all sanding dust. Oil based paint does not require sanding between paint applications. Apply paint to the trim using short, horizontal brush or spray-gun strokes. Repeat the motion until a few feet of trim (not the full length) are covered in paint.

STEP 5: Before paint dries, carefully pull tape off of the wall and trim.
RETURNS
Material returns are subject to Western Pacific approval. Western Pacific will accept a return of a product, for credit, that has been purchased from Western Pacific inventory. Western Pacific will not accept a return of product, for credit, that has been modified or damaged by a person or party other than Western Pacific. Examples of such product are millwork items that have been cut in length, hardware not in its original box, etc. Furthermore, product ordered for a specific job, such as pre-hung doors, non-stock doors only, pre-finished millwork, etc., may not be returned for credit.

CANCELLATIONS & CHANGES
Once an order has been placed for custom items, pre-hung doors, or windows, the order may not be cancelled or otherwise changed.

WARRANTY
Western Pacific makes no representations or warranties, either expressed or implied, with respect to the building materials beyond those specifically made by the manufacturer. We can help coordinate warranty resolution for products, but it will be your responsibility to contact the manufacturer directly. Western Pacific is not responsible for any type of freight charges for warranty issues and is not responsible for warranty issues or discrepancies for products exported outside the USA.

DELIVERY
Western Pacific will make every effort to deliver all product in a timely manner. However, Western Pacific assumes no liability for theft, or delivery delays, beyond the reasonable control of Western Pacific.

PAYMENT
All charges are due and payable on the 10th of each month, except for cash accounts which are due prior to production. Any billing discrepancies must be raised within 10 days. Buyer acknowledges that any quotes or bids from Western Pacific are only for the materials listed and buyer assumes responsibility to ensure quantities are sufficient to complete the job.
LOCATIONS

Denver • Colorado
320 S Lipan Street
Denver, CO 80223
Phone: 303-454-8811
Fax: 303-394-3312

Portland • Oregon
2805 NW 31st Ave.
Portland, Oregon 97210
Phone: 503-223-8818
Fax: 503-224-9129

Bellevue • Washington Design Studio
13112 NE 20th St • Suite 100
Bellevue, WA 98005
Phone: 425-250-8327
Fax: 425-558-5828

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1101 Industry Street
Everett, WA 98203
Phone: 425-366-8828
Fax: 425-742-5280

Medford • Oregon
502 Parsons Drive
Medford, OR 97501
Phone: 541-772-8818
Fax: 541-770-3736

Houston • Texas
7607 Bluff Point Dr.
Houston, TX 77086
Fax: 832-975-0071
Phone: 832-975-0070

Austin • Texas
15855 Long Vista Dr. • Ste 103
Austin, TX 78728
Phone: 512-989-1445

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