Carpenter's Moulding Guide

OREGON

503•223•8818

GoWestPac.com
For over 30 years, locally-owned Western Pacific has been supplying the building industry with quality products for new home construction. As an environmentally and socially conscious company, we source the majority of our windows, doors and mouldings from regionally owned and operated manufacturers in the Pacific Northwest. Our mission is to supply quality products on time to meet evolving homebuilders’ requirements. We thank you for your business and invite your comments at GoWestPac.com.

Locations and contact information is on the back cover. Or scan this QR code to go directly to our website:
JOB SITE TAKEOFF
Our experienced, professional outside sales team will walk your jobsite and do a detailed takeoff, including as needed: prehung doors, millwork, stairparts, locks & hardware, and windows.

PREHUNG DOORS
Your dedicated WestPac team will machine and assemble our quality doors together with jambs, brickmould, weatherseals, and other components into a ready-to-install unit, with great care and quality in mind.

CUSTOM DOORS
If you're aiming for unique interior design, or exclusive entry doors, we have experts on hand who will transform your creative vision into reality.

CUSTOM MILLWORK
Whether it's beautiful arch surrounds and casing, custom run moulding patterns, or exotic wood species, we have you covered with WestPac's experienced custom millwork shop.

HAND PULLED MOULDING PACKS
We take pride in our vast assortment of casing, base, crown, and closet material, and we'll “handle with care” as we package your items in the quantities and lengths you need.

JOB SITE DELIVERY
We deliver, rain or shine, on time to your jobsite. Our drivers like you! They aim to please by getting out to your site quickly, and by providing amazing service you can build on.

MOBILE APP
We strive to give you as much information as possible about your orders. Our new mobile app provides updates on your order status, including job site photos, and detail on your upcoming WestPac deliveries.
TRANSITIONAL Style

MOULDING

CROWN

WP341

1 X 4

(RIPPED)

WP911

1 X 6

WP707

PANEL MOULD

1 X 4

WP707

PANEL MOULD

1 X 4

1 X 4

CLASSIC Style

MOULDING

CROWN

WP350

WP142

WP142

WP245

BASE

WP286

BASE

WP786

1 X 2

HEAD

WP930

1 X 5

WP705

PANEL MOULD

1 X 4

WP705

PANEL MOULD

1 X 4
Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions.
MODERN CLASSIC CASING 9/16” X 3-1/2”

MODERN CLASSIC CASING 3/4” X 4-1/4”

MODERN CLASSIC CASING 9/16” X 3-1/2”

CASING Economy 7/16” X 3-1/2”

CASING Economy 7/16” X 2-1/4”

Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions.
BULLNOSE CASING
11/16" X 3-1/4"

BULLNOSE CASING
9/16" X 2-1/4"

BULLNOSE CASING
3/8" X 1-1/4"

HEM
MDF

HEM
MDF

HEM
FJ
MDF

HEM
FJ

MDF

Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions

INTERIOR DOORS
MOULDING
FLAT STOCK
STAIR PARTS
HARDWARE
TECHNICAL INFORMATION
NOTES

PROFILES ARE NOT NECESSARILY ACTUAL SIZE
Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions.
PROFILES ARE NOT NECESSARILY ACTUAL SIZE

- **WP245**
  - BASE: 9/16" X 5-1/4"

- **WP289**
  - BASE: 9/16" X 7"

- **WP285**
  - BASE: 9/16" X 5-1/4"

- **WP280**
  - BASE: 1/2" X 3-1/4"

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**INTERIOR DOORS**

**MOULDING**

**FLAT STOCK**

**STAIR PARTS**

**HARDWARE**

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**NOTES**

**BASE**

WP297

9/16" X 7"

WP295

9/16" X 5-1/4"

WP293

9/16" X 3-1/4"
Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions.

- CRAFTSMAN CROWN: 3/4" X 4-5/8"
- LINTEL: 1-1/2" X 2-3/8"
- PANEL MOULD: 3/4" X 3/4"
- PANEL MOULD: 5/8" X 5/8"
- WP911: 1-3/16" X 2-1/4"
- PANEL MOULD: 3/4" X 3/4"
- PANEL MOULD: 5/8" X 5/8"
- WP911: 1-1/2" X 2-3/8"
- H=3-1/2"
- P=3-1/8"
Moulding dimensions subject to change without notice. Contact your local WestPac office for correct dimensions.

**CRAFTSMAN CROWN**

- **506**
  - 11/16" X 3-1/4"
  - H=2-1/4"
  - P=2-3/16"

- **507**
  - 11/16" X 5-1/4"
  - H=3-3/4"
  - P=3-3/4"

- **509**
  - 11/16" X 7-1/2"
  - H=5-1/8"
  - P=5-1/8"
BED MOULDING
3/4” X 2-5/16”

BED MOULDING
11/16” X 3-1/4”

BED MOULDING
1/2” X 2-5/8”

BED MOULDING
1/2” X 1-9/16”

F315
F543
H311
H310

FIR
HEM
FIR
HEM

H=1-3/4”
P=1-9/16”

H=3/4”
P=1-9/16”

H=2”
P=1-1/2”

H=2-7/16”
P=2-3/16”

H=1-3/4”
P=1-9/16”

Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions.
Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions.

CROWN
3/4" x 3-1/4"
WP310

CROWN
3/4" x 3-1/4"
WP308

CROWN
1/4" x 5-1/4"
WP309

H=4-1/4"
P=3-3/8"

H=5-3/8"
P=4-3/4"

H=2-5/8"
P=2-1/8"

H=5-3/8"
P=4-3/4"
Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions.
Backband 1-1/8" X 1-1/2"

Backband 1-1/16" X 1-1/16"

Backband 1-5/16" X 1-1/8"

FJ

FIR

FJ

HEM

3/4"

1021

Backband 1-1/16" X 1-1/16"

Backband 1-1/8" X 1-1/2"

Backband 1-7/8" X 1-1/8"

FJ

11/16"

WP922

WP930

WP935

Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions.

Profiles are not necessarily actual size.
CHAIR RAIL
1-1/16" X 5-3/8"

CHAIR RAIL
3/4" X 3-1/4"

CHAIR RAIL
9/16" X 2-1/2"

CHAIR RAIL
11/16" X 2-5/8"

CHAIR RAIL
11/16" X 1-1/2"

CHAIR RAIL
1-1/16" X 5-3/8"

CHAIR RAIL
9/16" X 2-1/2"

CHAIR RAIL
11/16" X 1-1/2"

CHAIR RAIL
3/4" X 3-1/4"

Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions.
MOULDING

INTERIOR DOORS

MOULDING

STAIR PARTS

HARDWARE

TECHNICAL INFORMATION

NOTES

PANEL MOULD
HEM

PANEL MOULD
HEM

PANEL MOULD
HEM

PANEL MOULD
HEM

PANEL MOULD
HEM

PANEL MOULD
HEM

PANEL MOULD
HEM

Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions.

Profiles are not necessarily actual size.

WP701
3/4” X 1-1/8”

WP702
9/16” X 1-1/8”

WP703
11/16” X 7/16”

WP704
5/8” X 5/8”

WP705
3/4” X 1-1/8”

WP706
3/4” X 2”

WP707
5/8” X 3/4”
PANEL MOULD
15/16” X 1-3/4”

WP712

BASE CAP
9/16” X 1-5/8”

WP786

SHIP LAP
1/2” X 7-5/16”

SL128

SHIP LAP
1/2” X 5-5/16”

SL126

MDF

MDF

SIMULATED INSTALLED APPEARANCE

Profiles are not necessarily actual size.
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Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions.

SELECT ALDER
KNOTTY ALDER
POPLAR
MDF
HEM

STOCKED IN:
MDF
HEM

STAIR PARTS
HARDWARE
TECHNICAL INFORMATION
NOTES

INTERIOR DOORS
FLAT STOCK
MOULDING

1/2 X 6
1/2 X 8
1/2 X 10
1 X 6
1 X 8
1 X 10
1 X 12
1 X 12
1 X 12
Moulding dimensions subject to change without notice, contact your local WestPac office for correct dimensions
### ROUGH OPENINGS

#### INTERIOR SINGLE DOORS

<table>
<thead>
<tr>
<th>Door Size</th>
<th>Opening Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>2'-0&quot;</td>
<td>26&quot;x82&quot;</td>
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<tr>
<td>2'-4&quot;</td>
<td>30&quot;x82&quot;</td>
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<tr>
<td>2'-6&quot;</td>
<td>32&quot;x82&quot;</td>
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<tr>
<td>2'-8&quot;</td>
<td>34&quot;x82&quot;</td>
</tr>
<tr>
<td>3'-0&quot;</td>
<td>38&quot;x82&quot;</td>
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</tbody>
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#### INTERIOR ASTRAGAL PAIRS

<table>
<thead>
<tr>
<th>Door Size</th>
<th>Opening Size</th>
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</thead>
<tbody>
<tr>
<td>2'-0&quot;</td>
<td>50-1/2&quot;x82&quot;</td>
</tr>
<tr>
<td>2'-4&quot;</td>
<td>58-1/2&quot;x82&quot;</td>
</tr>
<tr>
<td>2'-6&quot;</td>
<td>62-1/2&quot;x82&quot;</td>
</tr>
<tr>
<td>2'-8&quot;</td>
<td>66-1/2&quot;x82&quot;</td>
</tr>
<tr>
<td>3'-0&quot;</td>
<td>74-1/2&quot;x82&quot;</td>
</tr>
</tbody>
</table>

#### INTERIOR BALL CATCH PAIRS

<table>
<thead>
<tr>
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<tbody>
<tr>
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</tr>
<tr>
<td>2'-8&quot;</td>
<td>66&quot;x82&quot;</td>
</tr>
<tr>
<td>3'-0&quot;</td>
<td>74&quot;x82&quot;</td>
</tr>
</tbody>
</table>

#### INTERIOR BIFOLDS

<table>
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<tbody>
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</tr>
<tr>
<td>3'-0&quot;</td>
<td>74&quot;x82&quot;</td>
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</table>

#### INTERIOR BIPASS DOOR

<table>
<thead>
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<tbody>
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<tr>
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<td>66&quot;x82&quot;</td>
</tr>
<tr>
<td>3'-0&quot;</td>
<td>74&quot;x82&quot;</td>
</tr>
</tbody>
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#### INTERIOR POCKET DOOR

<table>
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<tr>
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<tbody>
<tr>
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</tr>
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<td>3'-0&quot;</td>
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#### EXTERIOR SINGLE DOORS

<table>
<thead>
<tr>
<th>Door Size</th>
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<tbody>
<tr>
<td>2' 6&quot;</td>
<td>32&quot;x82&quot;</td>
</tr>
<tr>
<td>2' 8&quot;</td>
<td>34&quot;x87&quot;</td>
</tr>
<tr>
<td>2' 10&quot;</td>
<td>36&quot;x87&quot;</td>
</tr>
<tr>
<td>3' 0&quot;</td>
<td>38&quot;x87&quot;</td>
</tr>
</tbody>
</table>

#### EXTERIOR SIDELITE UNIT

- ONE SIDELITE, ONE DOOR (DOOR WIDTH) + (S/L WIDTH) + 3-1/2"
- TWO SIDELITES, ONE DOOR (DOOR WIDTH) + (S/L WIDTH X 2) + 5"
- TWO SIDELITES, TWO DOORS (DOOR WIDTH X 2) + (S/L WIDTH X 2) + 6"

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<tbody>
<tr>
<td>6' 8&quot;</td>
<td>82&quot;</td>
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<tr>
<td>7' 0&quot;</td>
<td>87&quot;</td>
</tr>
<tr>
<td>8' 0&quot;</td>
<td>99&quot;</td>
</tr>
</tbody>
</table>

#### EXTERIOR PAIRS

<table>
<thead>
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<td>8' 0&quot;</td>
<td>99&quot;</td>
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</tbody>
</table>

#### EXTERIOR JAHNSON FRAME

- (Doors Width X 2) + 1" (Door Height) + 4" - Example: 2668 = 61" x 84-1/2"
CASCADE DOORS

SHAKER/SQUARE STICKING • FLAT PANEL
1-3/8” • STILE & RAIL • 6/8 & 8/0
(1-3/4” AVAILABLE IN 2/8 AND 3/0 WIDTHS)

MOULDING
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SDL Options are also available on 1520 and 1520S doors

Protective film will be removed by Western Pacific for the application of SDL mullions
Handrails can be plowed upon request

**Satin Black 1/2” Hollow Iron Balusters**

- AK01A - Adjustable Knuckle
- M06A - Flat Shoe
- PSH02A - Pitch Shoe
- 8071 - (Specify LH or RH) False End Cap
- 8076 - False Riser
- 8072 - False End Cap
BARN DOOR HARDWARE
SLIDING DOOR HARDWARE SETS

**BTB6** RUSTIC - OIL RUBBED BRONZE
6' TRACK

**BTBA** TRACK JOINT ADAPTER

**BTS6** MODERN - STAINLESS STEEL
6' TRACK

**BTSA** TRACK JOINT ADAPTER
RECTANGULAR FLUSH PULL (FPS)
DIMENSIONS: 1-3/4” X 4”
3/8” DEPTH
• US15
• US10B
• US26

EDGE PULL (EP)
DIMENSIONS: 3/4” X 4”
• US15
• US10B
• US26

12” ROUND BAR PULL (RBP)
7/8” DIAMETER
2” PROJECTION
• US15
• US10B
• US26
HANDLE SETS

SEATTLE HANDLESET

HAWTHORNE HANDLESET

CHELSEA HANDLESET
3/4" thick with four square edges, and available in random lengths.

Custom Milling Available in all species:
• Sanding
• Ripping to Custom Width
• Planing to Custom Thickness

RED OAK
Sapwood is white to light brown and the heartwood is a pink or reddish brown. Similar in appearance to White Oak, but with smaller grain rays. Red Oak is mostly straight-grained, with a coarse texture.

WHITE OAK
The sapwood is light-colored and the heartwood is light to dark brown. White Oak is mostly straight-grained with a medium to coarse texture, and with longer grain rays than red oak.

EASTERN HARD MAPLE
Creamy white in color with a fine, uniform texture and generally mixed grain.

AMERICAN CHERRY
Rich red to reddish brown. Will darken with age and on exposure to light. May contain some creamy white sapwood. Fine uniform, straight grain, satiny, smooth texture.

CLEAR ALDER
Light brown with a yellow or reddish tinge. Fairly straight-grained with a uniform texture. Occasional pin knots may be present.

KNOTTY ALDER
Light brown with a yellow or reddish tinge. Fairly straight-grained with a uniform texture. Multiple large open and tight knots will be present.

CVG FIR
Even, straight, vertical grain that stains out beautifully. Reddish in color. Also good for outdoors when painted.

CVG HEMLOCK
Our most popular stain grade softwood. A close relative of Fir but more yellowish in color. Fine uniform texture and vertical grain pattern, that easily obtains a rich finish. Also good for paint grade.

EASTERN POPULAR
Solid paint grade hardwood. Smooth and even surface that paints out beautifully. Our high quality Eastern Poplar is lighter in color, more dense, and less fuzzy when machining than Western varieties.

WALNUT
Light to dark chocolate brown in color, with straight grain from the trunk and more waved grain near the roots. Walnut is hard and durable with excellent shaping qualities, making it one of the most popular and versatile woodworking species. It takes finish very well.
STAINING INSTRUCTIONS

RECOMMENDED WOOD STAINING PROCEDURE

WOOD PREPARATION
Wood must be dry and cleaned of dirt, grease, wax, polish, and marks. See STEP 1 for details.
(For exterior wood doors, Western Pacific recommends Epifanes Wood Finish Matte top coat for the best results and long lasting finish. (Available at Marine Supply. Epifanes.com)

THE "FINGERNAIL TEST"
Determine if you have a soft wood or a hard wood.
We consider Fir, Hemlock and Alder to be softwoods and Oak, Cherry and Maple are typically hardwoods. If your fingernail dents the surface when you scratch it, you have a soft wood.
Since soft woods tend to absorb stain unevenly and become blotchy easily, pre-treat the wood using pre-stain wood conditioner before staining. This critical extra step will help you control stain color penetration and prevent blotchiness.

CHOOSING A COLOR
Your finished color is determined by many factors, from the color of the stain selected to how long the stain is left on.
But remember: Different species of wood absorb stain differently. Test the color on an inconspicuous area or sample board before you start staining the most visible parts of your project.
Always stop your staining process if you are not achieving your desired finish and ask a painting professional for additional advice.

To assure the highest quality results when applying interior wood stain, follow these steps:

STEP 1: Start with a medium grade of sandpaper (e.g., 120-grit) and gradually work your way to a finer grade (e.g., 220-grit). Sand in the direction of the grain for a smooth uniform finish, and remove all sanding dust (using a vacuum, dry paint brush or tack cloth) before finishing.

STEP 2: Mix the stain thoroughly before you begin and frequently while you’re staining. This helps keep the color consistent throughout the project. Ingredients in stains and finishes can settle over time. Stir until all settlement is evenly dispersed. Shaking will only add unwanted bubbles to the product.

STEP 3: Before proceeding, apply the stain on a discreet area of wood to test the color.

TIP: Apply stain only at the proper temperature. For most stains, 70°F is the optimum, with the safety range from 50° to 90°F. Stains do vary, so check the label first. Avoid high humidity when applying stain. All finishes, including stains and paint, have trouble drying in moist conditions.

STEP 4: Apply stain by brushing or wiping it in the direction of the grain, using smooth, even strokes. Wipe off any excess.

TIP: Avoid unattractive lap marks by applying stain from an unpainted area back into the last wet stain. In other words, don't let a section of stain dry before you blend it in with stain from an adjoining section.

STEP 5: Let dry completely (usually 24 hours). Apply a second coat of stain if you want a darker look.

STEP 6: After the wood is dry, brush or spray on a uniform coat of your top coat product. After the top coat dries, lightly sand the trim using 220-grit sandpaper to eliminate brush strokes or paint drips. Use a damp sponge or tack cloth to remove all sanding dust. Recoat your top coat and follow the sanding procedure until your desired finish is achieved.
PAINTING INSTRUCTIONS

PART 1 • PREPARE THE TRIM

STEP 1: Use a damp sponge to clean dirt and grime from trim. If needed, use the rough side of a sponge to ensure a clean starting surface.

STEP 2: Sand the surface. After the trim has been sanded, use a damp sponge to wipe away any dust.

SANDING TIP: If the trim is smooth, lightly sand using 120-grit sandpaper until all shine disappears from the trim. If the trim has a rough milling area start by sanding with coarse, 80-grit sandpaper. Then, move to less-coarse sandpaper such as 100 or 120-grit to smooth the surface.

STEP 3: Fill in holes, dents and cracks with a lightweight spackling compound. (Follow directions on the spackling container for best results.) When the spackle dries completely, lightly sand the spackled areas using 120-grit sandpaper to smooth out the surface. Use tack cloth to remove any sanding dust from the trim.

STEP 4: Dust off walls and ceiling around the trim to ensure painter’s tape adheres well. Apply painter’s tape to walls and ceilings surrounding the trim, being careful not to stick the tape to the trim itself. To prevent paint from bleeding through the tape, try to use one long piece of tape instead of multiple shorter pieces.

STEP 5: After you have applied the tape, press the tape’s edges with a clean spackling or putty knife to ensure adhesion, as this helps prevent the paint from bleeding through the edges.

PART 2 • PAINT THE TRIM AND BOARDS

STEP 1: Apply primer to trim, covering any bare wood and spackled areas. Allow primer to dry for 24 hours. After the drying period, if bare wood or spackle is showing, apply another coat of primer to the trim.

STEP 2: After the primer dries, lightly sand the trim using 120-grit sandpaper to eliminate brush strokes or paint drips. Use a damp sponge or tack cloth to remove all sanding dust.

STEP 3: Apply paint to the trim using short, horizontal brush or spray-gun strokes. Repeat the motion until a few feet of trim (not the full length) are covered in paint.

STEP 4: Allow the paint to dry for 24 hours. After the drying period, for latex paint lightly sand the trim using 180-grit sandpaper to eliminate brush strokes or paint drips. Use a sponge or tack cloth to remove all sanding dust. Oil based paint does not require sanding between paint applications. Apply paint to the trim using short, horizontal brush or spray-gun strokes. Repeat the motion until a few feet of trim (not the full length) are covered in paint.

STEP 5: Before paint dries, carefully pull tape off of the wall and trim.
RETURNS
Material returns are subject to Western Pacific approval. Western Pacific will accept a return of a product, for credit, that has been purchased from Western Pacific inventory. Western Pacific will not accept a return of product, for credit, that has been modified or damaged by a person or party other than Western Pacific. Examples of such product are millwork items that have been cut in length, hardware not in its original box, etc. Furthermore, product ordered for a specific job, such as pre-hung doors, non-stock doors only, pre-finished millwork, etc., may not be returned for credit.

CANCELLATIONS & CHANGES
Once an order has been placed for custom items, pre-hung doors, or windows, the order may not be cancelled or otherwise changed.

WARRANTY
Western Pacific makes no representations or warranties, either expressed or implied, with respect to the building materials beyond those specifically made by the manufacturer. We can help coordinate warranty resolution for products, but it will be your responsibility to contact the manufacturer directly. Western Pacific is not responsible for any type of freight charges for warranty issues and is not responsible for warranty issues or discrepancies for products exported outside the USA.

DELIVERY
Western Pacific will make every effort to deliver all product in a timely manner. However, Western Pacific assumes no liability for theft, or delivery delays, beyond the reasonable control of Western Pacific.

PAYMENT
All charges are due and payable on the 10th of each month, except for cash accounts which are due prior to production. Any disputes must be raised within 10 days. Buyer acknowledges that any quotes or bids from Western Pacific are only for the materials listed and buyer assumes responsibility to ensure quantities are sufficient to complete the job.
PORTLAND • OREGON
2805 NW 31st Avenue
Portland, Oregon 97210
Phone: 503-223-8818
Fax: 503-224-9129

MEDFORD • OREGON
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